

NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1900, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, AUGUST 11, 1900.

VOLUME XLVIII.—No. 24.
Price, 10 Cents.

SNEAKING UNDER THE TENT.

BY ALOYSIUS COLL.

I paid my way to see the show
For many and many a day,
And went in with the manager,
While gatemens cleared the way!
But all the compe I've used, and all
The money I have spent
Ne'er matched the joy I felt when I
Sneaked in beneath the tent.

I've gone into the press reserve,
Under a canopy
To sit, as saucy as a clown,
With cushions under me;
And yet, I didn't feel the thrill
That anxious moment lent,
When, as a boy, I watched my chance,
And sneaked beneath the tent.

At many a circus party since,
While for my lady gay
I chatter through the wonder acts
On topics of the day,
I hear again that "Fight! Fight! Fight!"
My boyish comrades meant
To draw the guard away, while I
Sneaked in beneath the tent.

And now I own a mighty show:
Through all the Summer long
I travel in the painted cars
And view the circus throng;
But this is nothing to my joy
When, once, without a cent,
I saw my first and finest show—
By crawling 'neath the tent.

HOW AMELIA SAVED THE CZAR.

BY FREDERICK BOYD STEVENSON.

Amelia stood at a low table by the window carefully sorting the flax. She skillfully freed the fibres from any weeds or grasses that chanced to cling to them, and saw to it that the retting process had been properly attended to by the peasants, so that all the woody part and resinous matter was removed. She knew that sometimes the peasants were careless, for was she not a peasant herself, and did she not know that the boys and girls oftentimes would rather play than work? The thoughts of the peasants took her back to her old home at Viborg, the quaint Finnish town, and then, with a little thrill, her mind dwelt on Mikhael. She remembered—ah, so well—his happy face, the ever present smile, showing the white, strong teeth; and she remembered the black, curly hair, which he was constantly pushing back from his forehead, and which obstinately kept dropping again over his eyes. She smiled when she thought how he always announced his coming with a low whistle, and she began to realize, now she was away from him, that she had never thoroughly appreciated his visits when she saw him every day.

Then she thought of Feodor, the tall, trim university student, whom she had met not long ago. Feodor was dark and straight. He had large, black, roving eyes, and his movements were quick and nervous; but his voice was soft like a woman's, and he was as tender as a woman, too, for one day Amelia had seen him cry when he spoke to her of his mother. And he liked to read to her from Pushkin and Pisareff and other Russian writers who wrote for the people, and whose names she had never before heard. Now names she had never before heard. Now this was all so different from Mikhael. Mikhael did not know much about books. He knew by heart some of the national lyrics of Koltsov, and he loved to sing them, for he said it made him feel more than ever like a Russian. Mikhael was very proud of being a Russian. He praised Alexander II for freeing the serfs, and said the Czar was the best friend Russia had.

So Amelia was thinking of these two as she sorted the flax. A boy came in to take the bundles she and the other girls had sorted, and through the open door she saw the spinners in the next room making the strong thread. She heard a low whistle—the same that she had heard many times before—followed by a tap on the window pane, and there was Mikhael, smiling and showing his white teeth. The snow was falling rapidly, and his shoulders and flat cap were covered with it.

Amelia raised both hands, nodded, and said, "Come in," and then she remembered that the superintendent did not allow visitors.

Mikhael's face disappeared from the window, and in a few minutes he pushed open the door, stamping his feet, which were encased in high boots.

Surprised at the readiness with which he gained access to her, Amelia asked, as she took his hand:

"Why, how did you get in?"

"Right through the door," said Mikhael, still smiling.

"And you came from?"

"Viborg."

Amelia's face lighted up.

"But I don't see how you passed the superintendent," she persisted.

"Oh," said Mikhael, with another laugh, "I used to know him. Our friendship is

famous, and, as a great favor, he let me in to see you—you who are my —" Then he hesitated.

"Your what?" asked Amelia, as she looked up quickly.

"My sweetheart," said Mikhael.

And Amelia looked down at the flax and blushed a little. Then she thought of Feodor, and it came across her that Mikhael had assumed a great deal for a young man who had obtained no promise from her. So she raised her eyes to him again and said:

"Indeed?"

"Yes," replied Mikhael, looking her squarely in the face. Then she laughed.

lia's flax with the rotten fibre. Then this shoe with the other shoes—good, honest shoes, all of them, except this one—were placed on sale in the shop of the shoemaker. But Amelia knew nothing of this.

Mikhael had not dared to stay long, for the superintendent, who had good naturedly allowed him to enter, had really broken a rule in so doing, and had said that the visit must be brief. Amelia had been somewhat dignified since Mikhael had called her his sweetheart, but Mikhael was still pleasant and smilingly put out both hands to her when he bade her good bye. Amelia took one hand and bowed rather stiffly. She was

Czar, too, would leave the city, and then the aristocracy would also go. And many of the peasants who worked in the factories all Winter would depart in the Summer for their village homes in the Baltic provinces, in Finland, and even in Poland. Feodor was so occupied that he barely saw Amelia as she was about to pass him. She had just come from the factory on the mainland up the Neva, and her face was smiling and happy, for she was going home—a little early in the season, but her mother needed her aid, and so she was going before the factories closed for the Summer. Her light hair—an evidence of her northern origin—

"Yes," said Amelia, and the sun of her happiness spread its brightness into the troubled face of Feodor.

As she was leaving him he wrote on the flyleaf of a text book, and, tearing out the sheet, handed it to her. Amelia tried to read it on the way home, but it was written in a strange language, and so she folded it up and put it in her traveling bag.

When Amelia was gone Feodor entered the shop of a shoemaker.

"I want a pair of shoes," said the student. The shoemaker arose from his bench and took down from a shelf the best pair he had in the shop.

"Those are too fine," said Feodor.

The shoemaker said nothing, but took down another pair, such as are worn by workmen.

"Too small," said the student, after trying them on.

Again the shoemaker selected a pair, and this time one of them was the shoes sewed with the imperfect thread made with the unsorted flax of Amelia.

Feodor placed his feet in them.

"These will answer," said he.

Then he went to another shop and purchased a suit of workmen's clothes, and also a workman's cap.

III.

"Here he comes."

The police pushed the crowds back from the street. A struggling mass of people seemed to be determined to block up the broad roadway.

Slowly down the Nevsky Prospect came the stately carriage of the Czar. In the background rose the Winter Palace and the old admiralty building, with its tall, shining spire, while the gilded dome of St. Isaac's blazed like a ball of fire. The big, awkward brick houses, covered with stucco and painted gray, ugly enough by themselves, were relieved by the fine view down the wide street—the canals and the bridges, the great, roomy squares, and the clear water of the Neva, which sparkled like crystals in the yellow light. Magnificent equipages rolled over the wooden pavement. The broad trottoirs were filled with people—people from nearly every land. There were Russians and Spaniards and Turks and Greeks and Englishmen and Americans and Frenchmen and Germans—all nations seemed represented there. There were people clothed in the garments of the rich. There were the middle classes and the well to do tradesmen, the shopkeepers, the skilled laborers and the day laborers, university students and professors, laughing factory girls and peasants from the provinces; and all were in holiday attire, for it was Sunday, and all were smiling and seemed happy and gay.

"Here he comes," cried the people, as they struggled to get forward.

"Back, back, back," shouted the police.

Then came the cossacks on their prancing horses, clearing the way of the vehicles; and then came the Czar, with one of his ministers, in an open carriage, surrounded by the mounted guard.

"Long live the Czar," cried the crowd, as it swayed in an undulating mass, and still strove to press forward.

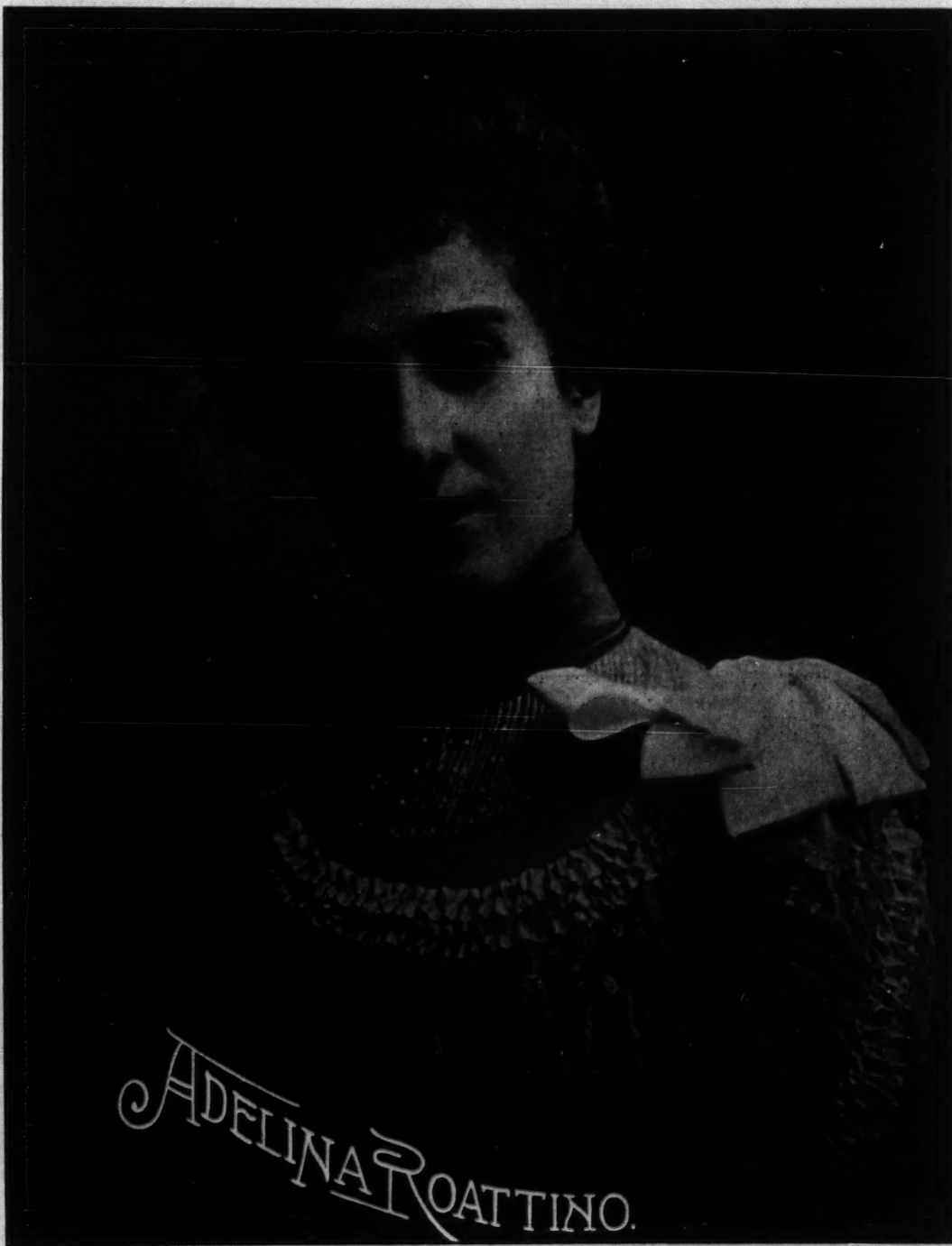
Alexander's mild face lighted up as he heard the cheers of the populace, and he bowed slightly as he passed along. Near the midway of the Nevsky Prospect, when the imperial carriage was passing, a man with an apron tied about his waist and his arms bare to the elbow, came out of one of the shops in the Gostinol Dvor, and stood in the doorway. It was the shoemaker who had sold the shoes to Feodor. As Alexander was passing the shoemaker cried, with the rest: "Long live the Czar."

At that instant a young man dressed in the habit of a laborer sprang out from the throng, and, forcing himself through the line of police and civilians, stood before the carriage of the Czar. More rapid than thought he drew from beneath his blouse a bomb.

"The will of the people," he cried, and raising the missile in his right hand, above his head, leaning back, throwing the weight of his body on his right foot, which was extended behind him to obtain force. Swiftly his arms described a parabola, and his body bent forward, every sinew straining for the effort. There was a sudden tension of the right ankle; the thread in the right shoe snapped, and his foot slipped on the smooth wooden blocks, destroying his aim, and projecting the bomb beneath the hoofs of the horse of a guardsman. Instead of the wheels of the Czar's carriage.

There was a deafening explosion. Horse and rider lay in an undistinguishable heap, mangled, writhing and bleeding. A score of police and citizens were thrown to the ground by the shock. The mounted guards drew close to the Czar's carriage, and the foot police fought their way through the howling mob. With his cap off, his black hair in a frenzy of disorder, his face like the face of a dead man, his eyes staring from their sockets, his arms hanging listlessly at his sides, stood the youth who had thrown the bomb.

A cossack leaped from his horse and his keen sword flashed in the sunlight. For the



The boy came in from the other room for more flax. Amelia's bundle of sorted flax was low. She was excited over Mikhael's visit, and she did something that she had never done before. To complete her quota for the boy she hastily gathered up several bunches from the unsorted supply of flax, just as the peasants had taken it from the field, where it had been rotted by the dew and the air. She did not notice that some of the flax was rotten, and should have been rejected. The lad hastened in to the spinners with his big basket of flax—the good and the bad. The machines were whirling and whirling, and the thread was winding and winding on the bobbins. Quickly the flax was drawn in and out. Amelia's unsorted flax was mixed with other flax that had been carefully selected. In and out it went, and the machines kept whirling and whirling, and the thread was rapidly stretched out and was wound on the bobbins. It did not break, but there was a flaw in it. Then it was wound on a spool and before long a shoemaker had it, and was making stout shoes for the working people and the peasants. That is, all the shoes were stout except the one sewed with the thread made from Ame-

lia's flax with the rotten fibre. Then this shoe with the other shoes—good, honest shoes, all of them, except this one—were placed on sale in the shop of the shoemaker. But Amelia knew nothing of this.

Mikhael went by the window he was smiling and he waved his hand to her. He left St. Petersburg that night for Viborg.

II.

"Feodor."

The young student stopped. He stood near the statue of Peter the Great, in Petrovsky Square. By his side was a short, thick set man, whose heavy, black beard almost concealed his face.

"Well," rejoined the student.

"A message."

"From whom?"

"The Grand Centre."

Then a few hurried words were exchanged.

"The will of the people," said the bearded man.

Feodor proceeded slowly down the street alone. His lips were pale and closely set together. The first days of Spring had come and the weather was mild and pleasant. Already those who were able were preparing to move to the islands for the Summer. The great Winter Palace was still full of life, but it would not be long before the

was tightly braided and hung down her back, and her eyes, which were gray or blue—it was hard to tell which—danced with joy. There was pink in her cheek, and her step was springy.

"Amelia," cried Feodor, and the cloud lifted from his face, but in a moment it had returned.

The girl stopped, and with mock conventionality rejoined:

"How do you do, sir?"

"And you were going by without saying a word," said Feodor, reproachfully, catching one of her hands, which she quickly withdrew from him.

She looked down, but did not reply.

"Where are you going so quickly?" continued he.

"To Viborg," returned the maiden joyously, and her eyes sparkled at the thought of home. She looked into Feodor's face, and noted a great change there. He had such a strange look that she was frightened.

"Are you ill?" she asked.

"I? oh, no. Study—hard study—that is all," and the young man laughed, but it was a hollow laugh. Changing the subject, he said: "Are you going to Viborg?"

thousandth part of a second the rays of the sun, reflected from the polished steel, danced on the grim wall of the Cathedral of the Kazan, and dazzled the eyes of a priest. By a dexterous turn of the arm—quick as lightning—the cosack ran the blade through the body of the assassin, who sank lifeless to the pavement.

The Czar's carriage rumbled away, and, as it departed, the crowd cheered and cried: "Long live the Czar!"

IV.
Amelia sat in front of the door of her father's cottage in Viborg. There were bright flowers in the garden, and Amelia looked pretty, but now and again a shade of sadness passed over her face. Presently came a low whistle, and then she knew that Mikhael was near. She smiled and arose as he approached her. She had forgiven him for calling her sweetheart that day in the factory at St. Petersburg, for she had promised to become his wife, and the day of the marriage was not far away. Amelia had been thinking of that time when she sorted the flax, and there came before her the image of the young Russian student, Feodor.

One cannot tell the reason for these things, for the psychology mystery that is within us is far too subtle for the grasp of human mind. We cannot tell why, with our inward vision, we oftentimes see the faces of those who are absent; why the scenes through which we have passed are again re-enacted, and why we again live over the lives that have been spent. And thus it was that Amelia had been reviewing her meeting with Feodor—her meeting and her parting. She heard his very words. She saw the troubled look on his face, and as she saw him now his countenance seemed of ghastly pallor.

But the cheery greeting of Mikhael had driven away the clouds. Why should she be sad? Had she not promised to become Mikhael's wife, and was he not kind and good and true? Did not his face bespeak honesty and did not his strong arms and hands give evidence that he would make for her a good home—ah, and a peaceful home?

A woman's heart one never knows. Search in its depths as one will, a stray sentiment may remain there still unseen. There is a softness, a gentleness that sometimes takes possession of a maiden's soul, and strive as she may and argue as she will the emotions it awakes will not be hushed to slumber. She smiled, but in her eyes the tear drops glistened.

Happy peasant girls with glowing cheeks and bright ribbons, and sturdy young men, whose hands were hard and whose hearts were honest, danced at Amelia's wedding. The little cottage was shining like polished tinware, and the flowers which made it a bower filled the air with perfume.

The orator—there was an orator, whose like was never seen—was the schoolmaster. He had taught Mikhael and Amelia and nearly all the young folk present, and many of the older ones. He came down the path through the garden with his long, white hair flowing gracefully about his shoulders. He carried himself erect, and his step was firm and decided. He had come all the way from St. Petersburg, where he had been on private affairs, to attend this wedding.

"Good day, master," greeted Mikhael, and he was echoed by Amelia.

"Good day, children," rejoined the master. "What word?" asked Mikhael.

"No word of import from the town, but grave tidings from St. Petersburg."

"Pray what?" queried Amelia, who at once was interested.

"An attempt to assassinate the Czar," answered the master, and for a moment was silent.

Mikhael, who was a royal Russian, asked: "Who was the traitor?"

"A young student," replied the master, "whom a guardsman killed."

"Good!" said Mikhael. "What was the traitor's name?"

"Feodor Ostrepoff. And he would have hurled the bomb beneath the carriage of the Czar but for the breaking of a stitching in his shoe which caused him to slip and thus destroyed his aim."

Amelia's face was as white as the kerchief at her throat.

Mikhael looked at her and said calmly: "See, Amelia, he was a Nihilist—a traitor."

Amelia made no reply. She entered the house and soon returned with the crumpled piece of paper on which Feodor had written, and which he had torn from his text book. She handed it to the master, who read these words, which he slowly translated from the French:

"Whatever is wrong; but the will of the people is right. With him who believes in the universal brotherhood, love must give place to duty."

Mikhael said proudly: "I am a Russian."

Amelia looked up into his face, and her eyes were filled with tears as she said: "And I, too, Mikhael."

"Long live the Czar!" said the schoolmaster, and he blessed them both.

KNOWS WHAT "A. D." MEANS.
They were having a few questions in the Forrestville School the other day on the meaning of common abbreviations and titles. "Now, what does B. C. mean?" the teacher asked a little girl who was dressed in a pink apron and wore her hair in two tiny pig tails.

"Before Christ, m'am," she answered proudly.

"And what does A. D. mean?" inquired the satisfied teacher of a small boy next in line. The boy hesitated, and the little girl in the pink apron waved her hand excitedly, her eyes shining with enthusiasm.

"Well, you may tell them, Mary."

"Admiral Dewey," she piped. — *Chicago Inter-Ocean.*

THE PROFESSOR'S JOKE.

Professor Simon J. Brown, the new astronomical director of the naval observatory at Washington, occasionally indulges in a bit of humor. On one occasion a colleague came into his office, and, finding the professor standing, said: "Is it possible you work that way? I can not stand standing."

"That's peculiar," replied Prof. Brown, quickly: "now, do you know, I can not stand sitting!" — *Argonaut.*

Chess.

To Correspondents.
Bao. HENRY.—Thank you cordially for appreciated compliments.
E. A. BENJAMIN.—We think it but right to adhere to our previous decision. The figure of speech you used was a most apt comparison. Wish chess could have more of you.

AD. DOBSENACK.—Please favor us again with your address; former one mislaid.
W. A. SHINKMAN.—Answered by post.
OTTO WERNER.—You will receive a message from your uncle.

JOS. DE NEY.—Your last 15... has been done in something less by W. S. OMNIUM GATHERUM.—From the several correspondents at home and abroad, whom we have addressed during the past week, we hope to have a favorable response.
L. A. GOULDIE.—Will you kindly favor us with your present address?

Solutions.
BY ADOLPH DOBSENACK.
OF ENIGMA 2270, PART I.
1. R to Q2; 2. R to Q2; 3. K to his 3; 4. K to B2; 5. B to K5; 6. K to Kt sq; 7. B to K4; 8. K to R sq; 9. K to R2; 10. R to Q2; 11. B to K5; 12. B to his 3; 13. R to Kt2, compelling 13... P x R, mate!
SAME, PART II.
1. Q to Kt6; 2. B to K2; 3. B to K2; 4. K to Kt sq; 5. Q to her 6; 6. Q to her 8; 7. Q to K7; 8. Q to K6; 9. K to R sq; 10. B to K5; 11. Q to Kt6; 12. B to Q3; 13. Q to K5; 14. B to K5; 15. B to Kt4; 16. B to his 3; 17. B to Kt2, compelling 17... P x B, mate. Black has no choice.

PART III, THE SUI IN EIGHT.
1. R to K B2; 2. B to K5; 3. R to Q Kt2; 4. B to K4; 5. R to Q2; 6. B to K5; 7. B to his 3; 8. R to Kt2, compelling 8... P x R, mate! Black has no choice.
PART IV, SUI IN ELEVEN.
1. B to K6; 2. R to Kt8; 3. R to Q4; 4. K to B8; 5. R to K4; 6. B to K5; 7. B to K4; 8. R to Kt8; 9. B to his 3; 10. B to his 3; 11. B to Kt2, compelling 11... P x B, mate. Black has no choice.

Enigma No. 2,275.
Deutsche Schachzeitung.
BARON WARDNER.
OTTMAR NEMO.
at Q Kt6, Q B8, K5, and White P at R2.
Q Kt5, Q B8, Q R5, 6, Q Kt4, K3.
White mates in two.
K4, K R5, Q R4 Kt5, K3, K Kt7.
White mates in four.

Problem No. 2,275.
First Prize in Taeglichen Rundschau.
BY H. BRAUNGART.
BLACK.
White to play and give mate in three moves.

Game No. 2,275.
Played in Waco, Texas, between our contributor, Mr. Crown, and a friend.

GIUOCO PIANO.
White, Black, White, Black.
Mr. Crown, Friend, Mr. Crown, Friend.
1. P to K4; 2. P to K4; 3. P to K4; 4. P to K4; 5. P to K4; 6. P to K4; 7. P to K4; 8. P to K4; 9. P to K4; 10. P to K4; 11. P to K4; 12. P to K4; 13. P to K4; 14. P to K4; 15. P to K4; 16. P to K4; 17. P to K4; 18. P to K4; 19. P to K4; 20. P to K4; 21. P to K4; 22. P to K4; 23. P to K4; 24. P to K4; 25. P to K4; 26. P to K4; 27. P to K4; 28. P to K4; 29. P to K4; 30. P to K4; 31. P to K4; 32. P to K4; 33. P to K4; 34. P to K4; 35. P to K4; 36. P to K4; 37. P to K4; 38. P to K4; 39. P to K4; 40. P to K4; 41. P to K4; 42. P to K4; 43. P to K4; 44. P to K4; 45. P to K4; 46. P to K4; 47. P to K4; 48. P to K4; 49. P to K4; 50. P to K4; 51. P to K4; 52. P to K4; 53. P to K4; 54. P to K4; 55. P to K4; 56. P to K4; 57. P to K4; 58. P to K4; 59. P to K4; 60. P to K4; 61. P to K4; 62. P to K4; 63. P to K4; 64. P to K4; 65. P to K4; 66. P to K4; 67. P to K4; 68. P to K4; 69. P to K4; 70. P to K4; 71. P to K4; 72. P to K4; 73. P to K4; 74. P to K4; 75. P to K4; 76. P to K4; 77. P to K4; 78. P to K4; 79. P to K4; 80. P to K4; 81. P to K4; 82. P to K4; 83. P to K4; 84. P to K4; 85. P to K4; 86. P to K4; 87. P to K4; 88. P to K4; 89. P to K4; 90. P to K4; 91. P to K4; 92. P to K4; 93. P to K4; 94. P to K4; 95. P to K4; 96. P to K4; 97. P to K4; 98. P to K4; 99. P to K4; 100. P to K4; 101. P to K4; 102. P to K4; 103. P to K4; 104. P to K4; 105. P to K4; 106. P to K4; 107. P to K4; 108. P to K4; 109. P to K4; 110. P to K4; 111. P to K4; 112. P to K4; 113. P to K4; 114. P to K4; 115. P to K4; 116. P to K4; 117. P to K4; 118. P to K4; 119. P to K4; 120. P to K4; 121. P to K4; 122. P to K4; 123. P to K4; 124. P to K4; 125. P to K4; 126. P to K4; 127. P to K4; 128. P to K4; 129. P to K4; 130. P to K4; 131. P to K4; 132. P to K4; 133. P to K4; 134. P to K4; 135. P to K4; 136. P to K4; 137. P to K4; 138. P to K4; 139. P to K4; 140. P to K4; 141. P to K4; 142. P to K4; 143. P to K4; 144. P to K4; 145. P to K4; 146. P to K4; 147. P to K4; 148. P to K4; 149. P to K4; 150. P to K4; 151. P to K4; 152. P to K4; 153. P to K4; 154. P to K4; 155. P to K4; 156. P to K4; 157. P to K4; 158. P to K4; 159. P to K4; 160. P to K4; 161. P to K4; 162. P to K4; 163. P to K4; 164. P to K4; 165. P to K4; 166. P to K4; 167. P to K4; 168. P to K4; 169. P to K4; 170. P to K4; 171. P to K4; 172. P to K4; 173. P to K4; 174. P to K4; 175. P to K4; 176. P to K4; 177. P to K4; 178. P to K4; 179. P to K4; 180. P to K4; 181. P to K4; 182. P to K4; 183. P to K4; 184. P to K4; 185. P to K4; 186. P to K4; 187. P to K4; 188. P to K4; 189. P to K4; 190. P to K4; 191. P to K4; 192. P to K4; 193. P to K4; 194. P to K4; 195. P to K4; 196. P to K4; 197. P to K4; 198. P to K4; 199. P to K4; 200. P to K4; 201. P to K4; 202. P to K4; 203. P to K4; 204. P to K4; 205. P to K4; 206. P to K4; 207. P to K4; 208. P to K4; 209. P to K4; 210. P to K4; 211. P to K4; 212. P to K4; 213. P to K4; 214. P to K4; 215. P to K4; 216. P to K4; 217. P to K4; 218. P to K4; 219. P to K4; 220. P to K4; 221. P to K4; 222. P to K4; 223. P to K4; 224. P to K4; 225. P to K4; 226. P to K4; 227. P to K4; 228. P to K4; 229. P to K4; 230. P to K4; 231. P to K4; 232. P to K4; 233. P to K4; 234. P to K4; 235. P to K4; 236. P to K4; 237. P to K4; 238. P to K4; 239. P to K4; 240. P to K4; 241. P to K4; 242. P to K4; 243. P to K4; 244. P to K4; 245. P to K4; 246. P to K4; 247. P to K4; 248. P to K4; 249. P to K4; 250. P to K4; 251. P to K4; 252. P to K4; 253. P to K4; 254. P to K4; 255. P to K4; 256. P to K4; 257. P to K4; 258. P to K4; 259. P to K4; 260. P to K4; 261. P to K4; 262. P to K4; 263. P to K4; 264. P to K4; 265. P to K4; 266. P to K4; 267. P to K4; 268. P to K4; 269. P to K4; 270. P to K4; 271. P to K4; 272. P to K4; 273. P to K4; 274. P to K4; 275. P to K4; 276. P to K4; 277. P to K4; 278. P to K4; 279. P to K4; 280. P to K4; 281. P to K4; 282. P to K4; 283. P to K4; 284. P to K4; 285. P to K4; 286. P to K4; 287. P to K4; 288. P to K4; 289. P to K4; 290. P to K4; 291. P to K4; 292. P to K4; 293. P to K4; 294. P to K4; 295. P to K4; 296. P to K4; 297. P to K4; 298. P to K4; 299. P to K4; 300. P to K4; 301. P to K4; 302. P to K4; 303. P to K4; 304. P to K4; 305. P to K4; 306. P to K4; 307. P to K4; 308. P to K4; 309. P to K4; 310. P to K4; 311. P to K4; 312. P to K4; 313. P to K4; 314. P to K4; 315. P to K4; 316. P to K4; 317. P to K4; 318. P to K4; 319. P to K4; 320. P to K4; 321. P to K4; 322. P to K4; 323. P to K4; 324. P to K4; 325. P to K4; 326. P to K4; 327. P to K4; 328. P to K4; 329. P to K4; 330. P to K4; 331. P to K4; 332. P to K4; 333. P to K4; 334. P to K4; 335. P to K4; 336. P to K4; 337. P to K4; 338. P to K4; 339. P to K4; 340. P to K4; 341. P to K4; 342. P to K4; 343. P to K4; 344. P to K4; 345. P to K4; 346. P to K4; 347. P to K4; 348. P to K4; 349. P to K4; 350. P to K4; 351. P to K4; 352. P to K4; 353. P to K4; 354. P to K4; 355. P to K4; 356. P to K4; 357. P to K4; 358. P to K4; 359. P to K4; 360. P to K4; 361. P to K4; 362. P to K4; 363. P to K4; 364. P to K4; 365. P to K4; 366. P to K4; 367. P to K4; 368. P to K4; 369. P to K4; 370. P to K4; 371. P to K4; 372. P to K4; 373. P to K4; 374. P to K4; 375. P to K4; 376. P to K4; 377. P to K4; 378. P to K4; 379. P to K4; 380. P to K4; 381. P to K4; 382. P to K4; 383. P to K4; 384. P to K4; 385. P to K4; 386. P to K4; 387. P to K4; 388. P to K4; 389. P to K4; 390. P to K4; 391. P to K4; 392. P to K4; 393. P to K4; 394. P to K4; 395. P to K4; 396. P to K4; 397. P to K4; 398. P to K4; 399. P to K4; 400. P to K4; 401. P to K4; 402. P to K4; 403. P to K4; 404. P to K4; 405. P to K4; 406. P to K4; 407. P to K4; 408. P to K4; 409. P to K4; 410. P to K4; 411. P to K4; 412. P to K4; 413. P to K4; 414. P to K4; 415. P to K4; 416. P to K4; 417. P to K4; 418. P to K4; 419. P to K4; 420. P to K4; 421. P to K4; 422. P to K4; 423. P to K4; 424. P to K4; 425. P to K4; 426. P to K4; 427. P to K4; 428. P to K4; 429. P to K4; 430. P to K4; 431. P to K4; 432. P to K4; 433. P to K4; 434. P to K4; 435. P to K4; 436. P to K4; 437. P to K4; 438. P to K4; 439. P to K4; 440. P to K4; 441. P to K4; 442. P to K4; 443. P to K4; 444. P to K4; 445. P to K4; 446. P to K4; 447. P to K4; 448. P to K4; 449. P to K4; 450. P to K4; 451. P to K4; 452. P to K4; 453. P to K4; 454. P to K4; 455. P to K4; 456. P to K4; 457. P to K4; 458. P to K4; 459. P to K4; 460. P to K4; 461. P to K4; 462. P to K4; 463. P to K4; 464. P to K4; 465. P to K4; 466. P to K4; 467. P to K4; 468. P to K4; 469. P to K4; 470. P to K4; 471. P to K4; 472. P to K4; 473. P to K4; 474. P to K4; 475. P to K4; 476. P to K4; 477. P to K4; 478. P to K4; 479. P to K4; 480. P to K4; 481. P to K4; 482. P to K4; 483. P to K4; 484. P to K4; 485. P to K4; 486. P to K4; 487. P to K4; 488. P to K4; 489. P to K4; 490. P to K4; 491. P to K4; 492. P to K4; 493. P to K4; 494. P to K4; 495. P to K4; 496. P to K4; 497. P to K4; 498. P to K4; 499. P to K4; 500. P to K4; 501. P to K4; 502. P to K4; 503. P to K4; 504. P to K4; 505. P to K4; 506. P to K4; 507. P to K4; 508. P to K4; 509. P to K4; 510. P to K4; 511. P to K4; 512. P to K4; 513. P to K4; 514. P to K4; 515. P to K4; 516. P to K4; 517. P to K4; 518. P to K4; 519. P to K4; 520. P to K4; 521. P to K4; 522. P to K4; 523. P to K4; 524. P to K4; 525. P to K4; 526. P to K4; 527. P to K4; 528. P to K4; 529. P to K4; 530. P to K4; 531. P to K4; 532. P to K4; 533. P to K4; 534. P to K4; 535. P to K4; 536. P to K4; 537. P to K4; 538. P to K4; 539. P to K4; 540. P to K4; 541. P to K4; 542. P to K4; 543. P to K4; 544. P to K4; 545. P to K4; 546. P to K4; 547. P to K4; 548. P to K4; 549. P to K4; 550. P to K4; 551. P to K4; 552. P to K4; 553. P to K4; 554. P to K4; 555. P to K4; 556. P to K4; 557. P to K4; 558. P to K4; 559. P to K4; 560. P to K4; 561. P to K4; 562. P to K4; 563. P to K4; 564. P to K4; 565. P to K4; 566. P to K4; 567. P to K4; 568. P to K4; 569. P to K4; 570. P to K4; 571. P to K4; 572. P to K4; 573. P to K4; 574. P to K4; 575. P to K4; 576. P to K4; 577. P to K4; 578. P to K4; 579. P to K4; 580. P to K4; 581. P to K4; 582. P to K4; 583. P to K4; 584. P to K4; 585. P to K4; 586. P to K4; 587. P to K4; 588. P to K4; 589. P to K4; 590. P to K4; 591. P to K4; 592. P to K4; 593. P to K4; 594. P to K4; 595. P to K4; 596. P to K4; 597. P to K4; 598. P to K4; 599. P to K4; 600. P to K4; 601. P to K4; 602. P to K4; 603. P to K4; 604. P to K4; 605. P to K4; 606. P to K4; 607. P to K4; 608. P to K4; 609. P to K4; 610. P to K4; 611. P to K4; 612. P to K4; 613. P to K4; 614. P to K4; 615. P to K4; 616. P to K4; 617. P to K4; 618. P to K4; 619. P to K4; 620. P to K4; 621. P to K4; 622. P to K4; 623. P to K4; 624. P to K4; 625. P to K4; 626. P to K4; 627. P to K4; 628. P to K4; 629. P to K4; 630. P to K4; 631. P to K4; 632. P to K4; 633. P to K4; 634. P to K4; 635. P to K4; 636. P to K4; 637. P to K4; 638. P to K4; 639. P to K4; 640. P to K4; 641. P to K4; 642. P to K4; 643. P to K4; 644. P to K4; 645. P to K4; 646. P to K4; 647. P to K4; 648. P to K4; 649. P to K4; 650. P to K4; 651. P to K4; 652. P to K4; 653. P to K4; 654. P to K4; 655. P to K4; 656. P to K4; 657. P to K4; 658. P to K4; 659. P to K4; 660. P to K4; 661. P to K4; 662. P to K4; 663. P to K4; 664. P to K4; 665. P to K4; 666. P to K4; 667. P to K4; 668. P to K4; 669. P to K4; 670. P to K4; 671. P to K4; 672. P to K4; 673. P to K4; 674. P to K4; 675. P to K4; 676. P to K4; 677. P to K4; 678. P to K4; 679. P to K4; 680. P to K4; 681. P to K4; 682. P to K4; 683. P to K4; 684. P to K4; 685. P to K4; 686. P to K4; 687. P to K4; 688. P to K4; 689. P to K4; 690. P to K4; 691. P to K4; 692. P to K4; 693. P to K4; 694. P to K4; 695. P to K4; 696. P to K4; 697. P to K4; 698. P to K4; 699. P to K4; 700. P to K4; 701. P to K4; 702. P to K4; 703. P to K4; 704. P to K4; 705. P to K4; 706. P to K4; 707. P to K4; 708. P to K4; 709. P to K4; 710. P to K4; 711. P to K4; 712. P to K4; 713. P to K4; 714. P to K4; 715. P to K4; 716. P to K4; 717. P to K4; 718. P to K4; 719. P to K4; 720. P to K4; 721. P to K4; 722. P to K4; 723. P to K4; 724. P to K4; 725. P to K4; 726. P to K4; 727. P to K4; 728. P to K4; 729. P to K4; 730. P to K4; 731. P to K4; 732. P to K4; 733. P to K4; 734. P to K4; 735. P to K4; 736. P to K4; 737. P to K4; 738. P to K4; 739. P to K4; 740. P to K4; 741. P to K4; 742. P to K4; 743. P to K4; 744. P to K4; 745. P to K4; 746. P to K4; 747. P to K4; 748. P to K4; 749. P to K4; 750. P to K4; 751. P to K4; 752. P to K4; 753. P to K4; 754. P to K4; 755. P to K4; 756. P to K4; 757. P to K4; 758. P to K4; 759. P to K4; 760. P to K4; 761. P to K4; 762. P to K4; 763. P to K4; 764. P to K4; 765. P to K4; 766. P to K4; 767. P to K4; 768. P to K4; 769. P to K4; 770. P to K4; 771. P to K4; 772. P to K4; 773. P to K4; 774. P to K4; 775. P to K4; 776. P to K4; 777. P to K4; 778. P to K4; 779. P to K4; 780. P to K4; 781. P to K4; 782. P to K4; 783. P to K4; 784. P to K4; 785. P to K4; 786. P to K4; 787. P to K4; 788. P to K4; 789. P to K4; 790. P to K4; 791. P to K4; 792. P to K4; 793. P to K4; 794. P to K4; 795. P to K4; 796. P to K4; 797. P to K4; 798. P to K4; 799. P to K4; 800. P to K4; 801. P to K4; 802. P to K4; 803. P to K4; 804. P to K4; 805. P to K4; 806. P to K4; 807. P to K4; 808. P to K4; 809. P to K4; 810. P to K4; 811. P to K4; 812. P to K4; 813. P to K4; 814. P to K4; 815. P to K4; 816. P to K4; 817. P to K4; 818. P to K4; 819. P to K4; 820. P to K4; 821. P to K4; 822. P to K4; 823. P to K4; 824. P to K4; 825. P to K4; 826. P to K4; 827. P to K4; 828. P to K4; 829. P to K4; 830. P to K4; 831. P to K4; 832. P to K4; 833. P to K4; 834. P to K4; 835. P to K4; 836. P to K4; 837. P to K4; 838. P to K4; 839. P to K4; 840. P to K4; 841. P to K4; 842. P to K4; 843. P to K4; 844. P to K4; 845. P to K4; 846. P to K4; 847. P to K4; 848. P to K4; 849. P to K4; 850. P to K4; 851. P to K4; 852. P to K4; 853. P to K4; 854. P to K4; 855. P to K4; 856. P to K4; 857. P to K4; 858. P to K4; 859. P to K4; 860. P to K4; 861. P to K4; 862. P to K

andria, S. 4, 8; Elizabethtown, 11, 14; Baraburville, 5, 7; Greenville, A. 15, 18; Bardonia, S. 4, 8; Hartford, O. 4, 7; Mt. Olivet, O. 9, 12; Ewing, S. 5, 8; Germantown, A. 22, 25, 28; Guthrie, S. 10, 22; Owensboro, 13, 15; Lawrenceburg, A. 21, 24; Lexington, 13, 18; Florence, 20, 21; Henderson, S. 25, 29.

MAINE.—Bangor, A. 28, 31; Salisbury Cove, S. 19, 20; Presque Isle, 11, 13; Harrison, O. 9, 10; Andover, S. 25, 27; W. Cumberland, 25, 26; Gray Corners, A. 28, 30; Upper Gloucester, S. 25, 26; Phillips, 11, 13; Princeton, S. 7, 10; Franklin, 18, 20; Blue Hill, 18, 20; Readfield, 11, 13; Windsor, 18, 20; E. Pittsford, 25, 27; Union, 25, 27; Damariscotta, O. 2, 4; Bristol Mills, S. 25, 27; S. Paris, 18, 20; Bethel, 11, 13; Fryeburg, 25, 27; Brewer, 25, 27; Topsham, O. 9, 11; Richmond Corner, S. 25; Hartland, 11, 13; Belfast, 18, 19; Monroe, 11, 13; Pembroke, 11, 13; Cherryfield, 11, 13; Cornish, A. 21, 23; Acton, O. 1, 11; Gorham, S. 11, 13.

MISSOURI.—Carrollton, A. 21, 24; Booneville, 7, 10; Lewis Summit, S. 11, 14; Holden, A. 7, 10; La Plata, 21, 24; Princeton, 31; Platte City, 28, 31; Dexter, S. 25, 29; Milan, 4, 7; Centralia, A. 28, 31; Liberty, 21, 24; Carthage, 7, 10; Springfield, 28, 30; Rich Hill, 14, 17; Rockport, S. 11, 14; Troy, 20, 21; St. Charles, S. 30, 31.

MASSACHUSETTS.—Amesbury, A. 28, 30; Salisbury, S. 25, 27; Barnstable, A. 28, 30; Pittsfield, S. 11, 13; Uxbridge, 11, 12; Taunton, 18, 20; Charlestown, 13, 14; Palmer, 18, 19; Peabody, 18, 20; Greenfield, 19, 20; Amherst, 25, 26; Northampton, O. 3, 4; Middlefield, S. 5, 8; Cummington, 25, 26; Hingham, 25, 26; North Adams, 4, 6; Great Barrington, 26, 27; North Attleboro, 11, 13; Marshfield, 19, 21; West Tibbury, 18, 19; Boston, O. 2, 3; Lowell, S. 13, 15; Framingham, 18, 19; Nantucket, A. 29, 30; Oxford, S. 6, 7; Bridgewater, 12, 14; Spencer, 20, 21; Blanford, 12, 14; South Weymouth, 27, 29; Worcester, 4, 6; Clinton, 12, 14; Athol, 11, 12; Sturbridge, 13, 14; Barre, 27, 28.

MINNESOTA.—Albion, S. 14, 15; Garden City, 12, 14; New Dim, A. 31, 32; Barnum, S. 26, 28; Farmington, 11, 13; Kasson, 11, 13; Winnebago City, 13, 15; Preston, A. 20, S. 1; Mora, A. 31, S. 1; Madison, 14, 18; Fairmont, 10, 12; Hutchinson, 11, 13; Austin, 21, 23; Currie, O. 4, 5; Clayton, S. 18, 21; St. Peter, 12, 14; Bird Island, 19, 21; Laverne, 12, 14; Northfield, 18, 20; Owatonna, 11, 13; Albert Lea, 26, 28; Rochester, 11, 14; Raymond, 26, 27; Plymouth, 18, 20; Bradford, 25, 27; Canaan, A. 28, 30; Bristol, S. 18, 19; Colebrook, 25, 27; Lacadena, 4, 7; Nashua, S. 6; Greenfield, 11, 13.

MICHIGAN.—Grand Haven, 12, 14; Marshall, 2, 5; St. John's, S. 25, 28; Charlotte, O. 2, 5; Ironwood, S. 13, 15; Bad Axe, 25, 28; Marquette, 26, 28; Midland, O. 3, 5; Pontiac, S. 18, 21; Vassar, 25, 28; Albion, 25, 28; Armada, O. 3, 5; Caledonia, S. 6; Fowlerville, 2, 5; Hillsdale, 1, 5; Lima, City, 2, 4; Mtna, S. 2, 5; Mt. Pleasant, Holland, O. 9, 12; Stockbridge, 7, 11; Cass City, 2, 5.

MARYLAND.—Baltimore, S. 11, 15; Frederick City, O. 9, 12; Hagerstown, 16, 19; Poolesville Beach, A. 28, 31; Rockville, S. 4, 7; Eastern, 28, 31.

MONTANA.—Billings, O. 1, 6. NEW YORK.—Albany, S. 10, 13; Angelica, 11, 13; Whitestown, A. 7, 10; Little Valley, S. 6; Elmira, S. 7; Plattsburgh, 11, 14; Chatham, 4, 7; Cortland, A. 28, 31; Delhi, S. 4, 6; Foughkeeps, 11, 14; Westport, 4, 6; Watkins, 25, 28; Johnstown, S. 6; Batavia, 17, 20; Cairo, A. 21, 23; Herkimer, S. 11, 13; Watertown, 4, 7; Lowville, 11, 14; Brookfield, 17, 20; Fondra, 10, 13; Lockport, 19, 22; Rome, 24, 28; Canandaigua, 18, 20; Middletown, 11, 14; Albion, 20; Oswego Falls, 18, 20; Cooperstown, 18, 20; Cornell, A. 27, 30; Mineola, S. 25, 29; Nassau, 11, 14; Canton, 11, 14; Ballston, A. 27, 31; Schoharie, S. 17, 20; Watkins, 18, 21; Waterloo, 25, 27; Bath, 24, 28; Riverhead, 18, 21; Monticello, A. 28, 31; Newark Valley, 18, 20; Oswego, S. 4, 6; Ithaca, 11, 15; Elmira, 4, 7; Edwards, 11, 14; Lyons, 13, 15; White Plains, 24, 29; Warsaw, 11, 13; Penn Yan, 10, 21; Afton, 18, 21; Binghamton, O. 2, 5; Boonville, S. 4, 7; Brockport, 26, 29; Brookfield, 17, 20; Cambridge, A. 28, 31; Cape Vincent, 25, 31; Margaretville, 18, 20; Cobleskill, S. 4, 6; Cuba, 2, 5; Walton, 4, 7; Dryden, 18, 20; Dundee, O. 2, 4; Bristol Center, S. 21, 22; Franklinville, A. 28, 31; Reed's Corners, O. 4, 6; Gouverneur, A. 28, 31; Hoosick Falls, 28, 31; Hornellsville, 27, 31; Morris, O. 2, 4; Naples, S. 18, 20; Schenectady, 18, 20; Ogdensburg, 18, 20; Palmyra, 20, 22; West Phoenix, 11, 14; Potsdam, 18, 21; Prattsville, 12, 14; Prattsburg, 4, 6; Potsdam, 18, 21; Richfield Springs, 24, 26; Greene, 11, 14; Rochester, 11, 14; New City, S. 6; Sandy Creek, A. 28, 31; Schuylkill, S. 13, 15; Sandy Hill, 11, 14; Shavertown, 11, 13; Sidney, 11, 13; Perry, O. 2, 3; S. Truittsburg, S. 4, 7; Brockport, 26, 29; Palmyra, 20, 22; Trumansburg, 4, 7; Vernon, O. 3, 4; Warrensburg, S. 4, 7; Wellsville, A. 20, 24.

NEBRASKA.—Hartington, 10, 21; Imperial, 19, 21; Clay Center, 25, 27; Broken Bow, 11, 14; Fremont, 18, 21; Geneva, A. 21, 24; Stockville, S. 18, 21; Beaver City, 11, 14; Elwood, 25, 28; Aurora, 25, 28; Alma, 12, 14; Culbertson, 26, 28; Tecumseh, 25, 28; Minden, 19, 22; Madison, 11, 14; Central City, 11, 13; Nelso, 18, 21; Salem, 11, 14; Springfield, 12, 14; Blair, 19, 21.

NEW HAMPSHIRE.—Concord, S. 4, 7; Keene, 11, 13; Claremont, O. 2, 3.

NORTH CAROLINA.—Winston-Salem, O. 30, N. 3.

NEW MEXICO.—Roswell, O. 9, 12; Farmington, S. 12, 15.

NEVADA.—Ormsby, S. 24, 29.

OHIO.—West Union, S. 11, 14; Lima, 25, 28; Jefferson, A. 21, 23; Athens, S. 25, 27; Wapakoneta, O. 2, 6; St. Clairsville, S. 5, 7; Georgetown, O. 2, 6; Hamilton, S. 14, 17; Springfield, 21, 24; Urbana, S. 14, 17; Spring 13; Coshocton, O. 9, 12; Bucyrus, 9, 12; Chagrin Falls, S. 11, 14; Berea, 25, 28; Greenville, A. 27, 31; Delaware, S. 25, 28; Sandusky, 11, 14; Lancaster, S. 13, 15; Washington, 18, 21; Otterlake, S. 18, 21; Gallipolis, A. 28, 31; Burton, S. 4, 7; Xenia, A. 7, 10; Washington, S. 25, 28; Carthage, A. 14, 18; Findlay, S. 18, 22; Kenton, A. 21, 24; Cadiz, O. 2, 4; Smithfield, S. 26, 28; Newark, O. 2, 5; S. Jefferson, 28, 31; Canton, S. 25, 27; Marion, 25, 28; Medina, 4, 6; Rock Springs, 18, 21; Celina, A. 20, 24; Troy, S. 24, 28; Woodsfield, 4, 6; Dayton, 11, 14; McConnelsville, 4, 6; Mt. Gilead, O. 2, 5; Zanesville, S. 10, 14; Sarahsville, 18, 20; Port Clinton, 18, 21; Ravenna, 28, 31; Eaton, S. 17, 21; Ottawa, O. 2, 6; Mansfield, S. 11, 14; Chillicothe, S. 7, 10; Fremont, O. 2, 5; Mount Joy, A. 29, 31; Sidney, S. 4, 7; Canton, 4, 7; Akron, O. 2, 5; Warren, S. 4, 6; Canal Dover, 11, 14; Lebanon, 18, 21; Van Wagon, S. 11, 14; Lebanon, 18, 21; Wooster, 11, 13; Montpelier, 11, 14; Bowling Green, 25, 29; Upper Sandusky, O. 2, 5.

OKLAHOMA.—Enid, A. 14, 17.

OREGON.—Marshall, A. 28.

PENNSYLVANIA.—Dayton, S. 25, 28; Kittanning, A. 28, 31; Hookstown, 21, 23; Bedford, O. 2, 5; Reading, 2, 5; Kutztown, S. 25, 28; Hollidaysburg, 11, 14; Towanda, 25, 28; Canton, 4, 7; Troy, 11, 14; Butler, 4, 7; Edensburg, A. 28, 31; Carrolltown, S. 7, 10; Lehigh, 25, 28; Oxford, 26, 28; Clarion, 4, 7; Clearfield, S. 14; Bloomsburg, O. 9, 12; Conneautville, S. 4, 6; Cambridge Springs, A. 28, 31; Carlisle, S. 25, 28; Wattsburg, 4, 6; Uniontown, 4, 7; Carmichaels, O. 8, 4; Waynesburg, S. 18, 21; Indiana, 11, 14; Pottsville, A. 21, 24; Port Royal, S. 12, 14; New Castle, 27, 29; Lebanon, 4, 7; Allentown, 18, 21; Dallas, O. 2, 5.

PORTUGAL.—Lisbon, 18, 21; Stroudsburg, 4, 7; Nazareth, O. 2, 5; Bethlehem, S. 11, 14; Milton, O. 2, 5; Philadelphia, N. 13, 17; Orwigburg, A. 28, 31; Portville, O. 3, 5; Montrose, S. 18, 19; Westfield, 11, 13; Mansfield, 25, 28; Lewisburg, 26, 29; Oil City, 11, 14; Washington, 25, 28; Burgettstown, O. 2, 4; Youngstown, S. 18, 21; Tunkhannock, 19, 21; York, O. 1, 5; Hanover, S. 25, 28; Clarion, 4, 7; Westfield, 11, 13; Dallas, O. 2, 5; Dayton, S. 25, 28; Edensburg, A. 28, 31; Williams Grove, 27, S. 1; Hanover, S. 25, 28; Hartford, 21, 23; Ruttsburg, 25, 28; Kittanning, A. 28, 31; Mansfield, S. 25, 28; Hookstown, A. 21, 23; Milton, O. 2, 5; Mt. Gretna, A. 20, 24; Hughesville, S. 11, 14; Oil City, 10, 14; Orwigburg, S. 15, 21; Oxford, S. 26, 28; Center Hill, 15, 22; Punxsutawney, A. 21, 24; Mansfield, S. 25, 28; Troy, 11, 14; Wattsburg, 4, 6; Waynesburg, 18, 21; Washington, 25, 28.

RHODE ISLAND.—River Point, S. 26, 29; River Point, 26, 29; Kingston, 11, 14.

SOUTH CAROLINA.—Lexington, O. 23, 25.

TENNESSEE.—Alexandria, S. 20, 23; La Fayette, A. 16, 19; Livingston, O. 4, 7; Cookeville, S. 27, 30; Murfreesboro, 4, 9; Dixon Springs, A. 23, 26; Rome, 30, S. 1; Watertown, S. 13, 16.

TEXAS.—Jacksonburg, O. 2, 6; Marques, S. 5, 8; Victoria, S. 5; Abilene, S. 25, 29.

UTAH.—Salt Lake City, O. 2, 6.

VERMONT.—Middlebury, S. 5, 7; St. Johnsbury, 11, 13; Northfield, 18, 20; Morrisville, 5, 7; Barton, 11, 13; Rutland, 11, 13; S. Ryegate, A. 29, 30; E. Corinth, S. 13, 15; Bear Haven, 4, 7; Waterbury, 11, 13; Woodstock, 25, 27.

VIRGINIA.—Fincastle, S. 25, 28; Farmville, O. 10, 12; Fredericksburg, S. 25, 27; Winchester, 19, 22.

WISCONSIN.—Friendship, S. 18, 20; Rice Lake, 18, 20; Green Bay, S. 3, 6; Grantsburg, 26, 28; Chippewa Falls, 11, 14; Lodi, 11, 13; Portage, 18, 21; Seneca, 10, 12; Madison, 18, 21; Beaver Dam, 24, 28; West Superior, 25, 28; Menomonie, 18, 21; Augusta, 4, 7; Boscel, O. 3, 5; Lancaster, S. 12, 14; Monroe, S. 8, 11; Berlin, O. 4, 7; Dodgeville, S. 18, 21; Miners Point, A. 21, 24; Black River Falls, S. 5, 8; Jefferson, O. 2, 5; Mauston, A. 28, 31; West Salem, S. 25, 28; Antigo, 19, 21; Manitowish, S. 8; Wausau, 4, 7; Westfield, 24, 26; Sparta, 11, 14; Tomah, 5, 8; Rhinelander, 11, 14; Hortonville, 25, 27; Seymour, 27; Ellsworth, 19, 21; Durand, 25, 28; Cedarburg, 17, 19; Falls, 18, 20; Amherst, 18, 21; Phillips, 19, 20; Richland Center, 25, 28; Evansville, 4, 7; Baraboo, 25, 28; Plymouth, S. 3, 6; Gatesville, S. 6; Hillsboro, 18, 21; Virgo, 18, 21; Elkhorn, 18, 21; West Bend, 19, 21; Waukesha, A. 28, 31; New London, S. 25, 28; Weyauwega, 18, 21; Watoum, 26, 28; Berlin, O. 1, 5; Black River Falls, S. 18, 21; Bloomington, S. 7; Boscel, O. 3, 5; Prairie du Chien, 9, 12; Appleton, S. 10, 13; Hillsboro, S. 6; New London, 25, 28; Chippewa Falls, 11, 14; Seymour, 27; Sparta, A. 14.

WEST VIRGINIA.—Martinsburg, A. 28, 31; New Martinsville, 21, 24.

CANADA.—Three Rivers, S. 5, 15; Neepawa, A. 7, 8; Brantford, S. 15, 22; Richmond, 12, 13; Peterborough, 18, 20; Paisley, 25, 26; Morrisburg, 18, 20; St. Catharines, Marie, O. 2, 3; Atwater, S. 18, 20; Souris, A. 7, 9; Sherbrooke, S. 3, 8; Collingwood, 18, 21; Morden, 27, 28; Almonte, 25, 27; Woodstock, 26, 28; Chatham City, Kent, O. 11; Picton, S. 26, 27; Prescott, 18, 20; Ottawa, O. 5, 8; Wexley, S. 11, 12; Bowmanville, 18, 14; Walkerton, O. 4, 5; Woodbridge, 17, 18.

A NEW PLAY.

"A Classical Cowboy."

A comedy, in three acts, by Theodore Burt-Sayre, was produced for the first time on any stage June 25, at the Tremont Theatre, Boston. The story: Lawrence Darling, a young New Yorker obliged to recuperate his health on the Western plains, masquerades as a cowboy on the cattle ranch of Manrico Gonzalvo, in the vicinity of Fort Butler, Arizona. Thrown in with the social life of the officers of the U. S. cavalry regiment stationed at the post, he falls in love with Rosalie Woodward, the chaplain's daughter. As he is about to declare his love for her he receives word that his fortune has been swept away through Wall Street speculations. He decides to leave Arizona without speaking to Rosalie, but he prevailed upon to remain and accept a loan of twenty-five thousand dollars from his friend, Lieut. Clifford Bolton, who is also in love, but hopelessly, with Rosalie. Meantime, Manrico Gonzalvo, an aspirant for Rosalie's hand, learns of the family skeleton in the camp of the family named the indelicacy and disgrace of his wife, and threatens to tell the truth to Rosalie unless her father forbids the attentions of Darling. Thus bribed the chaplain binds Darling to silence. An opportune Indian uprising carries the hero away from the fort for a few weeks, during which time he falls heir to a fortune, part of which is a ranch managed by Manrico. Investigating his affairs, Darling finds that his manager has embezzled several thousands from him, and, proving his guilt, drives him from the fort. The clear conscience of the settlement of the various love affairs that run through the play. The cast: Lawrence Darling, J. H. Gilmour; Col. Mayburn, Dodson Mitchell; Rev. Jos. Woodward, Chas. Wellesley; Manrico Gonzalvo, Wm. Hazeltine; Lieut. Clifford Bolton, Chas. Chappelear; Lieut. Perry Butler, Fred Truesdell; Simms, Ralph Lewis; Arizona Pete, Gus Weinberg; Rosalie Woodward, Florence Rockwell; Marion Mayburn, Mary Sanders; Elfreda Woodward, Kitty Wilson; Bessie Bialdell, Annie Clarke.

FOREIGN SHOW NEWS.

"A SILVER WOOING," a three act comedy drama, by Edward Ferris and Paul Heriot, was produced at the Grand Theatre, London, July 2.

"OH, MISS," a farcical comedy, by Henry Louthier, was produced, July 2, at the Royal Artillery Theatre, Woolwich, Eng.

"THE WHITE ENSIGN," a five act drama, by C. E. Dering, was produced at the Theatre Royal, Aston, Eng., July 2.

"MRS. WESTFIELD," a four act domestic drama, by Chas. Hannan, was produced at the Theatre Royal, Batley, Eng., July 2.

"RHODOP," a two act opera, by Huco Felix, was produced at the Theatre Des Westiens, Berlin, June 28.

"THE WAY OF THE WORLD," a five act melodrama, by Henry E. Fielding, was produced at the West London (Eng.) Theatre July 9.

"LE FILS DE L'ETRANGER," a three act piece, by M. Desmairis, was produced at the Gymnase, Paris, July 11.

"BENVENUTO CELLINI," a romantic play, in four acts, by H. A. Saintsbury, suggested by a romance of Alexandre Dumas, was produced at the Coronet Theatre, London, July 9.

"THE TOCHTER BELIALS," a five act comedy, by R. Kneisel, was produced July 9, at Carl Weiss's Theatre, Berlin.

"LA MARSEILLAISE," a lyrical piece, in one act, by Georges Boyer, music by Lucien Lambert, was produced at the Opera Comique, Paris, July 14.

—Charles Frohman has engaged Effie Ellsler to play Barbara Frietche this season. Julia Marlowe had so much success in the play last season throughout the country that Mr. Frohman has decided to give it a fine production this Winter and to revisit all the cities where it has been played, as well as to make a tour of California.

World of Players.

—Manager Alfred E. Aarons has secured a new play, by Grace Livingston Furness, one of the authors of "The Pride of Jennico." It is called "King Robert of Sicily," and was suggested by Longfellow's charming poem of similar title, in "The Tales of a Wayside Inn." Joseph Haworth has been engaged to play the title role and will be supported by a company of exceptionally strong and experienced actors. The play is romantic in quality and the period is laid in the fourteenth century. It will afford opportunities for elaborate scenic and costume effects. The production is intended to present on a most liberal scale. The play will have its first production early in October, and is already booked for an early New York engagement. Not less important of Mr. Aarons' attractions will be Josephine Hall's starring tour in a new musical farce, by George V. Hobart, entitled "The Military Maid." The character which she will play is something on the order of Praline, in "The Girl from Maxim's," though it will have nothing of the latter's suggestiveness. In the second act the young girl is disguised as a young man, a lieutenant in the French army. The prospect is particularly pleasing to Miss Hall because there will be nothing of a grotesque or of a dialect nature in the part, such as she has been assigned to during the past few years. The locale of the play will afford Miss Hall an opportunity of wearing some very elegant gowns, which are now being made in Paris. There will be forty-five people in the company. "Mamelle Awkins," which is now enjoying a long summer run at Atlantic City, will also be sent on tour beginning in Washington the middle of September. Besides the foregoing, Mr. Aarons has another musical comedy, called "The Magnetic Girl," and a stirring melodrama, called "Near the Throne," which he will produce later in the season.

"The Village Postmaster" begins the season Sept. 2, in Providence. —Klaw & Erlanger have arranged with Feter McCourt to book the Denver Theatre for a term of five years, commencing Sept. 20, when rehearsals will begin. The following have been retained from last season: Dan Darleigh, James Cole, Bert Lesser, Chas. Hoffman, Ed. Metina, Harvey Fentell, and H. A. Tousey, general agent. The new people are: Harry Levy, manager; Chas. Smith, lithographer and programmer; Hazel Darleigh, Arthur Barthold and Madge Enright. When our musical department is complete twenty-two people will be with the show, and two in advance. The bookings are of the best, and a repetition of last season's success is expected.

"The New London (Ont.) Opera House has been in the hands of decorators and carpenters, and a number of improvements have been made. The house will open week of Aug. 20, with Boome's Minstrels, followed by Gus Hill's Gay Maskers.

—E. A. Hill, who has been spending his vacation at his home in Kalamazoo, Mich., will again join "Maloney's Wedding Day" Co. for this season. Will A. Nugent goes with the same company as pianist and musical director.

—Arthur Matland has signed with Liebler & Co. to play Horace Drake, in the No. 1 "Christian" Co.

—Katherine Standish has signed for leads with the King Dramatic Co., supporting Lawrence Gratton, under the management of Nathan Appel.

—Charles A. Abbott, musical director of Rorick's Glen Park Theatre, Elmira, N. Y., has signed with Edwin Elroy for next season, this being his second season with Mr. Elroy.

—Ferris' Comedians are now rehearsing in La Crosse, Wis., with the following roster: Lawrence Underwood, Sam. Mylie, James Martin, Edw. Curtis, Harry J. Russell, Ed. Foley, L. P. Wilcox, Frank Roland, Harry J. Morton, Misses Maude Courtney, Bessie Warren, Emily Batlo, the Dorobea Sisters, Alice Winston. Season opens Aug. 13. In addition to the special scenery painted for this company by Seavey and Sosman & Lewis, Mr. Ferris has two scenic artists of his own working night and day. The Grace Hayward Co., of which Dick Ferris is also the proprietor, begins rehearsals in Waukesha, Wis., Aug. 6. The company includes Cameron Clemens, Frederic Seward, Eugene Bertram, Bassett Willard, Jap Rentfrow, John Mylie, Walter Alexander, Walter E. Trask, Hobt. Hayman, Paul Le Barr, Stuart Walters and Charles A. White, Misses Grace Hayward, Fay Desmond, Belin Sisters, Almee and Ada, Lillian Graves and Maud Raymond; Chas. A. White, manager. Both shows are booked exclusively in the cities of the middle West.

—Will H. and Henry W. Locke, after a pleasant summer spent at their home in Ft. Worth, Tex., have gone to Mound City, Mo., to join their company.

—Geneva Morgan (Mrs. Fred Morris), of Jackson's Stock Co., presented her husband, agent of same show, with a baby girl on Sunday, July 8.

—Wm. J. Grigg has signed for next season with the Wilson Theatre Co. for general business.

—Louis and Mabel Van Wiethoff, Fred J. Miller and Stela Jacobs have signed with the Southern Stock Appell.

—The Camden (N. J.) Theatre, formerly the Dewey, is undergoing alterations on a large scale, but Managers Taylor & Thomson state they will be ready for their opening on Sept. 3. Many of the large companies have secured time at this house, and, considering the fact that the only theatre in Camden with a drawing population of two hundred thousand people, it should make a very valuable three night and week stand.

—E. W. Marks, manager of Marks Bros. Co., states that George Gordon broke his contract with the company on short notice, and Lincoln's "Fast Mail" Co. opens its season at Detroit Aug. 5. The cast, as well as the effects, is much stronger than ever, and there is every promise of an unusually successful season.

—Alice M. Kellar has been engaged to play an ingenue part with May Irwin the coming season. Miss Kellar, in addition to being an actress and singer, is an expert performer on the banjo, and will furnish the musical accompaniment to May Irwin's usual batch of new songs on that instrument, by way of novelty.

—Gus Hill's newest and latest melodramatic production, "Lost in the Desert," by Owen Davis, will have its initial performance at New Haven, Sept. 24. It requires two car loads of scenery to mount this production. Mr. Hill is importing and expects to have ready, early, eighteen Arabians, three white camels, two Arabian horses, and two eunuchs. The Arabs came from the City of Damascus, and bring their entire outfit of oriental costumes. The feature will be the daily street parade, a racing apparatus scene, a race for life, and the breakaway ship changing into a raft.

—Travers-Vale has leased his play, "After the War," to Roe & Fenberg's Co. and the Curtiss Comedy Co., and will send out his own company under the title of Travers-Vale's Plays and Players, with his plays, "After the War," "Olig," and "Strolling Players." The season begins at Decatur, Ala., Sept. 10. He is also engaged on a new play for Frank Davidson. His "Folks Up Willow Creek," written last season for the same manager, has proven a drawing card.

—Emmett Warren and her former manager, J. S. Garside, have been engaged by Manager Geo. Wood for the Wood Dramatic Co.

—Lillie Hall, formerly known as Mrs. Milt. G. Barlow, will appear next season with Sullivan & Blair's "Slaves of the Orient."

—Hartford, Ct., sent out this press dispatch Aug. 1: "The decision of Judge H. B. Freeman of the Probate Court in the case of Charles H. Hoyt, the playwright, which was announced today, releases Mr. Hoyt from the retreat for the insane, where he was confined on condition that he be placed under the care of a physician selected by his friends and a guardian appointed. Mr. Hoyt, in custody of Dr. O. C. Young, of Charlestown, who has been appointed to care for the playwright, left for his home in Charlestown, accompanied by about twenty-five of his Charlestown friends. Mr. Hoyt was committed to the retreat after a hearing in the Probate Court last week. The case aroused much interest in Charlestown, N. H., and when a hearing was granted upon the application of George H. Dickinson, of Atlanta, Ga., a large number of Charlestown residents came here to give testimony. The petition alleged that Mr. Hoyt was brought to Hartford on the strength of fraudulent promises, and that he was confined in the retreat against his will."

—Lady Francis Hope (May Yoho) arrived in America on a visit July 31.

—Chas. L. Worthington joins the Graham Earle company as business manager—his second season. Will J. Wilcox, Marie Romerill and Little Irma are recent engagements.

—Dorothy Lamb is very ill with typhoid fever.

—The Hattie Putnam Co., under the management of F. S. Putnam, now touring Kansas, report success.

—Margaret Dale, who has been a member of Henry Miller's company for the past three years, and who last season distinguished herself playing the role of Lucie Manette, in "The Only Way," has been promoted by Charles Frohman, and will be a member of the Empire Stock Company, she will play light comedy and ingenue parts and her first appearance in her new surroundings will be with the company when it opens with Brother Officers, at the Empire Theatre, New York, on Aug. 27.

—Notes from Wallace & Gilmore's "Old St. Stebbins" Co., supporting Dan Darleigh: Great care has been taken selecting the best material, so filling the musical portion has been delayed, but will be completed by Aug. 20, when rehearsals will begin. The following have been retained from last season: Dan Darleigh, James Cole, Bert Lesser, Chas. Hoffman, Ed. Metina, Harvey Fentell, and H. A. Tousey, general agent. The new people are: Harry Levy, manager; Chas. Smith, lithographer and programmer; Hazel Darleigh, Arthur Barthold and Madge Enright. When our musical department is complete twenty-two people will be with the show, and two in advance. The bookings are of the best, and a repetition of last season's success is expected.

—The New London (Ont.) Opera House has been in the hands of decorators and carpenters, and a number of improvements have been made. The house will open week of Aug. 20, with Boome's Minstrels, followed by Gus Hill's Gay Maskers.

—E. A. Hill, who has been spending his vacation at his home in Kalamazoo, Mich., will again join "Maloney's Wedding Day" Co. for this season. Will A. Nugent goes with the same company as pianist and musical director.

—Arthur Matland has signed with Liebler & Co

Notes from the Gibney Stock Co.: Everything in readiness for our opening. Our new paper is finished, and every play produced will be put on in first class shape, with special scenery and electrical effects. The season is booked solid from Aug. 20 until April 27, and we will play the same territory played last season—Central and Eastern States. Morgan Gibney will direct the productions, and Wm. Stanford will look after the front. Prospects are bright and we look for a prosperous season.

Charles Leyburne Bon Ton Stock Co. Notes: The present season of the Eastern Bon Ton Stock Co. will commence Aug. 23, in Eastern Pennsylvania. The Western company, headed by M. B. Streeter, will begin rehearsals at Owosso, Mich., Aug. 20. The White Hussar Band and Orchestra will be a special feature with this company. The featured plays will be "Princess of New York" and "Wicked London." The Eastern company will feature Charles Leyburne, Emma Hunting, Lester and Shannessy, and Prof. R. S. Saunders, with his electrical display. Plays featured are: "Chipsa," "Princess of Patches," "Smugglers," "What Hatt's Two Married Men," "Gertyburg," "Gert," "Cassidaker," "Iron Will," "Craigmere," "Hot Time," "Green Spider" and "Her Vengeance." A carload of scenery will be used to stage the different productions. Frank A. Frey will be the agent of the Western company, while Walter B. Farr will go in advance of the Eastern company, with C. B. Halliday as business manager. Emma Hunting will be featured in the soubrette roles.

Conroy and Mack Notes: We have received, up to date, three hundred and fifty-two answers to our recent ad. in The Clipper. La Sereda, secretary and dancer, will be one of our vaudeville features. Our roster includes Chas. F. Edwards, Pat Conroy, Dick Mack Jr., Chas. Perry, P. P. Craft, Chas. Janke, J. Grandeur, La Sereda, Helen McCabe, Agnes Earle, Alice Gleason, Conroy, Mack and Edwards, proprietors. Chas. F. Edwards, manager. We will carry a full set of scenery for our opening bill, which will be "All for Gold." Conroy and Mack have returned to New York to fill their last engagements before our opening.

W. E. Nankerville's Western Human Hearted Co. will open its season at the Gillis Theatre, Kansas City, Aug. 25, thereafter appearing in all the leading cities west of Chicago. Allan Hampton will manage the company, while Frank Hopkins will do the advance work. Mr. Nankerville's Human Hearted Co. (Eastern) opened at the Gillis Theatre, Kansas City, Aug. 25, and in turns plays all the cities and most important towns East of Chicago. Chas. H. Haystead will have the management, with W. L. Grove as advance representative.

Notes from the Park-Scott Co.: Our recent ad. in The Clipper brought us many letters from managers and prominent people in the profession. Our Summer season has proven highly profitable. Chas. Tremaine joined July 30, for general business. The first production of a new piece, "The Pennsylvania Kid," from the pen of Ferdinand Graham, was given Aug. 4.

O. W. Roche has been engaged to play the leading heavies with Charles Leyburne's Bon Ton Stock Co.; Harry Linton for leading juveniles, Florence Kendall for ingenues and juveniles, and De Leo for emotional leading business. Rehearsals begin at Carlisle, Pa., Aug. 23. The scenery and effects are fast nearing completion, under the supervision of Mr. Leyburne.

Little Olivette, who has appeared in vaudeville for the past two or three years, is to head her own company this season, in repertory. The company will carry their own band and orchestra, play a repertory of new comedies and dramas, and will have five vaudeville acts besides Olivette. They will cover the territory west of Chicago, including Illinois, Iowa and Nebraska, and will open Sept. 9. Olivette is booked for the Chicago Opera House for week of Aug. 13, and has canceled all vaudeville engagements after that date. In her own company she will appear in three of the dramatic bills, and will be featured in her specialty. New printing is being gotten ready, and special settings will be carried for each production. The organization will be known as the Little Olivette Co., and business matters will be under the direction of Phil A. Kittell, John F. Kroll being manager and Ed. E. Morehead business representative. The Chicago Concert Band and Orchestra, under the leadership of Frank Winninger, will furnish the musical part of the programme.

Helen M. Bailey has been engaged by Jack Hoeffler, for the title role of his production of "The Women of Black." Roster of "A Ward of France": Alfie Warner, Edith Ward, Maude Atkinson, Phoebe Smith, Anna Mariett, Sara Clineken, Maurice Drew, Walter Wilson, Paul Scott, Geo. E. Harsheide, De Lancy Barclay, Fredrick Guest, John W. Rose, Geo. Murphy, N. Apple, manager. F. D. Clineken, business manager; H. J. Lander, agent; Maurice Drew, stage manager.

Roster of King Dramatic Co., headed by Lawrence Grattan: Arthur Picken, William St. Clair, Frederic Forrest, Geo. W. Ror, Armand Antony, Katherine Standen, Lottie Emmons, Laura Lorenzo, Ella Marlowe, N. Appell, manager; M. Zoellner, business manager; C. A. Miller, agent; Frederic Forrest, stage manager; A. Morely, stage carpenter.

The Mandevilles write: "The Downies Big R. R. Show, of which we were members, closed at Pittston, Aug. 28. The show came to Medina, N. Y., with Mr. and Mrs. Downie, and are going to spend the rest of the Summer with them, at their home here. We have signed with the Downie-McPhee Company for the coming season, being our sixth season with the company."

CALIFORNIA.

Los Angeles.—Manager J. Rush Bronson, of the Orpheum, has made the most of having things all his own way in the amusement line for the past few weeks by giving a show that packed the house at every performance. People July 30: Clayton White and Marie Stuart, Williamson and Stone, Donohue and Nichols, Quaker City Quartet, Mrs. Valt-Faxon, Barrere and Jules, Smith and Fuller, Stella Mayhew.

MOROSCO'S BURBANK THEATRE (Olivier Morosco, manager) reopens 29, with James O'Neill and company, in "An American Citizen."

NOTES.—The Four Cohans scored a veritable triumph with Los Angeles audiences at the Orpheum during their recent engagement. Ethel Levy, wife of George M. Cohan, is at the home of her parents in this city awaiting an interesting event, and George will linger here to welcome the prospective heir. Meantime the other members of the Cohan family go East to their home in your city. Walter, the youngest, is due here from the Orpheum orchestra. Berry is going upon the vaudeville stage with a musical turn. A long needed improvement at the Orpheum consists of a new electric switchboard lately installed by Stage Manager Fred Gendler. The stage has also been refurnished. Santa Barbara, Cal., has petitioned for a lodge of Elks, and Los Angeles Lodge, No. 99, will organize a lodge there in the near future.

NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms: Single column half tone engraving, \$10.00 Double column half tone engraving, 20.00 Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUINN PUBLISHING CO., Limited.

Vaudeville & Minstrel

C. H. LARKIN, manager of Gorton's Minstrels, writes as follows: "We opened the season at Cazenovia Lake, N. Y., July 21, to packed business. The performance was successful from start to finish, and was presented in a smooth, vigorous manner which betokened conscientious rehearsals. During the first part the audience was kept in a roar by Jack Symonds, Hank Goodman, Sam Lee and Eddie Fox. The singing of Briggs, Schmitt and Van received the heartiest of encores, and the Crescent City Quartet were recalled repeatedly. The olio, composed entirely of high class minstrel specialties, was ably headed by Hank Goodman, who, by his usual drolleries, started the mirth ball rolling and passed it on to Gorton and Lee, in renned musical comedy, who pleased immensely, their sketch being a potpourri of clean, bright comedy, interspersed with clever musical specialties. Then Jack Symonds dropped in for a few minutes only, according to the bill, but the audience seemed loth to part with him. Eddie Fox immediately proceeded to dance in every language on the globe, and was followed by the Three Brothers Quartet, whose clever acrobatic work brought the performance to a fitting climax. The verdict was that this season's company is by far the strongest ever organized under this well known title. Our concert band, always a strong feature, this season proves to be of unusual excellence, and it and our elegant street parade are potent factors in drawing the crowded houses that have greeted us nightly since our opening. Our company numbers twenty-five people, traveling in our own private buffet and sleeping car. We have a season of forty weeks booked solid, and prospects were never brighter for a record breaking business."

This New York Novelty Co., under J. J. Flynn's management, appeared at Long Beach, Gloucester, Mass., July 23-28. The company lined up as follows: Geo. and Nettie Goman, Gavin and Platt, Belknap, Lew Wells and Pete Griffin. HARRY GARNOLD has returned to the city after a seven weeks' visit to her father, in Missouri. She will remain in the city a week and then go to North Beach and Atlantic City for the remainder of the month.

H. H. P. HARRIS is re-engaged at Cabin John's Palm Garden, Washington, for two weeks, beginning Aug. 13.

MCCALLS AND CARSW played Burlington (Ont.) Brant Hotel Roof Garden, week of July 23, and were re-engaged for the following week.

GURLEY AND LEVY has finished seven weeks at Laguna Island, Albany, N. Y., and is this week at the Alhambra Music Hall, Schenectady.

EMMA WATSON has been visiting friends in Buffalo, and returned to the city to attend rehearsals. HARRY MORRIS and May Howard have been at their home in Chicago, visiting their folks. Harry Morris has returned contracts to her European agent, Ike Rose, for a six months' engagement, opening in Berlin, Ger., in October, for two months, thence to Moscow and St. Petersburg, Russia, two months in each city.

CAICEDO appeared at Bohmer Park, Montreal, Can., July 30-Aug. 4, and has contracts for the Marshfield (Pa.) fair Sept. 24, Minnesota State fair Sept. 3, and the Brockton (Mass.) fair Oct. 6.

THE HILLSMAN'S MARQUEE, No. 2 opens the season Sept. 17, with the following roster: Harry Brown, sole manager; A. E. Block, treasurer; C. L. Newbury, advance; H. Barnes, assistant; V. Phelps, stage manager; Ben Mulvey, electrician; Geo. Spink, leader; Brown, Harrison and Brown, Nettie Goman, Phoebe Smith and J. C. Miller, Jerome Sisters, Brena and Roberts, Franklyn and Sparks, Annie Lynn, Josie Ladell, Mayme Brown, Cora Nedo and Ray Hawthorn.

HAYES and CONNELLY are playing parks in Maryland, being this week at Westover Park, Lynchburg.

CHAS. P. HILTON has closed twenty-four weeks in advance of the I. G. Baughman Vaudeville and Novelty Co., and is going out of show business for the rest of the Summer season.

BULLY DE RUI, after being in the Cooper Hospital, at Camden, N. J., since March 17, with typhoid fever, is once more able to go to work.

THE ACTORS' PROTECTIVE UNION was re-organized in Cleveland Sunday, July 29, and the following officers were elected: Dave Baney, president; Jas. Hennessey, vice president; J. J. Welch, treasurer; J. E. Livingston, secretary. Members: Mack and Daintree, Joe Van Esst, Healey and Farnum, Barry and Hennessey, Tenny and Livingston, J. J. Welch, Tom Doyle, Ed. Cannon, Tom McElure, Clara Bonnie and Joe Milligan.

CLAYTON WHITE and Marie Stuart, in Geo. H. Emerick's society play, "The Waldorf-Metropole Episode," were retained for a run at the Orpheum, San Francisco. They are also re-engaged for a return at Chicago Opera House in less than two weeks from closing there. It will be a permanent attraction.

DUNBAR'S GOAT CIRCUS has closed in the South, being a feature at Buckroe Beach and Ocean View, Va. Mr. Dunbar takes the management of the Roof Garden Theatre, Brandywine Springs Park, Faulkland, Del., for the remainder of the season, where his troupe of educated goats will be the attraction until Sept. 8, with Cox's circuit of New York fairs to follow.

INNES and RYAN appeared at Concordia Garden, Peru, Ill., July 30 and week.

CHAS. F. KILKAY played Woodland Park, Lexington, Ky., week of July 23. Thursday night the performers were given a banquet at the Phoenix Hotel by Congressman Bruce. Those present were: Kurtz, Billie and Tillie De Witt, Miss Wordette, Sepoy Sisters, Mr. and Mrs. Kilikay and Mr. Richardson and wife.

FRED and HATTIE MARKLEY played Cincinnati last week, with Kansas City to follow, then over the Western circuit to the coast.

STELLA GILMORE, who has been West for the past two months with relatives and friends, returned East last week, and will spend a few weeks at Sylvan Beach, N. Y. She goes with one of L. Laurence Weber's shows the coming season.

JAMES W. GRAHAM writes from St. Louis to THE CLIPPER as follows: "A lady pupil received from our insertion of \$1 ad. in your issue no less than thirty-one answers and offers from twenty-one reliable companies for coming season engagement."

FRANK J. HARDIMAN, of Tony Pastor's Theatre, is the guest of James Russell, at Asbury Park, N. J.

ERNEST HENOLD, of the team of Baker and Arnold, had a narrow escape from drowning on July 25. While taking the night boat from Baltimore to fill an engagement he walked overboard, having missed his footing in the darkness. After drifting under the boat he was rescued by the deck hands and taken home, where, after careful treatment, he is now all right again.

ESMERALDA, who was a victim of the Morrison Hotel fire, six weeks ago, at South Bend, Ind., is still in the Epworth Hospital there. Her left limb is still in a plaster cast, but rapidly mending, and unless complications set in, she expects to be able to leave within a fortnight. She will attend to business first, and then go direct to her home in Germany, and undergo scientific treatment and recuperate her lost health. Although her limbs were frightfully burned and broken, she fully expects to continue her wire act.

ROSE CARLIN, late of the Carlin Sisters, is this week at Deming's Casino, Rockaway Beach, with Kingley's Casino, Rochester, to follow.

THE WARTENBERG BROTHERS

Have prospered immensely since coming to this country from England, a couple of seasons ago, their sensational Rialty act having since then been seen in all the leading vaudeville theatres East and West. Foot jugglery has been reduced to a science in their specialty, and the introduction of musical instruments and several feats of acrobatics add novelty to the offering. They are under engagement with Sam A. Scribner for next season, to be one of the features of the Scribner Show, which will also include Caron and Herbert, Sara Kenner, Fisher and Carroll, Willis and Loretto, Joseph Adelman, the Black Avery, and Hallen and Fuller.

MANAGER T. W. DINKINS reports unusual activity in all branches of his Utopians and Vagabonds. The latter goes into rehearsal on Aug. 1, and the former Aug. 6, both in New York. Both shows will be equipped with a most lavish manner, the scenery and costumes being on a par with the leading Broadway productions. Manager Dinkins has been summering at Atlantic City and Bath Beach, and has returned to the city to commence work in real earnest. He will carry six acts with each show, and will present a first part and a second part, the Utopians and Vagabonds will also feature a uniformed brass band with each show, not to parade but to work on the stage only. Thirty people will be carried with each show—twenty-two women and eight men—all of whom are under contract.

GURLEY AND LEVY has finished seven weeks at Laguna Island, Albany, N. Y., and is this week at the Alhambra Music Hall, Schenectady.

EMMA WATSON has been visiting friends in Buffalo, and returned to the city to attend rehearsals. HARRY MORRIS and May Howard have been at their home in Chicago, visiting their folks. Harry Morris has returned contracts to her European agent, Ike Rose, for a six months' engagement, opening in Berlin, Ger., in October, for two months, thence to Moscow and St. Petersburg, Russia, two months in each city.

CAICEDO appeared at Bohmer Park, Montreal, Can., July 30-Aug. 4, and has contracts for the Marshfield (Pa.) fair Sept. 24, Minnesota State fair Sept. 3, and the Brockton (Mass.) fair Oct. 6.

THE HILLSMAN'S MARQUEE, No. 2 opens the season Sept. 17, with the following roster: Harry Brown, sole manager; A. E. Block, treasurer; C. L. Newbury, advance; H. Barnes, assistant; V. Phelps, stage manager; Ben Mulvey, electrician; Geo. Spink, leader; Brown, Harrison and Brown, Nettie Goman, Phoebe Smith and J. C. Miller, Jerome Sisters, Brena and Roberts, Franklyn and Sparks, Annie Lynn, Josie Ladell, Mayme Brown, Cora Nedo and Ray Hawthorn.

HAYES and CONNELLY are playing parks in Maryland, being this week at Westover Park, Lynchburg.

CHAS. P. HILTON has closed twenty-four weeks in advance of the I. G. Baughman Vaudeville and Novelty Co., and is going out of show business for the rest of the Summer season.

BULLY DE RUI, after being in the Cooper Hospital, at Camden, N. J., since March 17, with typhoid fever, is once more able to go to work.

THE ACTORS' PROTECTIVE UNION was re-organized in Cleveland Sunday, July 29, and the following officers were elected: Dave Baney, president; Jas. Hennessey, vice president; J. J. Welch, treasurer; J. E. Livingston, secretary. Members: Mack and Daintree, Joe Van Esst, Healey and Farnum, Barry and Hennessey, Tenny and Livingston, J. J. Welch, Tom Doyle, Ed. Cannon, Tom McElure, Clara Bonnie and Joe Milligan.

CLAYTON WHITE and Marie Stuart, in Geo. H. Emerick's society play, "The Waldorf-Metropole Episode," were retained for a run at the Orpheum, San Francisco. They are also re-engaged for a return at Chicago Opera House in less than two weeks from closing there. It will be a permanent attraction.

DUNBAR'S GOAT CIRCUS has closed in the South, being a feature at Buckroe Beach and Ocean View, Va. Mr. Dunbar takes the management of the Roof Garden Theatre, Brandywine Springs Park, Faulkland, Del., for the remainder of the season, where his troupe of educated goats will be the attraction until Sept. 8, with Cox's circuit of New York fairs to follow.

INNES and RYAN appeared at Concordia Garden, Peru, Ill., July 30 and week.

CHAS. F. KILKAY played Woodland Park, Lexington, Ky., week of July 23. Thursday night the performers were given a banquet at the Phoenix Hotel by Congressman Bruce. Those present were: Kurtz, Billie and Tillie De Witt, Miss Wordette, Sepoy Sisters, Mr. and Mrs. Kilikay and Mr. Richardson and wife.

FRED and HATTIE MARKLEY played Cincinnati last week, with Kansas City to follow, then over the Western circuit to the coast.

STELLA GILMORE, who has been West for the past two months with relatives and friends, returned East last week, and will spend a few weeks at Sylvan Beach, N. Y. She goes with one of L. Laurence Weber's shows the coming season.

JAMES W. GRAHAM writes from St. Louis to THE CLIPPER as follows: "A lady pupil received from our insertion of \$1 ad. in your issue no less than thirty-one answers and offers from twenty-one reliable companies for coming season engagement."

FRANK J. HARDIMAN, of Tony Pastor's Theatre, is the guest of James Russell, at Asbury Park, N. J.

ERNEST HENOLD, of the team of Baker and Arnold, had a narrow escape from drowning on July 25. While taking the night boat from Baltimore to fill an engagement he walked overboard, having missed his footing in the darkness. After drifting under the boat he was rescued by the deck hands and taken home, where, after careful treatment, he is now all right again.

ESMERALDA, who was a victim of the Morrison Hotel fire, six weeks ago, at South Bend, Ind., is still in the Epworth Hospital there. Her left limb is still in a plaster cast, but rapidly mending, and unless complications set in, she expects to be able to leave within a fortnight. She will attend to business first, and then go direct to her home in Germany, and undergo scientific treatment and recuperate her lost health. Although her limbs were frightfully burned and broken, she fully expects to continue her wire act.

ROSE CARLIN, late of the Carlin Sisters, is this week at Deming's Casino, Rockaway Beach, with Kingley's Casino, Rochester, to follow.

HORSE CO. No. 1, of SATVILLE, L. I., weary of seeing the village suffer for want of some place wherein to hold public entertainments, has decided to build a public hall or opera house which will hold eight hundred people and have all the appointments of a first class theatre. A benefit for the building fund was held Wednesday evening, Aug. 1, in the Patchogue Lyceum. The house was sold out before the box office was opened, and the net sum of \$780 was realized. After the performance a clam bake was tendered to the performers by the horse company. A motion was made and seconded that all the performers be made honorary members and presented with fine badges. A very enjoyable evening was spent, which lasted until the wee hours of the morning. The entertainment was furnished by professional drawn exclusively from the Sayville colony, the bill engaging Ben M. Jerome, Amy Forslund, Matthews and Harris, Dorothy Drew, Seelye and West, Myrtle Tressider, Geo. W. Monroe, Bessie Bonehill, James F. Hoey, and Ryan and Richfield.

LOTTA GLADSTONE has spent the Summer on her farm in Illinois, but will resume her vaudeville engagements Aug. 5, at Robison Park, Fort Wayne, Ind. She is booked at Tony Pastor's for Sept. 17 and week.

HELEN BOOTH recently entered vaudeville, giving a series of juvenile imitations in a sketch, entitled "Don't You Want a Little Doggie," written for her by Alb. H. Fitz. She is resting at her home in Philadelphia at present.

CARRIE EIKER has not played in Atlantic City this Summer, as has been stated. MAUD MADISON writes from Paris: "It is very hot here now, and theatrical business is dull. I have had the honor of appearing in serpentine dances under Lole Fuller's direction at her theatre here. I open Aug. 3 at the Columbia Theatre in a new sensational dance arranged by T. H. Millard, formerly electrician for Lole Fuller, who is now running my effects."

SMITH and YARKER opened July 30 at Idora Park, Youngstown, O., for one week. W. M. HALL writes from Bellefontaine, O.: "I have recovered from my recent illness, and am being entirely healed, and will open at Idora Park, Youngstown, O., Aug. 6, with the Casino, Ft. Wayne, Ind., to follow. J. J. Shaw leaves Aug. 5 for New York, to join Hoyt's 'Milk White Flag' Company, and Chas. A. Koster leaves Aug. 7 to join Al. J. Field's Greater Minstrels at Columbus."

PALM GARDEN, Morristown, N. J. (Francis Lippman, proprietor; Grif Williams, manager) reports doing a big business.

PHIL GARLAND is playing in Gloucester, N. J., at the Inlet Theatre, where he is engaged to do his specialty, this making his fourth week at this house.

GEORGIA GARDNER is playing to appreciative audiences at Cascade Park, Newcastle, Pa., this week, and will be at Celoron Park, Jamestown, N. Y., next week. Her new sketch, "A Cuckoo for Jealousy," continues to win the plaudits of the audience wherever it is on the bill.

MR. and MRS. NEIL LITCHFIELD are at "The Pines," Haverhill, Mass., week of Aug. 6; have six weeks more on J. J. Flynn's park circuit, then play Tony Pastor's week of Sept. 17.

MARSHALL and LOREANE played the Chicago Opera House week of July 23, and the Ferris Wheel Park last week.

YETTA PATTERS closed an engagement of eight weeks over the New England circuit at Bath, Vt., with Lewy Park, Aug. 4.

BERNARD DYLLIN recently was the guest of Mayor Fleischmann, of Cincinnati, on board of his steam yacht. Manager M. C. Anderson, Mr. Ziegler, Judge Jackson and J. Langworth were also in the party. Mr. Dylin's splendid repertoire of songs was exhausted before they left the yacht, and the mayor "got in" occasionally with a melodious bass.

THE ZET-ZETTES have closed two weeks at Gwynn Oak Park, Baltimore, and are booked for the Steel Pier, Atlantic City, Aug. 20.

GERARDO and THEOL are playing the Richmond and Ocean View park circuit for Hurty and Seamon, and are booked solid in parks and fairs until Oct. 1.

GEORGE CUNNINGHAM has closed four weeks at the Grand Central, Montreal, and is booked for several parks on the Canadian circuit.

GASPARD BROS. play Ontario Beach Park, N. Y., week of Aug. 6-11.

HARRY EDSON was at Edinburgh, Scotland, week of July 16, with Glasgow to follow, and states he is doing nicely and booked solid till 1901, and has some time booked thereafter; he also states that he has signed contracts for Germany in 1901.

Geo. C. DAVIS is now on the Keith circuit, having just finished a very successful tour of the New England park circuit for Patrick Casey. He has had several very flattering offers for the coming season and will probably join one of the leading specialty companies, as he has two of them pending his acceptance.

LOIS FULLER is booked to appear at Koster & Bilt's Nov. 5, for a run.

MR. and MRS. ARTHUR SIDMAN are spending three weeks at Atlantic City, after which they open on the Keith circuit for four weeks, at Philadelphia. Their vacation has been spent most pleasantly divided between West Baden Springs, Chautauque Lake and Tully Lake, N. Y.

AL. C. LAWRENCE writes that, while playing at Proctor's Theatre, Albany, N. Y., last week, he was a guest at "Camp Proctor," situated on the picturesque banks of the Hudson. The members consist of the following attaches of the Proctor Theatre, many of whom are members of the National Order of Eagles: W. B. Lyons, Dan Bweeney, Jake Carlin, John Keenan, John Houlihan, Louis Fuller, William Walsh, John Moran, Dennis Carlin and William Moran, and they are getting all the enjoyment out of camp life that is possible. C. Dennis Carlin, assisted by "Sailor" Moran, is in charge of the culinary department, with a well liked larder to draw from. Manager P. F. Nash, of Proctor's Theatre, was a passenger on the steamer Wednesday night, going down to New York, and a pyrotechnic display was given him as he homed the vessel passed the camp. The contents of fourteen Christmas are eagerly indulged in each week at Camp Proctor.

DIX, SHAW BROS. & MACK'S MINSTRELS open in Camden, N. J., Oct. 4. The roster of the company is as follows: H. M. Dry, manager; C. Dennis Carlin, general correspondent; W. M. Shaw, treasurer; J. B. Mack, general representative; Burt Norton, electrician; Jno. Houston, programmer; Will Evans, assistant agent; Jas. M. Blake, interlocutor; Shaw Bros., end and specialties; Howard and Goodwin, end and specialties; Gregor and Rich, musical act; Hany and Clifton, ventriloquist; Hughes and Lynch, acrobatic ladder act; W. H. Cassell in monologues; Shaw, Blake and Shaw, ee centrics; the Meville Bros., European acrobatic act; Snow and Haley, vocalists, and Deboe, club juggler. A new electrical first part, entitled "A Scene in Egypt" will be featured; also a new spectacular first part finale, by W. M. Shaw, entitled "The Clashing of the Clang," will be a novelty. Two distinct bands will be used in parade, which will contain forty-five pieces. The company will travel in their own private car, the "Imperial." The route of the company, which has been arranged by F. C. Cooper, is about completed, and includes a tour of the Pacific coast.

BARTHELEMS is still playing over the New England circuit of Summer parks.

W. E. NANKERVILLE announces that Haverly's Mastodon Minstrels, headed by Theo. Wilson, will open their season at the Alhambra Theatre, Milwaukee, on Sunday, Aug. 26. The company will be under the management of W. F. Riley, with Geo. Hoyer advance representative. All time is called for the season, and good business is anticipated.

KELLY and BURGESS played the Casino, Oceanic, N. J., week of July 23. Jona Burgess at his home in Philadelphia resting for the Summer. Jos. A. Kelly is playing the Southern park circuit with Simmons & Slocum Minstrels, and joining his wife in October again, to do their new act.

THE EXCELSIOR COMEDY FOUR opens Aug. 20 at Young's Pier, Atlantic City.

AMONG THE ATTRACTIONS at Hanlan's Point, Toronto, week of July 30, were Prof. Hutchinson, who made nightly balloon ascensions, illuminated with fireworks, and a parachute drop into Ontario Bay, the Marinellas, ring act, and Donovan and Morris.

ED. CHRISMAN writes: "I have been playing parks for eight weeks; go to Massabesic, N. H., next week, after which I have four weeks on the Joseph Flynn circuit, which will about end the part season. My leisure moments I have written acts for the Guises, Sheridan and Forrest, and Lavender Richardson; an afterpiece for Mitchell and Cain, and have sold a sketch to the Littlefields. I was engaged for coming season with 'Lawyer Sticks, Tom Bangor,' but received word week before last that it would not go out."

SNOW and WEST are resting at Buffalo until their vaudeville season opens, Aug. 20.

AURIE DAGWELL reports having received many press notices for her singing at Proctor's Theatre, Albany, last week. She is in for Europe Nov. 7, for a three months' tour.

EULALIE and KERWIN have just returned from San Francisco, where they spent the Summer at their parents' home. They opened at Sam T. Jack's Theatre, Chicago, July 29, for two weeks.

PROF. JEFF. HEALY, who recently broke his arm at Midway Park, N. Y., is recovering at his home in Philadelphia.

BENNETT and TILSONS played at Glenwood Park, Little Rock, Ark., for two weeks, and are at Glendale Park, Nashville, Tenn., this week with other Southern parks to follow.

VICTORIA NORTH is engaged with Miner & Van next season.

POLK and CLAUDIUS have just received two new Imperial Electric banjos from the Fairbanks Co., Boston. These instruments were made specially.

THE MATTHEWS open at Moore's Wonderland, Detroit, Mich., Aug. 6, with Springfield Park, So. Bend, Ind., and Sans Souci Park and Masonic Temple Roof Garden, Chicago, to follow.

THE WELCH BROS. have closed a week at Celoron Theatre, Jamestown, N. Y. They expect to star in a piece called "Finnigan's Upper Ten" next season.

OLLIE YOUNG and BROTHA have been engaged for the rest of the Summer at the Victoria Roof. They have signed with Reilly & Wood's Show the coming season. They write: "We have purchased an improved original hoop roller, the sole right to introduce, in conjunction with our club juggling novelty, the sensational rolling return hoops, and are presenting this novelty with success."

THOS. BELLAR JR., manager of Shellpot Park, Allentown, Pa., gave the performers and attaches a day's outing at Gordon Heights last week.

THE RAYS, Jas. D. Conney and Corinne, are at the Auditorium Theatre, Petersburg, Ind., for two weeks.

F. J. OWENS writes: "This is my second season as manager at Riverside Park, Decatur, Ill. Have had an elegant season, considering the weather; have had an average of three rainy nights a week, also an average of eight hundred nightly. We close Aug. 10, for two weeks, on account of the Chautauque, opening again Sept. 3, for the Fall season."

HOWARD and ALTON have closed three weeks at Edgemont Park, East St. Louis, Ill. They open at Mannion Park, St. Louis, Aug. 5, with Highland Park, Jackson, Tenn., to follow.

MATTHEW CARROLL and MATHE have taken the name "Magonito Trio" for their season with Phil Sheridan's City Sports.

BELLE WILLIAMS has been engaged to play the black face comedy part in "The Casino Boy."

DUNBAR and HARRIS played a return date at Riverside Park, Montreal, last week, and join the Elroy Stock Co. for the season, beginning Aug. 20.

MURPHY and ANDREWS have signed with J. W. Gorman, and will play his circuit of parks, commencing Aug. 6, at Utica, N. Y.

THOMAS MCAYOT, who recently was featured with a diamond scarf pin by his friends with Byron Spaul's Vaudeville Co.

CLARA BONKS played week of July 29 at Somer's Tivoli Garden Theatre, Cleveland, and opened, Aug. 6, a return date at Fenton's Garden Theatre, Buffalo, with Eastern dates to follow.

SIMMONS & SLOCUM'S MINSTRELS opened at Doray's Park, Allentown, Pa., July 30, and proved a success. The company includes Clark Gibbs, Wox and Ward, Clark Gibbs Jr., John Rapp, Chas. Marsh, Winfield Binder, Geo. Winderfelder, Joseph A. Kelly, and a host of other talented artists, and staged and the singing by the brilliant quartette is a feature.

LOREANE ARMOUR and Chas. Bagley have been appearing in the West with their operatic singing sketch, "

ALLENTOWN.—At Central Park, (Bitters-
ville) Pincus' Twentieth Century Minstre/

were here week of July 30. Great crowds enjoyed the clever performances of this company. On Tuesday evening of the week up wards of five thousand people were at the park. Coming week of Aug. 12, Imperial Vaudeville Stars.

DONNEY'S PARK. (Capt. Blondell, manager).—Simmons & Slocum's Minstrels gave a satisfactory week's exhibition beginning July 20. Notwithstanding the fact that Lew Simmons was unable to appear on account of a lame leg, the company did very well, and the audiences were quite appreciative. Coming week of Aug. 6, Barton's Comic Opera Co.

JAMES J. CARRIDE, business manager for the Pincus Co., was unable to sing during part of the week on account of an attack of laryngitis. His many friends here sympathized with him.

Altosna.—At the Ellsworth Avenue Opera

Williamsport.—At Vallmont Park Theatre (J. A. Brosius, manager), July 30.—"The Power of Gold" and "Big Business for a Society Wife," which played to the capacity of the theatre. Week of 6, the company will present "The Charity Ball."

Louise Bates has been called to New York for rehearsal with Flo Irwin's company, with which she is engaged for the coming season. Flossie Lox, of the Girard Stock Co., Philadelphia, has been engaged to take her place.

1000

DISTRICT OF COLUMBIA.

Washington.—The first indication of the opening of the Fall and Winter season of theatrical amusement occurs this week at our oldest variety house, and before another month rolls round all our play houses will have begun operations on a season which promises to be memorable one because of the sharp competition for public favor, which will be bound to exist in the vaudeville branch. In the combination variety line Kernan's Lyceum has for years had things its own way, catering most satisfactorily to large and loyal client. The Bijou, under the management of A. Wogelfart, and managed by Charles E. Hart, has been getting in the line, and enters the field, proposing to play first class combinations in direct competition with the Lyceum in the polite vaudeville line a similar state of affairs will exist. The New Grand, now rechristened as Chase's New Grand, has been in successful existence for a year or more, and whose last season's success has gotten to be regarded as a veritable mint, crowded houses twice a week being the rule. The best in the vaudeville line comprised its bills and the patronage was from our very best people. This season the Hashimans commence a long lease at the Academy of Music, proposing to divide the business heretofore enjoyed by the New Grand. Of our three first class theatres, the Lyceum, the Bijou and the New Grand, the National and Columbia, and they only have booked their season's attractions. The third house of this class, the Lafayette Square, is outside the syndicate, and will probably be turned into a first class stock theatre, under the management of Fred F. Berger, and is an experiment in the future of which results will be proven. The meanest suburban vaudeville circus supply and will continue till the evenings get too cool for trolley rides.

GLEN ECHO PALM GARDEN (R. B. Johnson, manager) this week has Lizzie Evans and company, Frank Bush, Pauline Moran and Turner's Poloninies, Flawley and the Maguiles'. Last week's Stars, the two Fat Marcell, Anna Maria, Maud Moore and Lee, Fields and Ward, and the Three Hawaiian Queens attracted and entertained most satisfactorily large crowds.

GLEN ECHO PARK AND AMPHITHEATRE (T. Alvey, manager) has all home talent, consisting Prof. Maurice A. Joyce, Ted Clinton and Mildred, in a sketch; the Kooching and Violinists, Charles Stevens and La Petite Anna, in a "Chair," in pictures and poems; Phillips and Brinkman, in a sketch; and the Three Lees, in a Southern sketch. Last week Folando, Paul F. Nicholson and Goldsmith Sisters, Fred Roberts and Nellie Condon made good to large audiences in the amphitheatre, while Haley's Band discoursed good music to the people.

CHEY CHASE LAKE (Herbert Ciaffaglia manager) has a return engagement of the Miers Family

swimmers and divers, every afternoon and evening. Jules Levy and Mme. Costa-Levy conducted a most successful two weeks' stay at this resort. LAWRENCE SCOTT and GARDNER (Joseph D. Daniels manager). The new faces this week are: 14—Held, Jennie Lorraine, Nellie Foster, Hattie Levens, Josephia Danish, Mary Hill, T. H. P. Ca. and Sandy Moon.

LYONKIN THEATRE (Eugene Kerman, manager). This house opens its regular season this week with the new Top Burlesquers. The Broadway Gay 13-18.

CHESAPEAKE BEACH—Davenport on the high wire and Prof. Pancher, aeronautist and parachute jumper, attracted quite a crowd last week, but their services have been retained for the present.

♦♦♦♦♦

LOUISIANA.

New Orleans.—At Athletic Park (H. Fournon, manager) tremendous crowds continue to fill this beautiful resort nightly to listen to the concert band, under the leadership of Geo. Toulon, and witness the splendid performances of the Olympia Opera "The Princess of Trebizone" was the featured week of July 29. Week of August which is the fourteenth of this company "Martha" and "Girode Girofa" is underlined.

WEST END (Max Plohn, manager).—Business at this resort was good during the week and the clever performances of Palfreick bicyclist, particularly his ride down sixty foot stairway, won much appreciation. The act of Geo. Toulon and his band of trained baboons and monkeys, which helped to amuse. The concert music furnished by the Second Regimental Band continues in high favor. For week of De Witt and Burns are booked.

NOTES.—Col. Bowles, of the Tulane Crescent Theatre will arrive 6 p.m. Monday. Hirsch, professionally known as Lyo.

Adams, left for New York during the week. Post Mason has returned to the Co. Guino Socola will be royally welcomed on his return home in September with the Greenwald Stock Co. A winter benefit is being arranged by professionals and local amateurs, for the benefit of the widows and orphans of the policemen recently killed in the race riots.

—♦♦♦—

OREGON.

—♦♦♦—

Portland.—At the Metropolitan Theatre (Charles H. Jones, manager) the Australian Comedy Co. did a fair business July 28. "Sapho" was presented 24-25, and "Night Out" 26-28. The recital of Miss Mildred Marsh, pianist, and Retta Johnson, contralto, announced for 23, was abandoned because of the illness of Miss Marsh. The season of the theatre closed.

HAWTHORNE PARK.—Charles L. Brown has assumed the management of this resort at which concerts will be given every night and Sunday afternoon. Lolita Mather, Indist.; Charles H. Whiting, baritone; Benson's kinetic-scene pictures of the Boer War and Brown's concert orchestra are the recent attractions.

BLAZIER'S CONCERT HALL.—Alice Hatton, Maude Clarke, Retta Gardner, A. Wyndolite, Glenn, Kreyer and Glenn's orchestra.

Under the Tents.

Alice Nielsen's third annual tour will begin in New Haven in September. Miss Nielsen closed her season last May in the same city. John G. Slavin will, the coming season, play the part of Fresco, the Polish Dancing Teacher, in "The Fortune Teller." This is the character which was assumed in the original production by Richard Golden. The company will next season carry an orchestra of fourteen musicians, which, in addition to the regular orchestras of the theatres in which the company will play, will furnish exceptionally good orchestral accompaniment to Miss Nielsen's two operas. Paul Stinson has been re-engaged as Miss Nielsen's director of music.

Violet Dale and Ely and Harvey report success singing Edw. M. Kousinsky & Bros. con hit, "Everything's a-Comin' Mah Way." Helen Booth is now featuring Stanley Carter's "Just My Little Yaller Boy and Me" and "You Needn't Say the Kisses Came from Me" to encores nightly.

Oscar Luckstone has signed for next season with "My Friend from India" Co., as musical director.

Wallace and Allen, the Verdier Sisters, the Carnation Trio, Camille Le Roy Stafford, Anna Courand, Alice McGill, and Russell and Richards all report success singing "The Fatal Rose of Red."

Blanche Ring, Steve Jennings, Maude Dely and Edith Murray and Fern Melrose are meeting with success singing "I've Got a White Man Working for Me."

Griffin and Griffith made a success last week in Philadelphia singing "You're Welcome Tonight at the Ball."

Retta Curtiss will feature the "New Born King" as a violin solo at the Casino this season.

"Strike Up the Band," Chas. B. Ward's latest song, is being sung by Lew Dockstader, Raynard Moore, Tenley Simonds, Chas. Kent, Mitchell Cain, and several others.

"On a Moonlight Night," a typical summer song, was a hit with Chas. B. Ward on the Casino Roof, this city, last week.

"Sunday Sally" is a hit with Raynard Moore, Eddie Girard, Franklin Wallace and several others.

Nellie O'Neill, with a chorus of thirty voices, is singing Sol Bloom's new song, "My Girl from Dixie," at the New York Roof Garden.

Blanche Nevarre, who closed July 1 a tour of twenty-six weeks through the Middle and Southern States, as soprano with the Hesse Concert Co., will rest for the summer at her home in Chicago.

Ed. Carl Hand, musical director, has signed with the Jerre McAllister Stock Co. for the season of 1900-01. Mr. Hand is leader for Lindell's Concert Orchestra, at Bar Harbor, Me., for the summer.

Mme. Mary Huff, who has been concertizing in Italy and France, is to tour the United States next winter under the management of Charles L. Young.

"Sweet Marie" seems to have found a successor in Stanley Wood's "My Heart is Lonely Now," a tender love song, which appeals to the popular heart.

MISSOURI.

St. Louis.—Last week saw very good average attendance at the summer theatres. Sunday's openings were everywhere big. Monday and Tuesday the receipts dropped down, but the rest of the week was satisfactory all over.

UNION'S CAVE.—Spencer's Opera Co. essayed a rather ambitious production in "Il Trovatore" last week. Mrs. Van Studdiford did extremely well. Wm. W. Hinshaw, as the Count, also scored a hit. Martin Poche, as Manrico, did fairly well. Fanny Myers, as Azucena, showed splendidly in her songs and dances made good, as did Willy P. Sweatnam with his monologue. Another of Dumont's farces closed the bill, in which all of the minstrels were mixed up. The attendance averaged fairly well during the week. The week Frank Dumont's name is not on the bill, and Geo. Wilson appears for the first time this summer. Carroll Johnson, Fred Warren, Al. Blanchard, J. M. Woods and Jos. Harris hold over. Wood and Shepard and Carleton and Terre are the new vaudeville features.

FOREST PARK HIGHLANDS.—Papina was the headliner in Col. Hopkins' last week's vaudeville bill, and she repeated her success of last season. The Corneilles made good, as did the Juggling Johnsons. Tloga, Chevral, Musical Dale and the Lawrence Sisters were the other features of a very agreeable bill. The attendance was of average size.

KOENIG'S GARDEN.—Maurice Freeman presented "Tuned Up" last week, a far sized business. Nadine Winston had the leading female part of Cleopatra. The balance of the cast was satisfactorily handled by members of the stock company.

MANNING PARK.—The vaudeville bill at the Canoelet House last week was headed by the Bonavans, in a comedy sketch; Miss Gordon, the Three Remingtons, the Allen Sisters, Clyde Bates and Frank Ernest, Marie Mazelle, and Al. and Pearl Roberts furnished the balance of the talent. Attendance fair.

NEWS.—The action brought by the city against the theatre managers, on the ground of non-compliance with the automatic sprinkler regulation, will be fought by them. The first round resulted in a victory for the city, for in a test case against P. Short, manager of the Olympic, he was fined \$25. An appeal was taken. Frank Dumont, who has been stage manager and actor at the Bonavans for the past two weeks at the suburban, left for Philadelphia. He will spend a couple of weeks on the coast, returning in time to get his house in running order for the opening on Sept. 1. Al. Ahrens, the popular treasurer at the Cave, defies fate by selecting the 13th for his benefit night. Manager Ahrens, who has been in the East all summer, arrived home last week and began arrangements for the opening of the two houses under his management. He will be the resident manager of the Grand Opera House, Cincinnati, as well as of Havlin's, this city. This will be his sixth season as manager of the latter house. Both of the theatres are now in the hands of the decorators, under his supervision. A number of changes are being made in both of the interiors, in addition to the decorating and carpeting. Havlin's will be the first to open, its season beginning with the matinee of Sunday, Aug. 19, while the Grand will not open until two weeks later, with the matinee of Sunday, Sept. 2. "The Hottest Coon in Dixie" will be the opening attraction at Havlin's, to be followed by "We Own the Tennessee." The prices will remain the same throughout the season, 15, 25, 35 and 50 cents, the week day matinees, 25 cents.

INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbot, managers) Dickson & Mustard's spectacular production of "The World" comes Aug. 6-11. Richard & Pringle's Minstrels 13-18.

ENGLISH OPERA HOUSE (Ad. F. Miller, manager).—Al. G. Field's Minstrels 15.

BARCLAY.—Al. G. Field has arranged to put his company, entitled "Minister Extraordinary," on the road this season. The company will open for three days at the Grand Opera House Sept. 6, and will go on tour at the close of this engagement.

THE GREAT RHODA ROYAL SHOW NOTES.

We have been out thirteen weeks through Pennsylvania, New Jersey and Long Island. Thus far not a derogatory sentiment from the press or public. The verdict is unanimous, "a big little show," with eighty-five head of horses and ponies (the finest stock on the road). One hundred and twenty-six people are fed daily at the "Hotel De Rhoda" Royal and Joe Berria, lessees and managers; J. V. Streibig, general contracting agent; John Henry Rice, local contracting agent; Don McKenzie, in charge of No. 1 car; Warren Hines, programmer; W. W. Powers, treasurer; Tony Richardson, press agent; W. J. Doris, manager of privileges; Sidney Hobbes (Dutch Henry), boss canvas man; James Clows, boss hostler; J. M. Auburn, steward; Harry Anderson, assistant superintendent; L. J. Chamberlain, band master; Bud Hora, calypso player; Arthur Spencer, boss animal man; Harry Howard, show orator; John Keenan, outside ticket man; the Six Eddys, Pettit Family, Madam and Rhoda Royal, Serpento, Four Askes, Thompson Boys and Joe Berria, in his sixty-three horse act. All go towards making up a programme that is a delight to thousands. The concert, with Randall and Crandall, Askes and Eddys, produce a pleasing entertainment. Eddy show, Balbroma and Olga, Capt. De Coursey, Fatima, Madam Aigina, Pap and O'Neys, make up a list that entertains when Bill Doris "snakes" the people. John Kernell, Mr. Collier and several professionals paid us a visit at Huntington. The "Governor" presided at home the middle of August. Prof. St. John, in high wire, sets the people wild. The OLD RELIABLE is a welcome visitor each week.

NOTES FROM THE GUS SUN RAILROAD SHOWS.—We closed our circus season July 31, and are now in Milton, Pa., putting on the finishing touches to the big minstrel show. Our circus season only extended over a period of eight weeks, but the business was the largest ever done by a two car show. Seldom a night passed that we did not turn away from two to five hundred people, and even in the rain our top was always full. Our genial agent, Fred B. Fowler, and his corps of advance people covered everything in sight. The contracting done by Mr. Fowler was gilt edged. Next year, during the summer months, Mr. Sun will put out a five car circus, with a 90ft. round top and two 40ft. middle pieces. We will carry about seventy-five people, making the show the strongest twenty-five cent circus ever seen in America.

GEORGE W. MCINTYRE, chief of detectives of Des Moines, Ia., for the past ten years, has taken charge of the detective department with the C. A. Hinzard.

C. A. HINZARD, a swinging wire performer and novelty tramp juggler, is now in his eleventh week and is still meeting with success, with Reno's Great Allied Shows. He has introduced several new tricks in tramp juggling.

ROSTER OF THE STEWART FAMILY BIG 10 AND 20 CENT SHOW.—Capt. Stewart, manager and proprietor; Mrs. Capt. Stewart, treasurer; Clarence Catton, agent; Ed. Wagner, musical director; Frank R. Row, local manager; Bob Evert, master of canvas; Walter Jones, master of props; Bud Black, charge of lights; Byron Stewart, traps, bars, rings and wire; Ed. Colwell, traps, bars, high wire; Johnny Stewart, juggling and contortion; James Mitchell, monologue and buck and wing; Phil Campbell, clown and black face; Ira Dewese, the modern Sampson; Jennie Dewese, serpentine and skirt dancer; Little Campbell, negro songs, buck and sand dancing; Hannah Neott, cake walker and coon songs. We have a 50x80ft. tent, 20x40 cook tent, 20ft. round top, dressing tent 20x40, sleeping tent 20x40, four baggage wagon, a ticket wagon, two two-seated carriages and one one-seated carriage. We use nineteen head of horses, have a troupe of well trained goats and a troupe of trained dogs. We devour from five to seven copies of THE OLD RELIABLE every week, and the man in white comes around every Sunday. We are doing the oil fields of Ohio at present.

ROSTER OF ADVANCE CAR NO. 1 OF THE GREAT WALLACE SHOWS.—W. R. Muskat, manager; F. O. Rossman, in charge of paper; James Kelly, chief lithographer; Edgar Price and Harry Crull, assistants; Steven Hetteberg, programmer; Bill poston, lithographer; V. B. Menefee, Bill poston, lithographer; W. E. Clark (Cellina Bill), Jeff Caspers, Thomas Foster, H. White, Eugene Bateman, Homer Ingersoll, Chas. Stephenson, Ralph Case, Fatty Eberhardt, W. P. Cantrell, and Walter Brown, paste maker and porter. The Foster met a very bad accident in Aurora, Ill., June 28. While doing the top deck of a platform derrick, he made a misstep and fell to the ground, twelve feet below, and broke both arms. Mr. Franklin was notified, and at once took charge of him, sending him to his home in Fikeston, O., where he is with his wife and other relatives, along very nicely, and expecting to join the show again about the middle of August.

NOTES FROM RENO'S ORIENTAL SHOWS and Trained Animal Exhibition.—We are now in our fourteenth week of unintermitted success. We are gradually working eastward. The season so far has been a grand success, not an accident or blow down. We carry forty head of stock, eighteen wagons and forty people, all told. Our roster in the dressing room embraces: The Marvellous Glidiers, the Thompsons, the Martins, Clarence Hibbard, Chas. Arnold, Dennis Dolan, Kelm and Frazer, Little Emily, Prof. Reno, Arthur Humeston, Auline Read, and La Basco and Searies.

OSCAR BREWER is doing principal clown with the Sun Boy Progress Show, and is also doing a double act with A. J. Wayne, which is featured in the concert.

BARLOW'S REFINED SHOW NOTES.—We are now in our fourteenth week, and business has been good, with the exception of a few stands in Ohio during the month. We will be back in Indiana soon, and expect to remain in that State the rest of the season.

F. J. FRANK writes: "I have closed a very pleasant engagement of ten weeks as contracting agent for Otis Turner's Consolidated Shows, and shall take a rest of several weeks, part of which I shall spend with Mrs. Frank at Block Island, R. I."

GEORGE H. WYMAN, German and Irish knockabout comedian, is with Barlow's Refined Show, and reports making a hit in his new specialty. While playing Covington, O., he visited the John Robinson Show at Piqua, O., and met two of his old friends, Delia and Klepper, and was entertained by them.

PAULO LA ZORA was compelled to close with the Great Syndicate Shows after a tour to the coast owing to poor health, and is taking a rest in Minneapolis, Minn.

TONY RICHARDSON writes from the Rhoda Royal Shows, Greenport, L. I., under date of July 27, as follows: "Business continues big on the island, and daily we are visited by the summer resort people, among whom are many well known professionals. Yesterday Willie Collier, Edward Collier, John Kernell and others. Today J. L. Hutchinson, of the old Barnum B. & H. Shows, paid us a visit. He is enjoying the summer on Shelter Island, across the bay from this place. Tomorrow we play at Sag Harbor, which will be made famous by James A. Herne's new play of that name. "Spit" Hyman, manager, closed this week. Our horses are the talk of the town—all in such excellent condition."

MATT NASHNER, general agent for Jack Hoeffer's "Woman in Black" Co., visited the Great Wallace Shows at Warsaw, Wis., July 30, and while there was entertained as the guest of Charley H. Sweeney.

MICHIGAN.

Detroit.—At the Whitney Opera House (E. D. Stair, manager) this week, "The Fast Mail." The last three nights of the past week Runco & Holland's Big Minstrel Festival played to standing room only at every performance. It was a good show. The company is a large one. The first part was richly dressed and full of good things. Cavern mouthed Tom McIntosh and black John Kucker led the fun on the ends, and raised the laughing temperature about thirty degrees. The olio was lively and entertaining. The Harvard Family, gymnasts, and a troupe of Arabian acrobats did some remarkable work.

NEW WONDERLAND THEATRE AND MUSIC (James H. Moore, manager).—This week's attractions: Madame Planka, "The Lady of Lions;" Mr. and Mrs. Hughes, in a laughable playlet, "A Matrimonial Substitute;" Hahlen, comedy juggler; Weston and Yost, comedians, and Kitty Wolfe, "Queen of the Summer Girls," and the biograph with new pictures. Last week Isabelle Urquhart and Walter R. Seymour, in a sketch, and Harmon Hill, baritone, were the hits of the show. Squiggy, A. Davidson, of the Davidson Stock Co., arrived in town last week from New York. He has an excellent company and a fine lot of plays for season of 1900-1, which is booked solid in the middle West. The season opens at Port Huron, Sept. 3.

Grand Rapids.—At the Grand Opera House (Omni Stage, manager) "The Heart of Chicago" is due Aug. 13-15.

RAMONA THEATRE (Orin Stair, manager).—Week of 5: Galetti's Monkey Comedians, Martinetti and Southernland, Pierce and Egbert, Knight Bros., Richard and Collin, Holmes and Waldrin, and Lorens Jensen.

GOSWORTHY'S SUMMER PAVILION (Chas. Godfrey, manager).—Week of 6: Frank Urban, Korte (Jugler), Ammons and White, Sawtelle Sisters and Lizzie McKeever.

Battle Creek.—Harrison Bros. "New and Ancient South Co." packed their tent afternoon and evening Aug. 3. Denny's Vaudeville Co. (under canvas) did good business 1-4. The company has been on tour for several weeks, and reports good business, and have had only three show-downs. Roster, Church and Booth, Trux McHale, Wyoff and Hodson, Boomershire Bros., Grace Denny, Walter Beal, Clara Ledema, with Abe Boomershire, leader of band. "Hambelin's Opera House" will open 22, with "On the Sawnee River."

Kalamazoo.—At the Lake View Casino (Sam Mitchell, manager) Kalamazoo's California Minstrels drew good-sized audiences week of July 31. This will close the season at this resort, and, considering the average cool nights, business has been quite satisfactory. Buffalo Bill's Wild West Show attracted tremendous crowds afternoon and night of Aug. 3.

Bay City.—At Wenona Beach Park and Casino (L. W. Richards, manager) week of July 29, John and Maude Allison, the Rexes, Kasten, Ducey and Kasten and Maude Belle Price. Pawnee Bill's Wild West drew large crowds 30.

MAINE.

Portland.—The business at the several places of amusement in this vicinity continues good. The city is fast filling up with visitors, coming from all sections of the country, as far west as Minnesota, to be present at the grand celebration of "Old Maine" week in this State, Aug. 6-11. The North Atlantic Squadron arrived here 2. It is estimated that at least a hundred thousand persons will return and visit again their childhood home during the week of festivity. Aug. 7 is State Day here, and this city will be the point of attraction.

GRIM THEATRE, Peak's Island (C. W. T. Godding, manager).—The management of this theatre will make no mistake in selecting the mirth provoking piece, "Too Much Johnson," as the attraction for week of July 30. The performances were of a most satisfactory standing. Charles Craig joined the stock 30, assuming the title role.

McCullum's Theatre, Cape Cottage Park (Barley McCullum, manager). The stock at this house gave a fine presentation of "The New South" during week of 30, and each performance was accorded excellent patronage. For week commencing 6 the management will present a new melodrama by Arthur Grey and Sutton Vane, entitled "The Voice of the Bell." It will be the first presentation of this play on the American stage. Maud Edna Hall, Lydia Knott, Lorle Edlinger, Lee Sturritt and Frank Lyman are new faces at this house for week of 30.

EVERETT PARK (D. B. Smith, manager).—The fine weather still continues as a factor in drawing large attendance at this resort, although the attractions offered from week to week certainly merit such. The bill for week of July 30, as presented by Gorman's Vaudeville, was a most successful one. Included: Bunakirk and Howard, Dan Mason, Baby Bertie, Hines and Remington and the Judges. The Matus Royal Hungarian Orchestra continue their enjoyable concerts as heretofore.

ROCKWELL SPRING PARK.—The Fadedettes Ladies Orchestra, electrical fountain and other attractions are keeping up the reputation of this resort as a delightful place to visit.

NOTES.—It is stated that the American rights to "The Voice of the Bell" were secured by a New York manager with a view to starting Stephen W. Wright of the McCullum Stock Co. in the leading role. Corse Payton and company arrived here 29, and are booked at the Jefferson Theatre. Old Home week, Aug. 6-11. Irwin Bros. Vaudeville Burlesquers, at lowest at Fort Meade Theatre, week of 6. Dakota Bob arrived here July 31, completing his long tramp from Portland, Ore., to Portland, Me., twenty-six hours ahead of time. The start was made on last Christmas day.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Giv, managers) the engagement of the Summer stock terminates Aug. 4. The company is a clever one, and has received liberal patronage. "Pink Domino" was the bill July 30-Aug. 1, and attracted splendid houses. "Nancy & Co." is the closing bill 2-4.

THE COLUMBIA opens 13 with Guy Woodward and his company as the attraction. The IMPERIAL is being thoroughly renovated, and will be in readiness for the opening, which occurs early in September. J. B. Thompson, the owner, is giving the matter his personal attention, and will see that everything is in first class condition by that time. J. J. Sheeran, who managed the house last season, is spending his vacation at Atlantic City. Wm. H. Holmes, musical director, is laying off here. He will remain with the Imperial next season.

CANADA.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) the Boston Lyric Opera Co. closed a most successful engagement July 28, playing almost every night to standing room. Nashville Students Minstrels next attraction, Aug. 3. The biograph had a fairly good week's business at the Grand Opera House week of July 28.

The Winnipeg Industrial Exhibition closed 27; over one hundred thousand attended.

St. John.—At the Opera House (A. O. Skinner, manager) "The Woe of Man" Van Cotti Co. opened an engagement of three nights, July 26, to good business and gave a very pleasing performance. Coming: "Very Little Faust," Aug. 13-15. Gorton's Minstrels 17-18. H. Price Webber is spending his vacation here.

WISCONSIN.

Milwaukee.—Little, if anything, new in the line of theatrical events is to be chronicled for the past week. The two local stock companies continued to give excellent productions, and are still in favor at the hands of good audiences. O. F. Miller's resort at Coney Island Park is also entertaining crowds.

The Salisbury Stock Co. was seen to good advantage in "A Virginia Courtship." Selene Johnson won a distinct triumph. Bart W. Wallace appeared in Crane's role and was satisfactory. Francis Desmond made her first appearance with the company and was warmly received. Aubrey Bouicault, Dewitt Jennings, John Daly Murphy and Freda Gallick also appeared in the cast. Week of 6 "Camille," followed week of 12 by "Rosedale, or the Ride Back."

ACADEMY (Edwin Thannhauser, manager).—"A Soldier of the Empire" was produced by the Thannhauser players the past week, and was well received. Eugene Moore, Eva Taylor and Antoinette Walker scored successes. Week commencing 6, "Aunt Jack," followed week of 13 by "Two Nights in Rome."

CONEY ISLAND PARK (O. F. Miller, manager).—The warm weather which has been in evidence the past week has been noticeable in the attendance at this resort. The vaudeville theatre continues to be a big winner. People week of 5 include: May Kennedy, Errol and Williams, George Moore, the Langfords, the Mexican Sextette and Lottie Wilson. The special concert given by Brunkhorst's Celebrated Concert Band are among the most enjoyable attractions at the park.

NOTES.—Allen T. Hall, treasurer at the Academy, has resigned, to take effect Aug. 18. Mr. Hall has served in the box office at the Academy for nine different managers, covering a period of ten years. He is going into the advertising business, and will have entire charge of the programme at the Bijou, under Manager Handley. Albert J. Morrison, light comedian, and Lee Baker, to play heavies, are Manager Thannhauser's latest additions. They will open Aug. 20. Chas. K. Harris announces the line up of his All Star Theatrical Baseball team, which will line up against Ted Sullivan's old timers, next Tuesday, as follows: Aubrey Bouicault, right field; Fred Hartley, centre field; Eugene Moore, left field; John Salpino, first base; De Witt Jennings, short stop; M. Jones, catcher; Harry Murphy, third base; Colin Campbell, second base; Sherman Brown and Townsend Walsh, pitchers. Messrs. Thannhauser, Bowles, Searle, Leigh, Curry, Harris and Chamberlain are down as substitutes. Osborne Searle has been advanced to stage manager at the Davidson. Edgar Baume will make his reappearance with the Thannhauser Co. Aug. 6.

MINNESOTA.

St. Paul.—Metropolitan Opera House (L. N. Scott, manager).—Manager Scott is cleaning, repairing, decorating and generally overhauling the interior of his theatre, preparatory to the opening of the regular season, Sept. 2. State Fair week, "The Fadedettes" will be the opening attraction. Mr. Scott is absent on a ten days booking trip to New York.

GRAND (Theodore L. Hays, manager).—The Valentine Stock Co. had good, but not big, business week of July 29, in "The Two Orphans." For week of 5 the attractions will be: Lady Windermere's Fan, and "Young Mr. Winthrop" 6-11. The same company will remain week of 12, which will complete its engagement. The regular season of the house will open 19, with "A Wise Guy."

RANDOLPH.—Buffalo Bill's Wild West Show comes 14, afternoon and evening. The Meier Family of swimmers, etc., continue to show well at Wildwood, White Bear Lake. O. F. Miller, of Milwaukee, who has leased the Olympic Theatre for five years, has not yet begun the work of overhauling and refitting the house, though he is expected to do so soon. He was here last week. The Minnesota State Fair opens on the grounds at Hamline, this city, Sept. 2, for one week.

Duluth.—The Lyceum (C. Z. Williams, manager) was dark week of July 30, but will be open the week of Aug. 6, with the Boston Lyric Opera Co. as the attraction, presenting "The Idiot's Eye," "Wang" and "The Fencing Master."

PARLOR THEATRE.—The business for the last week was excellent and the performance was tip top. The people for week of 6 are: Barnes and Bacon, and "Young Mr. Winthrop." Shamus, J. Jaxon, Blisset and Morgan, Trilix Harris, Tim Ryan, Harry Zeno, Mlle. Niolet, May Loveland, Alice Saville, W. J. Wells and the stock. The new farce for the week is called "The Fly Catcher."

THE PAVILION on the Hill (Matt Kusel, manager).—The business for last week was very good. "The Fadedettes" will be presented. Banda Rossa finished the Fane Farrell Co. in "The Two Orphans," gave good satisfaction. For week of 6 the J. H. La Part Specialty Co. will be the attraction.

MINNEAPOLIS.—At the Metropolitan Opera House (L. N. Scott, manager) the Pike Theatre Co. drew large audiences week of July 29. For Aug. 2 and week, "The Masqueraders" and "Modern Love" will be presented. Banda Rossa finished a most successful and delightful summer season at Lake Harriet 4. They gave a sacred concert at the Minikahda Club, to its members, morning of 5. The Carnival and Circus (being a part of the show given by the St. Paul Elks in June) closed its engagement at the Knights of Khosassan, of this city, July 28, but not all had struck their tents before 3. Some of the attractions and paraphernalia were attached by a creditor who had sold out his interest to the pre-ent manager. It is generally reported that the Knights lost about \$1,500 on the venture.

RHODE ISLAND.

Providence.—At the Providence Opera House the Boston Tremont Theatre Stock Co. is appearing this week, playing "Aristocracy" and "Ours." This company is headed by J. H. Gilmore and Florence Rockwood, and is doing an exceptionally large business for the summer season. The Wilbur Opera Co., which last week closed here, had a most remarkable engagement, extending over two summer seasons, with continuous crowded houses.

KENTVILLE NEW THEATRE.—The opening of this theatre is announced for Aug. 20, with Lockhart's Elephants, Wright Huntington and company, Arthur Dunn and Clara Belle Jerome, A. O. Duncan and others. This house has been thoroughly renovated and redecorated during the short period it has been closed.

EMPIRE THEATRE.—Katherine Rober and company will close the summer season at this place this week, giving six different plays during the week. Miss Rober has been very successful here during the summer, pleasing her many admirers and drawing good houses to all performances. The Empire will open the regular season with "The King of the Opium Ring." Manager Spitz announces many strong attractions as being booked for the coming season, which assures the patrons being equally as well treated in the future as they have been in the past.

ROCKY POINT.—Manager Harrington has an exceptionally strong bill this week, which includes Post and Clinton, Roswell and Rosette, Hattie McIntosh, Francis Harrison, Bates Musical Trio, Lester and Keller, Inger Oner, Jackson and Douglas, and Nevada Farrington. Since the advent of the trolley to this beautiful shore resort the vaudeville performances have grown in great favor with Providence people, until now the rule seems to be crowded houses at all performances.

UTAH.

Salt Lake City.—At the Salt Palace (Max A. Peters, manager), week of July 30, "Little Miss Frisco" was presented, with the following people in the cast: Harry Ealy, Bert Green, Kaleratona, W. A. Ver Vain, Eph Barker, the McDonald Bros., Miss Jones, Dot Fairclaid and Majorie Lake, under the direction of Harry Lewis, to enthusiastic audiences, in the theatre. Ringling Bros. Circus comes Aug. 15.

VIRGINIA.

Norfolk.—At the Bijou Theatre (Aish Smith, manager) new people for week of Aug. 6 are: Mamie Hastings, Sophie Chifford, Belle Thompson, Sisters Carley, and sixteen colored performers, singers and cake walkers. Business very good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People who open here week of 6 are: Carrol and Clarke, Eddie Mason, Escher Sisters, Belle Doyle, Martha Francis, Maude Killinsworth and Febe Cunningham. Business good.

OLYMPIA MUSIC HALL (John J. Batty, manager).—This place of amusement will open its doors to the colored people of this city 6. Although run by colored people and in the interest of the colored people of this city, it is another of J. M. Barton's enterprises.

OCEAN VIEW THEATRE (L. J. Le Faucher, manager).—Patrons of this resort were entertained week of 30 by Dumbars' Goat Circus, Dymond and Casey, Geo. (Clown) Lol Tanna, Harry and Annie La Dell, Tanna and Roberts and Field Sisters. Business satisfactory.

NEW PLEASURE PIER (Ralph Bell, manager).—Patrons of this resort were entertained week of 30 by Dumbars' Goat Circus, Dymond and Casey, Geo. (Clown) Lol Tanna, Harry and Annie La Dell, Tanna and Roberts and Field Sisters. Business satisfactory.

NEW YORK CITY.

Review and Comment.—The past week was, like its immediate predecessor, almost barren of theatrical news, but this shortcoming may readily be overlooked in view of the fact that it yielded a very satisfactory financial harvest. The weather throughout the week was delightfully cool and invigorating, and large audiences were attracted to all places of amusement, roof garden entertainments and indoor shows sharing alike in the abundant patronage. The attractions at the shore resorts were also well patronized and the vaudeville entertainment furnished nightly upon the steamer Grand Republic crowded its spacious decks. The arrival in this city of Lady Francis Hope, formerly May Yoke, created a ripple of excitement among amusement managers, and there were various rumors about of tempting offers made her by proprietors of vaudeville houses. Up to date of writing her services have not been secured, but it is scarcely probable that she will turn a deaf ear to all the pleadings. On July 30 George H. Dickinson, of Atlanta, Ga., through his attorney, obtained a writ of habeas corpus directing officials of the Retreat for the Insane at Hartford, Ct., to produce Chas. H. Hoyt in court and show cause for his detention. On Aug. 1 Judge of Probate H. B. Freeman decided that Mr. Hoyt could be liberated from the institution provided that a guarantee be given that he would receive proper care. Many of his friends offered to accept the responsibility, and Dr. O. C. Young, of Charlestown, N. H., was designated to take charge of the unfortunate playwright. Mr. Hoyt was thereupon released and returned immediately to his home in Charlestown, accompanied by many of his townsmen and by friends from this city. Judge Freeman, who made the commitment, said, upon revoking it: "I cannot find from the evidence that any fraud or deceit was practiced upon Mr. Hoyt, but I am of the opinion, and therefore find that he came here, in the language of the complaint, 'with the understanding and for the purpose of making arrangements for a temporary residence, to be begun and terminated at his option, and that he was not to be subject to restraint,' and my decision will be upon that allegation of the complaint." Frank McKee, Mr. Hoyt's partner, did not oppose the motion for his release, although he thought it was mistaken kindness. It seems to be pretty well ascertained that Mr. Hoyt is of unsound mind, although the exact nature of his mental disturbance is not generally known. This recent action of his friends was of a sentimental nature and time alone can prove whether or not it was wisely done. We hope that it may result in benefit to Mr. Hoyt, but if we are correctly informed concerning his condition we fear that his friends have been over zealous, though there can exist no doubt of the kindness of their motives. The continued attraction for the week ending Aug. 4 was "The Cadet Girl" at the HERALD CASINO and "The Cadet Girl" at the HERALD SQUARE. Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, KEITH'S UNION SQUARE, PROCTOR'S FIFTH AVENUE, PROCTOR'S PALACE, the ATLANTIC GARDEN, the LION PALACE and the following roof gardens: THE CASINO, the VENETIAN TERRACE, CHERRY BLOSSOM GROVE, and the GRAND CENTRAL PALACE. KOSTER & BIAL's closed its summer season July 28. A burlesque, entitled "The Casino Boy," by Robert B. Smith and Harry T. MacConnell, was produced in the CASINO ROOF GARDEN July 31. Further mention of this attraction will be found elsewhere in this issue. "The Geisha" and "Pain's Fire-works" both drew well at Manhattan Beach; there was also good attendance in the MUSIC HALL at Brighton Beach, where vaudeville reigned, and in the CASINO at Bergen Beach the American Opera Company, under the direction of Messrs. Montefrigo & Allen, began an engagement, with "The Mascott" as its first offering.

THE GREENWALL THEATRICAL CIRCUIT Company, the new managers of the American Theatre, have taken possession of the house, and artists are now at work redecorating the lobbies and offices, and when the theatre is reopened on Saturday, Sept. 1, it will present a decidedly attractive appearance. The subscription sale of seats is very large; several hundred have already been taken by mail. The opening bill will be "The Great Ruby," which will be given with all the spectacular scenic effects for which it is noted. The leading parts in the play have been assigned as follows: Lady Garnett, Mary Hampton; the Countess, Isabelle Evenson; Prince Kassim, Ralph Stuart; Brett, the detective, Herman Sheldon; Sir John Garnett, Frank Linden; Dr. Langdon, E. S. Sander; Brenda, Georgia Wells; Louisa Jupp, Annie Buckley. Dorothy Stuart, a daughter of Commissioner Halloran, will make her debut on the stage as a member of this company. Rehearsals have been called for Aug. 11.

MANAGER J. WENLEY ROSENQUEST announces the opening of the season of the Fourteenth Street Theatre on Thursday, Aug. 30, when Daniel Sully will make his first appearance in this city in a pastoral comedy drama, called "The Parish Priest," which will be presented with entirely new scenery and accessories, and a cast which will include Theodore Babcock and other well known actors and actresses.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—An excellent bill is offered here this week, and at the opening performance, Aug. 6, good sized summer crowds attended. Mr. and Mrs. Sidney Drew drew the top honors, and in their well known sketch, "When Two Hearts Are One," they scored their usual success. Mrs. Alice J. Shaw and her two daughters entertained with a whistling and dancing specialty. Chris. Bruno and Mabel Russell were well received in their dancing specialty. Josephine Harvey, who is always a prime favorite, won new admirers for her trombone playing. Edmund Day and company presented a sketch, entitled "Any Old Song," and found favor. Other good numbers were offered by Johnson, Kiano and Bentley, in acrobatic comedy; Howard Thurston, magician; Hageman, Schroeder and James, in a musical comedy; Maude Amber, singer; Gilbert Girard, mimic; the Branigans, dancers; and Simpson and Pittmann, musical coms. The kaleidoscope was continued. The usual Sunday concert was given.

Proctor's Theatre (J. Austin Fynes, general manager).—Williams and Walker top the current bill, and at the opening performance, Aug. 6, scored one of their old time successes. Grace Huntington and company, in a sketch, entitled "Checkmate," pleased immensely, and the Three Gardeners, in a musical sketch, found much favor. Carrie Behr sang herself into the good graces of her hearers, and Callahan and Mack were responsible for enough Celtic witticism to keep the audience in good humor. The kaleidoscope, with new views, was retained, and J. Shaw proved to be a capable banjoist. Others who aided in the entertainment were: Harry and Saddle Fields, in an East Side sketch; Starkey and Martelle, horizontal bar act; Barry and Halvers, acrobatic comedians; Ziska, magician; Minnie B. Alton, singer, and Prof. L. K. animal imitator. The usual Sunday concert was given.

Casino Roof Garden (Geo. W. Lederer, manager).—Crowds thronged this resort on Monday Aug. 6, until the seating space was all occupied and the standing room facilities exhausted, while the cooling breezes and an evenly entertaining program of diversified amusement was much enjoyed. The Casino Beauty Minstrels, entering upon their fourth week, began the programme, with Ada Gardner an efficient interlocutor, and Andy Gardner, Frank White, Lew Simmons, Robert Ward, Jack Gardner and John Queen and Arthur E. Miller, with quartets, quintets and choruses galore. Part II constitutes the new burlesque, "The Casino Boy," by Robert B. Smith and Harry T. Connell, under the musical direction of Arthur Ward, which was first produced July 31, with the following cast: Ginger Early, Anna Laughlin; Willie K. Seeno, Countess Von Hatzfeldt; Padlock Homes, Jack Gardner; Nether Saphosole, Geo. K. Fortescue; Mr. Nero, Gilbert Gregory; Donnie, Sol Solomon; Matilda, Belle Williams; Dakota Ethelbert, John Queen; Cabman, Robert Ward; 1900 A. D., Zella Frank; The Whistling Newsboy, Louis M. Grant; Palama, Wm. J. Conlan; Bloomer, Franklin J. Smith; Trouser, Mark B. Smith; Edgemoor, R. Edgar; Bryan; The Would, Minerva Courne; Surely, Gould, Libbie Hart; Really, Sholly, Louise Middleton; Wholly Good, Bessie Keyes; Sincerely Thine, Alice Lane; Absolutely Mine, Laura Lane; Superbly Fine, Pony Menzies; Brightly Shine, Josephine Nagle; Cornell, Annie Madden; Lettles, Leila; Bryan; Yale, Isabel Carroll; Harvard, Maud Vincent; Princeton, Hattie Hilton; Amherst, Gertrude Cook; Pennsylvania, Helen Gordon; Wisconsin, Agnes Keller. The burlesque is simply the lightest sort of stage folly, but serves to sufficiently amuse the summer crowds and seekers after coolness. Many of the musical numbers are pretty and were liberally encored. Little Anna Laughlin carries the honors of the cast, and displays an aptitude for the work which her youth and vivacity enhances materially. The light section of the bill includes several clever vaudeville turns, in which the work of the Three Gardeners, in a musical act, and the Three Lane Sisters, in acrobatic song and dance, take the lead in popularity. Frank Manning, German comedian; Bailey and Madison, in comedy turn; Lew Simmons and Frank White, in black face turn; Mile. Alma, in plastic poses, and the World's Comedy Four complete the remaining entertainers, with an attractive cake walk, introducing sixteen women, led by Jack Gardner, a decidedly attractive feature of the evening.

Grand Central Palace Roof Garden (Lew Morris, manager).—Ideal roof garden weather and a capital bill proved a combination simply irresistible, and as a result this roof was crowded in all parts night of Aug. 6. There was merit in general, but it was in all the acts, and a real response on the part of the audience assured all around satisfaction. Sim William and Joe Adams were conspicuously to the fore in their neat sketch, "The Monte Carlo Millionaires," and their emphatic success was not in doubt a single moment after their act. Hattie Stewart and Tom Gillen found no obstructions in the way of a complete triumph for themselves, and were reluctantly permitted to withdraw. Harding and Ah Sid created quite a furore among the applause givers, and every moment of their appearance appeared to give the audience a new Bunch and Devroe offered a very taking musical act, which won instant recognition, while Ramsdell and Love, whirlwind toe dancers, showed exceptional merit. Nellie Burt found a cordial reception awaiting her; Dailey and Hilton crowded the stage with a variety of music into their act; the World's Trio contributed their spirited and interesting act, and were liberally rewarded for their work, and Mile. Olive, whose juggling feats were delectably done, made a good impression.

Third Avenue Theatre (A. H. Sheldon, manager).—This house opened its season Aug. 4, to a crowded house, with "The Tide of Life," a melodrama, which has been revised by Geo. W. Wessells, and which seemed to please. Monday evening, 6, the house was not very well filled. The scenery is new. A rather unlikely ship spoils the effect in the first act, the scene painter evidently not being familiar with the bow of a sailing ship. Frank Kilday was effective as Dan Gillette, and Connie Thompson acted well as Jill. The full cast: Dan Gillette, Frank Kilday; Richard Stoddard, Edgar Murray; Henry Holland, Jerome Keenan; Judge Morley, Phil McCarthy; Hank Lott, Joseph M. Wikes; Pretzel Pete, Billy Bowers; Jack Foley; W. R. Healy; Officer O'Flynn, John Roll; Harrison Reading, Jack W. Caulfield; Jill, Cecil Jefferson; Helen, May E. Cunniff; Hannah Green, Connie Thompson; Cud, Lida Richards; Harry S. Richards is business manager. Next week, "Fable Romani."

Herald Square Theatre (Sam S. Shubert, manager).—"The Cadet Girl" has been playing to excellent business, since its installation at this house, and the lavish manner of its presentation, together with the conscientious work of its clever interpreters, have called forth general commendation. It entered Aug. 6 upon its second full week.

The Theatre Comique, Broadway and Twenty-ninth Street, since the house closed its season, has undergone extensive alterations, besides being newly painted, decorated and refurnished throughout, and will open the season the latter part of August as a strictly burlesque place of amusement. The bookings consist only of the most recognized and reputable ones. To further the patrons' interests the management has been successful in securing a full concert hall license, enabling them to serve refreshments, also giving the audience the delight of enjoying a comfortable smoke.

Proctor's Palace (J. Austin Fynes, general manager).—The torrid weather seemed to have but a slightly deterrent effect upon the clientele of this popular continuous house of Mr. Proctor. An excellent bill had been prepared for the enjoyment of those who turned out, headed by Kathryn Osterman, who made her first appearance here in the pleasing one act comedy, "The Editor," her efforts being ably seconded by those of Thomas Tuther, the turn making a laughing hit. Jennie Yeaman reeled off her breezy monologues to great applause. Fritz Young and Emilie Bells were very clever in a novel acrobatic act. Jennings and Alto introduced a collection of rag time gems and found favor. The interest in an altogether good bill was heightened by the efforts of the Bicknells, novelty dancers; Haight and Dean, in a comedy sketch; Maudie and the trained birds. Flo Perry, juvenile singer and comedienne; Ingraham and Jacklin, in illustrated songs; and Hook and Eye, and Chester Blodgett, a clever young cyclist. The kaleidoscope still proves to be a potent factor in a playhouse window, and the bill was likewise favorably received. Sunday's concert, as usual, drew crowds.

Huber's Palace Museum (John H. Anderson, manager).—After having been closed for several weeks this house reopened for the season Monday afternoon, Aug. 6, when the rush of patrons plainly testified that the house had not lost its popularity during the summer, and proved, furthermore, that the style of amusement here presented has still a hold upon a large class of showgoers. The period of darkness has been taken advantage of by Proprietor Huber, and the alterations and repairs which have been going on under Manager Anderson's supervision have vastly improved the general appearance of the interior, and made the house much more attractive and convenient, both to patrons and to the management in handling the crowds. The main curio hall has been changed from a square room to an L-shaped interior, the second floor made more roomy and attractive by the removal of some unnecessary obstructions, and the third floor greatly enlarged for the accommodation of the various attractions to be displayed. The menagerie on the top floor, has been thoroughly overhauled, and will soon be stocked with a diversified assortment of rare birds and animals. The stage in the theaterium has been supplied with a new stock of scenery, the dressing rooms refurnished and brightened, and the seats put in perfect condition. Added to these improvements, the house and its decorations have gone through the house from top to bottom, and the interior now presents an appearance of cleanliness and attractiveness which is probably unsurpassed by any resort of its character in the country. While the improvements are not all completed, the work is practically all done, and the remains but a few finishing touches to bring the house to the state of perfection which Manager Anderson had planned previous to closing for repairs. The prettiest electric sign in town adorns the front, and the exterior of the building has become part of a collection of attractive which prevails both night and day. The curio bill for the reopening engaged W. Reymann, a globe circling cyclist; B. F. Keenan, medical marvel; the Marshalls, hypnotists; Needing, a living skeleton; Dr. Costa, aerialist; these programs, a musician and comedian, E. B. Bunker. The stage programme enlists the services of Klein and Herring, Brandon and Crouch, Ivy and Mack, Robbins and Turnman, Lillian Perry, Mildred Kenfield, the Jacksons, Chas. Patterson and others.

Keith's Union Square Theatre (E. F. Albee, general manager).—Warm weather considered, there was a good house in attendance here on Monday, Aug. 6. The American biograph retains its place at the top of the bill, presenting new pictures to keep the offer attractive, and the fourth week of Lafayette marks a continuation of his name in the largest type ever shown on these programs. Arthur Dunn and Clara Bell Jerome, in their comedy efforts, under the heading of "The Messenger Boy," Clarence Vance, in a round of her cleverly rendered "coon" melodies, and Dorothy Neville, full stage monologue, are prominent in the bill. The popular "The Grand Canal," and Rose Adelle a warm reception was accorded, their clever work in "The Door Key," a sketch by Mr. Bouman, secured for them one of the strongest hits on the bill, a deserved tribute to their cleverness. Two foreign importations, a prominence, Miss Christiana's dog and monkey act being much the best. A monkey who imitates a man on a flying trapeze, a monkey who jumps hurdles, with hand weights, hand balancing monkeys, and dogs and monkeys that do all sorts of tricks constitutes one of the best animal acts seen on this stage. The musical act provided by the Willis Troupe introduced several novel features and a very attractive stage setting. Both acts were liberally applauded on the occasion of their first American appearance. There is an abundant supply of native talent, and as familiarly furnished by the Merrills, bicyclists; Lorenz and Halpin, dancers; Gallagher and Barrett, comedians; Wilson and Leicester, duettists; the Crawford Sisters, singers and dancers; McFadden and Royal, travel folk, and the stereopticon to round out a bill of entertaining quantity and evenly excellent quality.

Tony Pastor's Theatre (Tony Pastor, manager).—Good business was noted here on Monday, Aug. 6, in spite of the heat wave, which made show going not an overly attractive diversion. Sager, Midgley and Gertie Carlisle are the toping features, and their artistic work in the juvenile skit, "After School," won them a vigorous hit. Nan Le-wald, assisted by Louis Frohoff and Joseph Trotter, present the sketch, "A Friendly Interview," as the second feature of the program. Ben Harney, the originator of "rag time" in theatricals, assisted by Edith Murray and Strap Hill, furnished a lively melange of music, song and dance, which proved an effective number. Belle Gordon continued into the second week of her engagement with her ball punching, still vigorously approved of. Moore and Evans gave their little musical comedy skit with much applause resulting, the vocal solos by the male member of the firm being a particular hit. Lizzie Mulvey and Pearl Inman returned to old friends, and sang and danced their way to an easy renewal of their popularity. Melville and Conway, in a comic novelty; Ford and Dot West, in their lively singing and dancing number; Fredo and Forrest, in a sketch; the Engstrom Sisters, duettists and dancers; Wm. Cogan and Rose Bacon, in a sketch; James E. Henry and Dorothy D. Young, in a sketch, and the animated pictures projected by the American Vitaphone also served well in providing entertainment. Minnie Allen and W. H. Murphy, in a sketch introducing an illusion, "The Bifurcated Girl," presented much that was novel and effective in the way of entertainment. They have the material for a good act, and evidently possess the ability to properly present it when it is put into more practical routine. Both won recognition for clever individual efforts in a number of directions, and can be credited with success.

Union Palace Roof Garden and Music Hall (Wm. Josh Daly, manager).—The entire show this week is the best that has been presented at this house since its Summer opening. Bettina Gerard appears for her fourth week and continues to hold the audience with new selections. The bill for this week includes the following numbers: Lincoln and McIntyre, Bettina Gerard, Walz and Ardell, Hickman Bros., Joe Goetz, Laura Comstock, Halter and Ray, Wilson and Scott, the Five Nosses, De Biers and ten others.

The Star Theatre is billed to open Saturday evening, Aug. 11, with Aiden Benedict's production of "Quo Vadis." E. J. Nugent will continue in the managerial chair for R. M. Gulick & Co., during the forthcoming season.

Atlantic Garden (W. Kramer's Sons, managers).—The Three Nudos, in a trapeze act; Edith Craske and Kittle Stevens, transformation and character dances; Allen and Delmain, in their comedy, entitled "Dramatic Troubles"; Billy Barry and Mildred Connors, in an eccentric comedy sketch; Charles Ross, character comedian; Rosa Beth, comedienne, and the Elite Lady Orchestra are the attractions for this week.

WEBER AND FIELDS begin rehearsals Aug. 6, and open for the season Sept. 6. Lillian Russell, De Wolf Hopper, Fay Templeton, Charles J. Ross, Ed. Kelley and Weber and Fields will be included in the company. The new burlesque has not yet been named.

Brooklyn.—Opera has succeeded the light fun making shows at two of the three leading seaside resorts of this vicinity. The Castle Square Opera Co., Henry W. Savage, proprietor, inaugurated the first season of grand opera in English at Manhattan Beach Park, Aug. 6, before an audience that packed the house, opening with "Il Trovatore," with Adelaide Norwood, Eleanor Broadfoot, Louise Cylla, Joseph F. Sheehan, Wm. Pruette, J. F. Boyle, A. Barbara, A. Harty and others in the cast. This opera will be repeated Thursday and Saturday evenings, Tuesday, Wednesday and Friday, with a cast including: Grace Cameron, Lillian Maud Berli, Reginald Roberts, Wm. Pruette and Homer Lind, will be sung. Next week, "Faust" and "The Bohemian Girl." Fain's fireworks continues as popular as ever and draws large crowds nightly.

BRIGHTON BEACH.—In the Music Hall (Wm. T. Grover, manager) there is an entire change of bill, which includes: The Holloway Trio, in a novelty act; Clifford and Huth, in a sketch called "The Happies Reason"; Ray L. Royce, comedian and mimic; Stinson and Martin, in "A Little Bit of Nonsense," and the American Vitaphone. Slafer's Brooklyn Marine Band, which renders several choice selections, completes the bill. A large audience witnessed the opening performance of the new concert by Prof. Slafer's band on the big piazza continues to draw great crowds to both the afternoon and evening entertainments. A special musical programme is arranged by Prof. Slafer for every Sunday afternoon and evening, consisting of free concerts by Prof. Slafer's band on the big piazza continues to draw great crowds to both the afternoon and evening entertainments. A special musical programme is arranged by Prof. Slafer for every Sunday afternoon and evening, consisting of free concerts by Prof. Slafer's band on the big piazza continues to draw great crowds to both the afternoon and evening entertainments.

CONEY ISLAND.—Shooting the Chutes Park (Captain Paul Boyton, manager).—It is pretty generally conceded that Captain Boyton has the most attractive place of amusement at this famous seaside resort. He certainly furnishes more interesting and novel features than can be seen anywhere else on the island. One of the chief attractions is Prof. G. F. Holloway's celebrated high diving and plunging horses. They are a pair of beautiful white Arabian animals of the equine race, are thoroughly trained, and as they are kept in the best of health, they are somewhat dangerous, they perform the feat with as much apparent pleasure and enjoyment as they could possibly show while eating a meal. This can be seen by their every movement. After being led to the foot of a steep incline and given their head they enter the water and plunge to the bottom without the least urging on the part of their handlers. Thousands of people gather to see this act. Of the other attractions the famous "River" still holds a prominent place with the people, and continues to draw large crowds of people to the river, and over its winding curves and witnessing some of the handsomest scenic displays ever contrived by human ingenuity. Then there is "The Chutes," a ride on which is given with every admission fee, and as the price is only ten cents, it is within the reach of everybody. Besides all these things there are many other specialties, such as high diving, tight wire walking, riding down the chutes on a bicycle, trapeze performing, etc., etc. Captain Boyton has imported about a dozen full blooded colts, dogs, with pedigrees that should entitle them to royalty. In one of the kennels the captain has placed a young fox that plays and romps with the puppies to the enjoyment and wonder of the onlookers.

NEW YORK STATE.

Albany.—Summer attractions were well patronized during the week, two theatres and a street fair dividing the attention. The Albany Bazaar, under the management of J. B. Jacobs, was in gala attire all the week, electric lights and Chinese lanterns making the exterior particularly bright during the night. "Carmen" was the bill July 30-Aug. 1, by the Jacobs Theatre Stock Co., and a creditable performance was given to crowded houses. "Woman Against Woman" completed the week 2-4, to continued good business. The company will present "Mr. Barnes of New York" 8-10 and "Hazel Kirke" 9-11.

PROCTOR'S THEATRE (Philip F. Nash, resident manager).—The extraordinary efforts to please during the past week and a generous response was shown by the presence of big crowds. The Frederick Bond Stock Co. made a great hit July 30-Aug. 1 with "She Stoops to Conquer," and "London Assurance," 2-4, repeated the great success of last season. The casts included Francis Kingdon, Gustave Frankel, Lionel Barrymore, Louis Albin, Adelaide Kelm, Eva Vincent and Allison Skipworth. Between the acts Aurie Dagwell and A. C. Lawrence appeared to advantage. The third Summer season of this company bids fair to eclipse the record of the past two seasons in popularity. "Snow Bound" is announced for 6-8, with a curtain raiser, "Withered Leaves." "School" will be repeated by special request 9-11. The specialty performers will be G. W. Blackburn and Six and Gendey.

F. O. ELKS LODGE, No. 49, of this city, gave a very successful enterprise here week of July 30, in a street fair and carnival. Col. Gaasbell's Midway attractions were features, including Hagenbach's Animal Show; Prof. Speedy, high diver; Philon, ball roller, and Prince Ismael, juggler.

Enormous crowds came and a large sum was raised for a local hospital fund.

Buffalo.—The air is full of soundings of the Fall openings of the various houses, which will generally take place the latter part of this month. West's minstrels opening the Lyceum season and Primrose & Dock-stader's that of the Star. The stock company for the new Teck Theatre is organized and will begin operations there in September. Business has been so large all Summer at Shea's that it is not deemed best to close. The Court Theatre, in line early, and its annual "prinking" has been generously attended to.

SHEA'S GARDEN THEATRE (M. Shea, manager).—Milton and Dollie Nobles, Elisea, Bunt and Rudd, Sydney Grant and Miss Norton, Blinn, Bonn and Err, Madam Bon and not do, Eloise Mortimer, Semon Children, and the biograph. Percy Fullerton, of this city, debuted as a slight of hand performer last week very successfully.

STAR THEATRE (J. R. Stirling, manager).—Manager McGuire's Criterion Stock Co. is in its last week, the play being "Case." McGuire's "Mr. and Mother" pleased immense gatherings last week.

NOTES.—Francis Wilson has been a Chautauqua Assembly guest the past week, where he has lectured on Eugene Field. Sol Marcosson and W. H. Sherwood have been featured there. Steve Brodie has sold his place here to Kate Fenton. The enterprise was not a success. . . . The Pan-American Temple of Music will be a prominent feature of the 1901 exposition. Many celebrated bands and performers have been booked. . . . The Fort Erie races across the river in Canada are the all absorbing amusement events of the current week. . . . Roland and Leroy, Hart and Montgomery, Vernon and J. P. Fields are at Elmwood Beach. . . . Fred McClelland is here managing a concert hall.

Rochester.—At the Lyceum Theatre (E. A. Wolff, manager) the production of "Carmen," by the stock company at this popular house, during the past week, proved one of the best bills of the season. Jessie Bonstelle, as Carmen, won well merited applause, and Orrin Johnson, as Don Jose, also met with popular favor. "Men and Women" pleased large audiences week of July 23. Week of Aug. 6 will be the last of the Summer stock season, when "Carmen" will be given.

BAKER THEATRE (Shubert Bros., managers).—"Held by the Enemy," as presented by the stock company, pleased good houses week of July 30. The company will close its season week of Aug. 6, with "Eagle's Nest" as the bill.

OXFORD BRICK PARK.—Big business continues at this resort. A "Karnival" will be held week of Aug. 20. The attractions will include Frank C. Bostock's Animal Show, "Streets of Cairo," Turkish, Japanese, Indian and other theatres. Carpenters and masons have already started the transformation of the park.

NOTES.—Next season will mark many radical changes at the Cook Opera House. A new scale of prices will go into effect. The house will be under the management of Moore & Wiggins, and the local manager will be John E. Wiggins, Jr. son of J. E. Wiggins, the proprietor, in place of W. B. McCullum. The vaudeville policy will be continued, but the continuous feature will be abolished.

ELMHURST.—The Queen City Gardens (M. L. Sullivan, manager) were closed last Saturday, on account of poor business. Hereafter, in place of the vaudeville programme, instrumental concerts will be given at frequent intervals. James Proulx, the musical director, has secured an engagement for the rest of the Summer at Kenwick Park, in Ithaca.

RIALTO MUSIC HALL (F. W. McConnell, manager).—The arrivals this week are: Dan Cole, manager; Nellie Irving, James Cain, Helma Negetor is making a big hit and will remain. Business is good. **ROCKICK'S GLEN PARK** (H. E. Dixie, manager).—Those who will entertain this week comprise Frank Whitman, Charles De Carlo, Henri and Rosalia De Greus, Young and De Vole, and Cora, the canine wonder. The following people pleased last week: Galando, clay modeler; Mr. and Mrs. Joe Keaton, the Le Clairs, the Ruby Sisters and Mile. Betté.

Utica.—A street fair will be given here Aug. 27-Sept. 1. The Thomas Midway Carnival Co. will have charge of the midway. The attendance has been big at all the parks for past week.

SUMMIT PARK (Jas. W. Boyle, manager).—J. W. Gorman's Cosmopolitans, including Monti, the Goomlans, Lang and Sharp and the Cosmograph, will furnish the bill for week of Aug. 6.

CASINO PARK (J. Burt Green, manager).—The Ralston's did another big week's business. This week's bill: Sherman and the Laclaire Sisters.

UTICA PARK (Jas. F. Mann, manager).—The amusement for week of Aug. 6 will be furnished by Ralston's Orchestra and the Temple Double Male Quartet.

Poughkeepsie.—At the Collingwood Opera House the preliminary season will open Aug. 8, with West's Minstrels. Coming: Black Patti's Troubadours 16. Corsa Bayton's Stock Co. week of 20. The house has been doing well during the Summer, and many minor improvements made. The standard of the house for the coming season will be as follows: Manager, E. B. Sweet; stage manager and electrician, O. D. Teal; treasurer, George Seaman; ticket seller, A. E. Nelson; head usher, Bert Wood. . . . This will be the last season of the repertoire of Manager James R. Waite, of this city, and will have but one company out, which will be headed by George H. Summers and Belle Stevenson, presenting an entirely new repertoire. The season will open at Yonkers, N. Y., 25. Next season Mr. Waite will star in a new rural play, written especially for him, and will open a trial season in March, 1901.

Troy.—The Griswold Opera House (S. M. Hickey, manager).—Primrose & Dock-stader's Minstrels opened this house for the season Aug. 4-1, to immense audiences. "The Snow-White" in "Quo Vadis," comes 6 and for the week. During the Summer improvements have been made to this house. New dressing rooms have been added, the office enlarged, a ladies' waiting room arranged, the house thoroughly painted interiorly, new scenery painted and the entire house placed in complete repair. The staff will be S. M. Hickey, proprietor and manager; William Hickey, resident manager; James P. Kelly, treasurer; Leigh R. Kirby, head usher, and Prof. Victor W. Smith, leader of orchestra.

ILLINOIS.

Chicago.—"Variety is the very spice of life," remarks a local wit. The varieties, it is true, offer the only spice in affairs theatrical this week, and not enough, at that, to make one blink. Outside of several new faces on the vaudeville stages and "A Homespun Heart" are to be seen this week, no change in the new rural play, written especially for him, and will open a trial season in March, 1901.

THE DAIRY FARM (L. V. Rice, manager).—The vaudeville bill for the week of 6 is as follows: Josephine Gassman, Charles A. Gardner and Son, Dean and Jose, May and Bandy, Gennell Sisters, Melly and Rose, Rosar Trio, Nat Wharton. Last week's attendance at this resort was satisfactory.

GOSSIP.—The success of "The Burgomaster" has turned the managerial eye in this direction. The Lederers examined the production; Dunne and Ryley, representing the theatre, and Bulger, are reported to be negotiating for it, and Klaw & Erlanger have it under consideration. . . . In a few days

openings was extraordinary. Success continued unabated at the Dearborn and Grand Northern, which have not closed their doors at all. The fresh air resorts did a tremendous business. Now, however, the regular houses are being put to a severe test. The week opened with sweltering weather—the hottest of the year—and the weather man says no relief is in sight.

GREAT NORTHERN (D. E. Russell, manager).—"The Dairy Farm" entered Aug. 5 upon its thirteenth and final week. The demand for seats was so large that the management decided upon a matinee every day except Monday. The phenomenal attendance that this play has had promises a continuation until the end. The final performance will mark 133 presentations of "The Dairy Farm" at this house. On 12, the day after the pastoral drama ends, the regular season at this theatre will open with Rusco & Holland's Minstrels, including Tom McIntosh.

DEARBORN (W. W. Tillotson, manager).—Herbert Cawthorne last week succeeded William Norris in the title role of "The Burgomaster." Mr. Norris resigned so as to indulge in a short rest before the commencement of the new season. The place of the late Mr. Norris is to take the part of the court jester. Mr. Cawthorne has been exceedingly well received by patrons of this house. "The Burgomaster" is now in its eighth week. All last week big houses ruled, standing room alone remaining. On more than one occasion. No announcement has been made of an end of the engagement.

MASONIC TEMPLE ROOF THEATRE (J. J. Murdoch, manager).—This resort continues as popular as ever. The house is filled at every performance, and this rule promises to continue until the end of the season. Last week Jessie Bartlett Davis surpassed her previous record at this house. The bill for this week is another excellent one. Jule Mackey, the singer, is the star. Edgar Atchison Ely and the Chicago Lady Quartette are given large letters on the bill, too. In addition the following are to be seen: The Judge Family of Oribats, Tom Browne, Polk and Kollins, Armin and Wagner, the Martell Family, and Stover's illustrated songs. Marshall P. Wilder will head next week's bill.

HOPKINS (C. P. Elliott, manager).—"The drama, 'Queens,' is presented at the stock house. Jessamine Rodgers takes the role. The vaudeville bill includes the Lawrence Sisters, John West and Mabel Strong. Since the reopening the attendance has been excellent—extraordinary for this time of year. "The Cherry Pickers" was well presented by the stock last week. "The Still Alarm" will be presented next week, and in addition Troja, the singer, will appear.

ALHAMBRA (J. M. Ward, manager).—"A Homespun Heart" is being presented at this house this week. Arda La Croix is in charge of the stage direction. Uncle Josh Sprucey drew big houses all last week, despite hot weather and the early season. With such attendance at the beginning of the year it is only reasonable to predict an exceedingly prosperous season for this house. So large has been the demand for seats that four matinees will be given this week. "The Woman in Black" will be presented here next week.

BIJOU (E. H. Macey, manager).—"Uncle Josh Sprucey" goes over to the Bijou this week to see if it can find as warm a welcome on the West Side as it did on the South Side. There is no doubt but that it will have a prosperous week. The same cast will be seen at the Alhambra presents the play, "The Diamond Breaker" was warmly received here last week and the house management is congratulating itself upon having ventured upon an early reopening. "The Convict's Daughter" will be the next attraction.

CRANFORD ORCHARD HOUSE (Karl & Castie, managers).—The bill for the week of 6 is as follows: Isabelle Urquhart and company, Lew Hawkins, the Four Orlifans, Annie Kenwick, Jordan and Welch, Oza and Delmo, William De Boe, Moore and Lessing, Hackett and Hazzard, the Black Brothers, Alma Adorley, Ogden and Bodaux, Sam and Eula Vanetta, Georgia Moore, the Davis Trio. Last week's bill drew big houses to every performance.

SAM T. JACK'S (Sidney J. Euson, manager).—"The Tenderloin Company," having scored a decided hit at this house last week, looks over for another seven days, and Kerwin head the olio bill. This house did a big business last week.

MIACOS TROCADERO (Robert Fulton, manager).—"The Venetian Burlesquers" began a week's engagement at this house Sunday afternoon, 8. "The Telephone Girls" and "An Academy of Chemistry" are presented. Among the performers are: The Odells, the Hill Sisters, Carroll and Gardner, the Gilbert Sisters, Allie Vivian, "Bob" Van Osten. This house enjoys excellent business, far better than the management had anticipated during the hot weather.

CLARK STREET DIME MUSEUM (George Middleton, manager).—Peter Smith, of Joliet, who went through and under the rapids of the drainage canal at Lockport recently, is the principal attraction in the curio hall this week. Others in this department are: Andy Hill, the girl; the Great Snake, the bull, John Coburn's sand mill, the Loveland Family. The bill in the theatre includes: Grace Ceylon, H. Gilbert, Ashton and Mace, George Well.

LONDON DIME MUSEE (Capt. John White, manager).—"The following are at this house this week: Prof. Germano, one act; Arthur Burns and his "talking" dog; Alice, flower worker; Evans and Brown, Alice Morton, Joe Walters and the Midway dancers.

WANS SOUT PARK (Major Alfred Russell, manager).—"The bill in the theatre for the week of 5 is as follows: Duffy, Sawtelle and Dwyer, Press Eldridge, the Young American Quintette and the V. Aukens. Mathew Gay continues his high diving, and Edwin Black, stairway rider, remains, and a new act is promised for the lawn entertainment later in the week. All last week tremendous crowds visited the park. The theatre was filled to the last seat every night, and hundreds stood up.

SUNNYSIDE PARK (Col. J. D. Hopkins, manager).—"The scheme of charging a small admission fee to this park has worked exceedingly well. The pavilion was filled to overflowing at afternoon and evening performances last week. The scenery was a splendid business, and other attractions were well patronized. Talm's United States Military Band is the principal attraction this week. The bill in Col. Hopkins' pavilion includes: Till's Royal Marionettes, held over from the last week; Kolb and Dill, Gilbert Sisters and mimes; and Capt. Bowser and Charles Mazer are outdoor features.

THE CHUTES (E. P. Simpson, manager).—"So prosperous has this season been that Manager Simpson announces that he has leased the grounds for a period of ten years more. Big crowds visit this resort afternoon and evening. The monkey pick-out, glass engraver and the World's Fair Handy Andy puzzle worker are new concessions on the Midway. Snaith and Hull, of Middleton's Museum, have sold their electric theatre to Manager Griffin. The vaudeville for the week of 5 includes: The Four Miltons, Andrews and Field, Bell and Albin, Fred Gladies and Will Avery.

FERRIS WHEEL PARK (L. V. Rice, manager).—"The vaudeville bill for the week of 6 is as follows: Josephine Gassman, Charles A. Gardner and Son, Dean and Jose, May and Bandy, Gennell Sisters, Melly and Rose, Rosar Trio, Nat Wharton. Last week's attendance at this resort was satisfactory.

GOSSIP.—"The success of 'The Burgomaster' has turned the managerial eye in this direction. The Lederers examined the production; Dunne and Ryley, representing the theatre, and Bulger, are reported to be negotiating for it, and Klaw & Erlanger have it under consideration. . . . In a few days

THE DUTCH MERRY MAKERS, and WONDERLAND

A LAUGHING AND ARTISTIC SUCCESS EVERYWHERE.

Week June 4, Woodside Park, Phila., Pa.; Week June 11, Carsonia Park, Reading, Pa.; Week June 18, Shellpot Park, Wilmington, Del.; Week June 25, Spring Lake Park, Trenton, N. J.; July 2, Menlo Park, Quakertown, Pa.; July 9, Jewell Point, Cape May, N. J.; July 16, Menlo Park, Quakertown, Pa., return date; July 23, Tivoli Garden Theatre, Cleveland, O.; July 30, Monroe Casino, Mt. Clemens, Mich., and THIS WEEK MOORE'S NEW WONDERLAND, Detroit, Mich. P. S.—NOW, PLEASE BE GOOD, TOO MUCH IS PLENTY.

AT LIBERTY FOR COMBINATION.

Lincoln J. Carter will reopen the Criterion with a new play.

Peoria.—At West's Theatre (Jos. West, manager) week of July 30: Van Bros., Yeager, Kelly and Yeager, and Swain and Newman. Business is good considering the extremely hot weather.

Pittsburgh's PALM GARDEN (Chas. G. Pfeiffer, manager).—Santaro, Julgust and the fire department pictures are drawing large crowds nightly.

CENTRAL PARK (A. F. Jacobs, manager).—Week of 30: Marie Wing, the States Goliath, Jack Burch and the two Wings played to good business.

NOTES.—Pawnee Bill's Wild West is booked at Lake View Park for 20. Eph. Pfeiffer, ahead of the Cooper R. Shows, was in this city 28, but did not make a date here. The Corn Carnival, Oct. 4-13, will be the biggest using of the kind in Central Illinois. No street shows will be allowed but the entire amusement privilege will be granted to some carnival company. Chas. Poorman, snare drummer, left 30 to join Stetson's U. T. C. Co. The Pfeiffer moving pictures, the Auditorium Firemen's Tournament at La Salle. Manager Chas. G. Pfeiffer carries a double black tent, 28x45, and five double deck banners. He is featuring the Edison fire pictures. The lobby and interior of the Grand has been remodeled and redecorated. A. N. Waterman, of Canton, is booking the Auditorium. The Central City R. C. Co. is going to erect an assembly hall to hold 10,000 people. The lot is 170x170, in the center of the city, and it is expected the building will be complete this fall. The big amphitheatre at Lake View Park was entirely destroyed by fire July 30. The theatre, built by the city, was rebuilt and a spacious balcony added to it. The season will open 20, with vaudeville, under the management of A. F. Jacobs.

Decatur.—At Riverside Park Theatre (Fred Owen, manager), for week closing Aug. 4, the people were: The Sells in Dutch comedy sketch; Little Maude, in songs and cake walks; Ray, buck dancer; Prof. Trites, with picture machine; Allerton Freeman, in songs and ballads; Fred and Kitty Owen, in specialties, Hattie Drum, pianist.

MASSACHUSETTS.

Boston.—The week of Aug. 6 marks the closing of the Tremont and Columbia Theatres and the reopening of the Grand Theatre. The other theatres, vaudeville houses, parks and beach resorts have very attractive bills, and the week should be a very brilliant one.

CANTLE SQUARE THEATRE (J. H. Emery, manager).—The stock company present "The Man from Mexico" this week. "My Friend from India" had big business last week.

CHUTES (Milbank & Gilbert, managers).—"Pinafore" despite the cool weather of the past week, did an excellent business. The opera is now in the sixth week of its engagement, and the management has not settled upon the closing date.

KEITH'S THEATRE (R. F. Keith, manager).—A splendid bill will be presented the coming week at this house, as the following list will attest: Robert Downing, supported by a competent company, in "Paris in 1793"; Amelia Summerville, in a monologue; Zeno, Carl and Zeno, Bobby Gaylor, Hyams and Keppeler, George C. Davis, the Grosvenors, May and Dudley, the Eldridges, Mack and Morton, Leon and Adeline, Franklyn Wallace and the American biograph.

GRAND THEATRE (J. H. Lothrop, manager).—The management present as the opening attraction at this house "Crimes of a Great City." Between the acts will be introduced the "Smugglers."

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The Richmond Crack-Jacks, a colored troupe, will head the list of attractions at this house this week. The stage show is a strong one, containing some good artists as follows: The Four Beaumonts, the Carnation Trio, Three Sisters Dallas, Barrington and Martell, Jalia Franks, Royce and Vincent, Violet Selwyn, Charles Dean, Thompson and Black, J. W. Clifford, Mack and Roberts, Harry Mante, Annie Southard, Gregory Sisters, and Jennings and Renfrew.

NEW PALACE THEATRE (Dunn & Waldron, managers).—This is the last week of the Summer stock company, and the management have decided to give a very strong attraction for the coming week. The company will be known as the English Gaiety Girls. A star olio will also be given by Wroth and Wakefield, Revere Sisters, Clara Adams, the Downers, Burgher Family, Fenton and Reed, Prof. B. Algiers, and West and Williams.

POINT OF PINES (J. J. Walsh, manager).—The Sunday concert, Aug. 5, was given by Della Rocca, violinist; Blanche Saquette, Christine Maxwell and Victor Parent. The coming week the management have secured a very strong attraction in the Herald Square Comedy Co., and also present some clever vaudeville artists. As a special feature they present the Diving Thompsons.

CASSETT GARDENS.—Kitty Mitchell was the star attraction at this resort Aug. 5, and made a decided hit. For the coming week the Al and Mamie Anderson All Star Combination in the "Cooon and the Cherub." The company includes Mlle. Perkins, Lafayette Quartette, Brown and Williams and Go-Wan-Go. Bessie Taylor will appear with the animated song sheet.

COMBINATION PARK (Messrs. Hicks, managers).—The park has resumed its regular business again and will present Blanche Ring, the Three Livingstons, Bud Sander, Fox and Foxie, and the Howard Brothers, week of 6.

NORUMBEGA PARK (Carl Alberte, manager).—The Alhambra Novelty Co. will delight the patrons here the coming week. Mysterious Chaslet still continues to amaze every one who has seen him, and is proving a great drawing card.

NOTES.—The Columbia Theatre closed on Friday evening, Aug. 3, after the most successful season it has ever had. Business Manager Harry N. Farren states that the house will reopen 13. The week of 30: Marie Wing, the States Goliath, Jack Burch and the two Wings played to good business. The house opens the regular season 27, with "The Dairy Farm." The Grand Opera House opens 11, with "Two Little Vagabonds." The Bowdoin Square Theatre will open 15, with the melodrama, "The Limited Mail." The Lyceum Theatre opens 20, "Mico's City Club Co. will be the opening attraction." "Very Little Faust" Co. terminated a five weeks' successful engagement at the Columbia Theatre on Friday evening, 3. The company sailed for Halifax 4. It has been decided that James O'Neill will

open his engagement in the spectacular production of "Monte Cristo" at the Boston Theatre Sept. 17, instead of 24. May McKenzie, of this city, has been re-engaged by Weber & Fields for next season. William Seymour will soon return to Boston and begin rehearsals for "The Choir Invisible," which is to open at the Park Theatre Oct. 1. Blanche Rice, who is to play Taggs in "The County Fair" at the Park Theatre, has been passing the Summer at her home in Waltham. The Hunt Family, summering at Sharon, Mass., the announcement of the return of Richard Golden to Boston will awaken the interest of the theatregoers here. "Old Jed Prouty" will be seen at the Grand Opera House the week of 20. Manager J. H. Emery, of the Castle Square Theatre, is to be credited with having added a novel and highly artistic feature to the decorations of this popular playhouse. A false proscenium arch is to be hung the coming week to replace the traditional stage draperies. The design, by Ansel Cook, has as its principal features a group of figures, including the nudes of the representative arts. The past week at Combination Park, where the Boston Lodge of Elks held their carnival and fair, will go down in history as one of the biggest events of this kind ever held in this part of the country. An excellent bill was presented, and it seemed, with the array of talent given and the number of different events offered, that as a money making scheme it could not very well be a success. The Elks' popularity will never be questioned after the fine showing they made, and their many friends appreciated their efforts by attending in great numbers. From Monday afternoon, when the carnival was formally opened, until Saturday night, at the closing performance, the seating capacity and even the standing capacity of the park was tested. The week's figures will show that for the week the attendance reached close to 150,000 people. This in itself shows that financially it was a great success, and it is simply the stepping stone for the people to look for something new every year from the Boston Lodge of Elks.

LYNN.—The theatrical season in this city will open the latter part of the month, and promises to be a busy one. The Lynn Theatre will begin its season Monday, Aug. 27, but Managers Dodge & Harrison have not as yet fully decided on the attraction. Watson's Opera House and the Gem Theatre open their doors Labor Day.

GORMAN'S NEW SUMMER THEATRE, Salem Willows, Salem (J. B. Brady, manager).—A big business was done last week. The attraction this week is the Olympia combination, which includes Samma, Jagger, E. E. Morgan, baritone; Sam F. Curry, vocalist; the Carvello Sisters, songs and dances, and Melville, aerialist.

RELAY HOUSE, Nahant (E. A. Brann, manager).—The attractions this week are Stanley and Howe, Dan Clements, May Merrill and Robinson and Sheridan, comedy sketch team.

CASINO, Nahant Beach (Davy & Leslie, managers).—Business continues good. The bill this week is the Bay State Vaudeville Company.

NOTES.—The Frankie Carpenter Co. commenced rehearsing in this city for the new season, and every member is busy, as Manager Jerry Grady is to present an entirely new repertory this winter. His plays include: "The American Princess," "49," "My Friend from India," "Sunshine of a Poor Man's Life," "The Garrison Girl," "The Mill," "The Poverty Corner," "The Country Squire." For these Mr. Grady is having special scenery painted, and everything will be ready for the company's opening at the Lynn Theatre Labor Day, Sept. 1. Fred Shaw, who has been playing "A Friend from India" for several seasons, is rehearsing the company for that play. The roster of the company is: Jerry Grady, proprietor and manager; Fred A. Hayward, business manager; Frankie Carpenter, Florence Mack, Mabel Evelyn, Ann Sylvester, John J. Shaw, Charles Stevens, David Nurdock, Ben W. Reed, Herbert Cortell, J. A. Duffy, W. Woods, T. Gaffey, W. Mummery, J. Bailey, B. A. Widger, musical director; Al. Vialle, stage carpenter. Mr. Reed is to be stage manager. Grace Kimball, of this city, with the "Sunshine of a Poor Man's Life" is to rejoin the company Aug. 18. Miss Kimball has been resting at home all Summer. She is to be Miss Miller's understudy next season and will probably appear in the title role when the company appears in Lynn early in the winter. Al. Vialle, of Lynn, is booking a special attraction for fairs, and will open her season at Kingston, R. I., Sept. 11. H. F. Putnam, leader of the Eighth Massachusetts Regiment band has been appointed musical director of the Lynn Theatre orchestra for next season, and Arthur E. Colburn will be assistant treasurer, and Wilford F. Pierce, doorkeeper and advertising agent for the same theatre. Mrs. Everett W. Chipman, of this city, has gone to Milton, Pa., to join her husband, who is with the Gus Sun American Minstrels. The company will appear here in October. E. L. Stafford, parachute jumper, and a former manager of the Gem Theatre of this city, is making very successful jumps at the Point of Pines. Mr. Stafford is accompanied on nearly all of his aerial trips by Mrs. Stafford, who is also a good parachutist. He is doing a bicycle turn at Tebbett's Nahant Beach place of amusement, has canceled to go with the Culhane, Chace & Weston Minstrel Co. Lew Watson, brother of W. B. Watson, proprietor of Watson's Opera House, has returned to Lynn from Bath Beach, L. I., where he has been spending his vacation. He will put carpenters, painters and scenic artists at work in the theatre and have everything ready for the opening, Labor Day. Mr. Watson will be assistant manager here next season. Assistant Stage Manager Thomas Downer will have full charge of the stage this season. Charles Allen and Frank Kenney will be advertising agents, and the services of Stephen Scott are still retained as watchman. George Clark, of Bath Beach, is to be the house manager, and will reach Lynn about 15, to take charge. W. B. Watson is expected to be in town about Sept. 1.

FALL RIVER.—At Lincoln Park Theatre (Al. Haynes, manager) Bettina Gerard was the star week of July 30, and business was big. Week of Aug. 6: Casey and Leslie, Walter Talbot, Abbott Dairson, Willie Clark and Lizzie Weston.

DIGHTON ROCK PARK (Al. Haynes, manager).—Business at this resort is entirely satisfactory. Opening 6: Daly and Tafe, Frances Aldworth and Adolph Adams.

LAWRENCE.—At Glen Forest (Grant & Flynn, managers) the California Minstrels played to good business week of July 30. Coming: The American Vaudeville Co., including the following: Master Joe O'Hare,

the Four Luciers, Hoyt and Neff, Charlotte Delmar, Charlotte and Harry Jones.

Taunton.—At Sabatella Park (Grant & Flynn, managers) the Cosmopolitan Specialty Co. came week of July 30, to good returns. The company included: Finlay and Burke, the Carrolls, John Shepley, Rachel Tilson and Joe Clayton. For week of Aug. 6, "Skipped by the Light of the Moon" will be put on.

Miscellaneous.

BRYANT'S DRAMATIC AND VAUDEVILLE CO. are under canvas, with a band and orchestra of ten pieces. They carry a 100ft. top, stage and scenery. The band and orchestra, under the direction of Prof. H. E. Williams, is a feature. Roster: Sam Bryant, proprietor and manager; Paul Wood, contortionist; Clarence and Willie Bryant, Maria Moulton, ballads; Violet Bryant, H. E. Williams, leader of orchestra; H. W. Fisher, John Henry, S. H. Johnson, F. Miller, J. Erlesten, A. Hodgson, E. L. Arnold, Otto Sauer, A. Turner, Frank Leadson, manager of Michigan's MAGIC SHOW will open in Brighton for the season, carrying eight people.

NOTES FROM FRENCH'S NEW SENSATION.—Business has been phenomenal at Mt. Vernon, Ind. Seven of the company were made members of E. O. Elks Lodge No. 277: J. E. McNair, F. F. Friend, F. E. Moren, Ed. C. Rowley, H. G. Thayer, Geo. Forester, and H. E. Browne, all wearing their antlers proudly as young bucks can, making ten Elks on board. Roster: J. E. McNair, manager; Davenport, Burke and Davenport; Dawson and Booth, Brown and Diamond; Rowley and Gay, McNair Sisters, F. E. Moren, leader of orchestra; H. Ronze, leader of band; Mrs. J. E. McNair, ticket agent; Eugene Knox, steward; H. Fitch, stage carpenter; Wm. Bedward, ship carpenter; John "Billings" Chas. Miller, Ernest Hudson, property man; K. G. Gray and Fred Lewis are spending a two weeks' vacation at Atlantic City. They are still with the Frank C. Bostock Big Midway Co., and play all the big street fairs through the West, their season extending to November. So far they have had a very successful engagement, doing their acts with the German Village.

FRANK BYRDSALL, business manager for the Big Midway Carnival at Schutzen Park, Union Hill, N. J., which opens Aug. 19, has several privileges open at present. He has fifteen weeks booked at principal fairs, etc., and intends to carry all Midway attractions, scenery, mechanical effects, etc.

ANNIE OAKLEY was presented with a loving cup by her home friends at Greenville, Mich., during the performance of Buffalo Bill's Wild West recently.

A "STREET FAIR" given by the Hamilton, O., Elks Lodge, No. 93, proved a great success, and over one hundred thousand people paid admission during the week. Hasam Ben Ali's troupe of Too Zoo Nin Arabs was the main attraction at the Midway. Sie Isaacson Ben Ali has taken his aggregation to Winchester, Ky., where another fair will be held by the Elks of that town on Aug. 1-3. One of the directors of the Hamilton County Fair offered \$1,000 to Sie Hasam Ben Ali, which he accepted, for his troupe of Too Zoo Nin Arabs to appear as a "STREET FAIR" at the county fair, which will be held at Hamilton the first week in October.

NOTES FROM J. E. HEARN'S EVENING STARS VAUDEVILLE SHOW, under canvas.—We start into our fifteenth week Aug. 6, with the Elks, Adams and Adams, and Geo. M. Cummings, Harry C. Parker, Master Josie Hearn, and the Billmore Trio, under the personal management of Joe E. Hearn. Rubie H. Glenn is advance agent. The company is traveling in their own private Pullman car, and everyone is well pleased with the good business this season, and always ready to scramble for THE CLIPPER on Thursdays—the earliest day we can get it. L. E. GRANGER has retired from Frank C. Bostock's employ, and is preparing a Midway exhibition, to open in Lansing, Mich., Aug. 17-18, to folk and exhibit under the auspices of the Elks.

NEW JERSEY.

Trenton.—At Taylor's Opera House (A. H. Simmons, manager) William H. West's Minstrel Jubilee opened the season at Taylor's Opera House Aug. 6, to good business. Coming: Chester De Vonde Co. 13 and week. Elroy Stock, week 20 and week. A Brass Monkey, 20, "When London Sleeps" 20.

PARK THEATRE (Benjamin Skinn, manager).—Week of 6: Louie Bridge, Fred Bulla and Lillian Raymond, Ada Boulden Martine, Halliday and Ward, the Simpsons.

SPRING LAKE PARK (W. L. Dockstader, manager).—Week of 6: Williams & Williams Comique Co.

CLARK GIBBS and Clark Gibbs Jr., of Trenton, are out with Simmons & Slocum's Minstrels. John Brock and Chris. Hill, two well known Trenton comedians, have joined forces and are playing dimes. Manager Simmons has been on a tour of inspection to Maine and is now confined home with a slight illness.

Elizabeth.—The preliminary season of the Lyceum Theatre (W. M. Drake, manager) will open Aug. 11, with Chester De Vonde's newly organized company, in repertory. This company has been rehearsing since last season. All the scenery is new and a number of new plays have been added to the repertory. Due: "A Wife in Pawn" 16, "Whose Baby Are You?" 18, "A Trip to Constantinople" 23, "Murray and Mack" 25, "A Hindoo Hoodoo" 27. "JACOB'S THEATRE."—The house opens 25, with Geo. W. Monroe, in "Mrs. B. O'Shangnessy, Wash Lady." Mr. Jacobs has been spending a few weeks in the Adirondack Mountains and had not returned at this writing. His theatre has been repainted and many new sets of scenery have been added, while everything about the theatre is spick and span.

Trenton.—The opening of the Plainfield and Westfield trolley line from Elizabeth to Plainfield gives the two theatres of Elizabeth a most excellent chance for the best season since their construction, as the cars run through a thickly settled country, and the inhabitants will doubtless embrace the opportunity to attend the theatres with ease and convenience. Both theatres will maintain the same corps of help as last season. A new brilliant electric light sign with the words "Lyceum Theatre" has been placed in front of the Lyceum Theatre, and reaches from roof to walk.

PATERSON.—The preliminary season at the Opera House will be inaugurated Aug. 7, with W. H. West's Big Minstrel Jubilee as the attraction. The house has been thoroughly renovated, the auditorium has been provided with handomely painted and decorated metallic side walls and ceiling, a new plush curtain has been provided, and to use the language of one of our local critics,

"the old place never looked better." Kennedy's Players are underlined for 13 and week.

BIJOU THEATRE.—The patrons of this house will be agreeably surprised at the extensive improvements made at this popular resort when its doors are thrown open, 11. The Kings and Queens Burlesque Co. is the attraction for seven nights ending 18.

MISSOURI.—(See Page 525.)

Kansas City.—At Electric Park (Henry Willard, manager) the second week of Billy Rice's Minstrels drew large audiences last week, the Sunday attendance being a record breaker. Those who made good in the first part were: Billy Rice, Dan Allman, McMahon and King, H. N. Kirby, F. X. T. Owens, B. S. Kellogg, the Great Northern Quartette and Gilbert Brown. In the olio: Jack Kingsley, assisted by Olive Granderson and Nelson Lewis, in a sketch, "Her Uncle's Niece," made quite a hit. This week the bill will go back to vaudeville, and the following will be the offerings: The Four Zamoras, Adele Purvis, Carl Arthur Deming, Brock and Rosa, the electric light, stage manager of the Manhattan Theatre, New York, is in the city visiting relatives. He will return East in a couple of weeks. Ed Brannan, general agent of the Sells & Gray Circus, is in the city.

CLIPPINGERS.—It is announced that the Ollie Opera House will open Aug. 25, with "Human Hearts," and the Orpheum will open Sept. 16, with a vaudeville company, headed by Ezra Kendall. Henry Willard, promoter of the New Electric Park, is figuring with the street railway companies at Cleveland and Pittsburgh for parks for next season. The electric light, stage manager of the Manhattan Theatre, New York, is in the city visiting relatives. He will return East in a couple of weeks. Ed Brannan, general agent of the Sells & Gray Circus, is in the city.

MARYLAND.

Baltimore.—The second week of the season at the Monumental Theatre (James L. Kernan, manager) opened auspiciously Aug. 6, with the Broadway Girls Burlesque Co. in a number of pleasing vaudeville acts. The Bon Ton Burlesques closed a week of excellent business. The Jolly Grass Widows is billed for 13 and week.

ELECTRIC PARK (A. Fenneman, manager).—The bill for 6 and week includes Stuart, Smith, Doty and Coe, Mous. Volkysas, Mous. Cadieux and McBride and Goodrich. Business continues fairly good.

HAVESBURG PARK (James L. Kernan, manager).—The Hercules Brothers are a new feature at the Casino this week, with the vitagraph continuing.

HOLIDAY STREET THEATRE (James L. Kernan, manager).—The opening of the season at this popular place of amusement is announced to take place 13, when Lizzie Evans will be seen in "A Romance of Cooon Hollow." During the Summer vacation extensive improvements have been made in the interior. The entire house has been newly frescoed, new draperies and carpets adorn the walls and floors, and the electric light arrangements have been enlarged and added to.

ALABAMA.

Birmingham.—The extremely hot weather July 30-Aug. 4 did not affect the attendance at the park theatres, and both houses had very large audiences.

LAKE VIEW (E. E. Williams, manager).—The Elite Opera Co. continues its successful engagement and presented "The Mikado" week of July 30, to remarkably good patronage. The company is sustaining its good reputation and receiving the praise of press and public. The success of the summer season has been so pronounced that it has been extended. "The Bohemian Girl" Aug. 6-11.

EAST LAKE (Edward Davis, manager).—The Robinson Theatre Co. delighted large and appreciative audiences last week, giving very creditable presentations of "Davy Crockett," "Camille," "East Lyna" and "Ten Bells in a Bar Room." Eastwards-Davis Stock Co. 6-11.

Mobile.—At Monroe Park (J. H. Wilson, manager) the Cam Bailey Comedy Co., week of July 23, had good business. The theatre remained dark week of 30, with the exception of Aug. 1, when the Dixie Comedy Co. held the boards to good business.

CANADA.—(See Page 525.)

Hamilton.—Wachenhausen and Boggs, proprietors of the new Hotel Brant, at Burlington Beach, have completed a fine roof garden, in which vaudeville performers are given nightly. Webster Bessey, proprietor of the Star Theatre, Hamilton, has full charge of the theatre, and has engaged Prof. I. Lomas, with an orchestra of eight pieces. The following people drew good audiences July 30 and week: McAuley and Carey, Hyatt and Franklin, Rule Brothers, the Lamons, Lyne and LaClair, Biggs for Aug. 6 and week. Are: McIntyre and Rice, Forrester and Floyd, Rice and Cady, Beatrice Gamble, and Rice and Harvey.

W. B. SHERMAN, who manages a Canadian circuit of park theatres during the Summer season, has opened the Hamilton Jockey Club Park, and engaged the Thirteenth Battalion Band, under the leadership of Bandmaster Geo. Robinson, to give nightly concerts. Ermano, mirror dancer, headed the vaudeville performance for week commencing July 30.

COLORADO.

Denver.—At Elitch Gardens (Mrs. Jno. Elitch, manager) Blanche Bates and the Bellows Stock Co. made the hit of the season, week of July 29, in "The Masqueraders." At the matinee, on 29, they put on a vaudeville programme, including Victor Schaefer, Hoot and Hall, Morrison Sisters, and Walter Arwin. Business very large. Week Aug. 5, "As You Like It."

MANHATTAN BEACH (Mrs. Jno. Elitch, manager).—Week of 29 the Beach Stock Co. presented "Northern Lights" to fair business.

KENTUCKY.

Louisville.—At Bierod's Concert Hall (Geo. Bierod, manager) Kittle Ashley, Mons. Victor, Johnson and White, Marsh De Varo, Fred Kelly, Nina Mason, Ira and Norma and Ed. Muller. Business is good.

OLYMPIA THEATRE (Chas. Robinson, manager).—Mayme Courtney, the Midleys, Tom Crileton, Grace Howard, Artie Fillmore and Chas. Frisco. Business good.

HARSELL'S CASINO (Nellie Hasselbeck, proprietress).—Baldwin and Clinton, Joe Livingston, Zoda Meyers, Paul La Drew, Minnie Randall and Frank Johnson. Business good.

—Maybell Rother (Mrs. Dr. Carter), who has recently undergone an operation for appendicitis, is now fully restored to health, and will again appear in "Quo Vadis" the coming season.

DEATHS IN THE PROFESSION.

JOHN F. ROONEY, a variety performer, died July 28, at his home in Hartford, Ct., aged thirty-five years. He had been in the profession for a number of years. He at various times had been connected with the Wagner's Minstrels, George Thatcher's "Tuxedo" Co., and other well known combinations. He was also one of the Four Gondoliers. Of late years he had been associated with Joe K. Kelly. Mr. Rooney leaves a mother, brother and two sisters.

JENNIE BRADY, a variety performer, died recently at the home of her mother, in Strathroy, Can. She was thirty-seven years of age, and with her husband formed the team of James and Jennie Brady. She had been in the profession for a number of years, and before her marriage was well known as Jennie Garey, jig and reel dancer. Her husband and mother survive her.

VIRGINIA.—(See Page 525.)

Lynchburg.—At West Over Park Pavilion (P. M. Dawson, manager) large crowds greeted an excellent bill of vaudeville week ending Aug. 4, headed by the Maultsby musical team. Others were: Mona Wynne, Hayes and Connolly, and the work of Keough and Ballard was extra fine. RIVERMONT PARK AUDITORIUM (Bell and Rogers, proprietors).—The last week's bill was "East Lynne" and "Yankee Jack in Cuba," with Allen and Kingsbury holdovers from last week.

Staunton.—At Highland Park Theatre (R. D. Apperson, manager), Ida Russell, Fry and Allen, La Petite Grace, and Hafford and Worth attracted large crowds during the week of July 30. Hafford and Worth were held over from last week. New people for week of 6: Keough and Ballard, Hayes and Connolly, and Mona Wynne. The weather has been ideal for out door amusements and consequently business is excellent.

IOA.—(See Page 524.)

Fort Dodge.—At the Midland Theatre (S. T. Meservy, manager) Beach & Bowers' Minstrels pleased a good audience July 30. Don Gordon, trick bicyclist, and the troupe of performing dogs were excellent. The regular season for this house will open Aug. 29, when Wallace's Troupe of Glass Blowers, under canvas, opened up 3, for a week's engagement. Manager M. J. Haile announces that the Street Fair and Carnival, Aug. 6-8, will be a winner. Everything possible is being done to make it a great success.

Dubuque.—The boards are covered with Buffalo Bill's paper, announcing his arrival here Aug. 18. The Grand Opera House opens 26, with Beach & Bowers' Minstrels for two nights. Last season was the most profitable one, this house has ever had, and with the bookings announced 1900 and 1901 bids fair to surpass it.

TEXAS.

Ft. Worth.—At the Standard (Frank De Beque, manager) business is large. People July 30 and week: The Howards, Frank and Sam; McNeil Sisters, Coyne Bros., Jas. and Frank; Ella Hewitt, Gibbons and Fay, May Dale, John H. Blackford and Ada Yule.

PEOPLE'S (Nell P. Hurley, manager).—Business is big. People 30 and week: The Gays, Ione Templeton, Giles Button, Amy Gilbert, Pearl Fay, Baby Dot, Irvin Sisters, Lizzie Sullivan, Kate Clisco, Dot McCoy, Lizzie Fedora and Lulu Hunter.

NOTES.—Charles Holland has returned to this city from Joplin, Mo., Guy Button, a musician, and Aggie Allen, of the Four Aliens, were married in this city July 23, leaving for Denver, Col.

GEORGIA.—(See Page 525.)

Savannah.—The Alhambra Music Hall did a large business week of July 30. The company remains the same, Martin and Hall, Dick and Dollie Barry and Little and the new faces, made a good impression. The bill also included: Maggie Donaldson, Norton Sisters, Minnie Davenport, Maggie Meredith, and Truheart and Dillon.

ROYAL MUSIC HALL.—Frank Binney continues to have a good show and large audiences attend nightly. "The Trip to Paris" proved a very amusing farce. Lydia E. Lewis, Hazel Howard and Minnie McCahan came in for a large share of applause. The bill included: Inez F. Lee, Howard and Earle, Lizzie Miller, Lydia E. Lewis, Mackey and Croix, and Kittle Chapman.

THE CANADIAN AMATEUR TENNIS TOURNAMENT closed at Niagara-on-the-Lake, Ont., July 14. Winners: Men's singles championship—M. D. Whitman, Harvard University, beat W. A. Larned, 7-5, 3-0, 6-3, 1-6, 6-5; men's doubles—E. P. Fitch and H. H. Hunt beat M. D. Whitman and Benja Wright, 6-4, 6-4, 6-4; ladies' singles—Mrs. Burgess beat Miss Thompson, 6-3, 6-3; championship round—Miss Summerhays beat Mrs. Burgess, score of 4-6, 6-4, 7-9, 6-3, 6-4. The tournament was brought to a close 17, on which date the doubles championship was won by Alexander and Little, defeating Collins and Paret by 6-4, 8-6, 1-6, 2-6, 6-3.

THE PICKED TEAM of the Kansas City Fire Department, thirteen men, under command of Fire Chief George C. Hale, sailed from this port on July 27, on board the Anchor line steamer Furnessia, bound for the Paris Exposition. They took with them a new engine, built by the American Fire Engine Company, of Seneca Falls, N. Y., at a cost of \$5,000, and three magnificent horses that have been carefully trained for the service. They also take foppler ladders, jumping nets and other devices and appliances used by fire fighters. They will compete in the trials that are to take place during the exposition, and which are open to all nations.

THE DOWNEY BROTHERS again won the doubles for the lawn tennis championship at the tournament which closed at Wimbledon, Eng., July 4, defeating H. A. Nisbet and "J. Verne" by a score of 9-7, 7-5, 4-6, 3-6, 6-2.

R. D. LITTLE and T. B. ALEXANDER were the winners of the doubles in the Western tennis championship tournament, at Chicago, July 17, they defeating Knight Callers and E. B. Paret by a score of 6-4, 8-6, 1-6, 2-6, 6-3.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, AUGUST 11, 1900.

RATES.

ADVERTISEMENTS.

Space of one inch, single column, \$2.00; half inch, \$1.40; quarter inch, seventy cents, each insertion. A reduction of 20 per cent. is allowed (a) advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than quarter inch space.

ADVERTISEMENTS SET WITH BORDER 10 PER CENT EXTRA.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 12 o'clock, Noon.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

ADDRESS ALL COMMUNICATIONS

For the Editorial or the Business Department to

THE NEW YORK CLIPPER,
47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Allipale & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brenard's news depot, 27 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADRESSORS OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THEM THEMSELVES, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

B. F.—Unfortunately you seem to need much that we cannot supply. We cannot obtain an engagement for you; we do not deal in music, nor can we furnish it, nor do we rent letter boxes, although we allow professionals the privilege of having their letters sent to this office and advertise them. Our rates of advertising are at the head of this column.

Mrs. W. A. T. New Haven.—We have heard a rumor of the accident, but have as yet received no particulars. Address your husband according to the route of the show, which you will find in our route list.

S. E. T. Keokuk.—1. Maggie Mitchell produced "Fauchon, the Cricket," on June 9, 1892, upon the assumption of her assumption of the management of Laura Keane's Theatre, this city. The play was a translation and was owned by Miss Mitchell. This was the first metropolitan production of the play although she had previously presented it in several Western cities. 2. Cecile Rush was a well known actress alike famous in tragedy and comedy. 3. Maggie Mitchell is still living.

THREE Z's, Calais.—Advertise in THE CLIPPER. See rates at head of this column.

B. F. P. Putnam.—For all information address the Association of White Rats of America, 1418 Broadway, this city.

E. L. D. Los Angeles.—The whereabouts of the show is unknown to us. Address the party you name in care of THE CLIPPER, and we will advertise the letter.

C. O. Kansas City.—Advertise in THE CLIPPER. See rates at head of this column.

R. Z. Z. Seattle.—1. We never advise anyone to go upon the stage. 2. We know of none that would be of any advantage to you.

L. C. R. Sherbrooke.—The whereabouts of the party is not known to us, but if you will address a letter in our care we will advertise it.

J. W. K. Atchison.—Advertise in THE CLIPPER. You will find advertising and subscription rates at head of this column.

J. C. C. Saratoga.—Address the party in our care.

L. S. Plainfield.—Watch our route list. The route of the company will appear there whenever it is known to us.

VENTS, Pittsburg.—1. 2. You might possibly make a hit in your chosen specialty. Others have succeeded in a similar act. We cannot, of course, tell whether or not managers and public will agree with your own estimate of your ability. 3. 4. Further than the above we can offer no encouragement, nor can we suggest any further training. 5. We advise you to test your chances by advertising in THE CLIPPER. See rates at head of this column.

M. T. Yonkers.—See reply to L. C. B. in this column.

A. P. Chicago.—Address the parties in care of THE CLIPPER.

G. V. Kewanee.—You will find the fair list upon another page of this issue.

H. P. E. Chicago.—A sketch of the life and career of the late William Kramer appeared in the obituary column in our last issue dated Aug. 4.

C. M. Greenville.—See reply to L. C. B. in this column.

M. I. L. Somerville.—The party is not employed at present. He should be addressed in care of THE CLIPPER.

T. H. S. Columbus.—1. Address Armstrong & Allen, 10 Union Square, New York City. 2. The "ads." would be \$90.40, net, each insertion.

A. R. H. Chicago.—We believe the party still has a company on the road. Address him in our care.

T. P. M. Delaware.—We have no means of knowing who prints the paper for either of the attractions you name.

P. V.—Address Henry W. Savage, Metropolitan Opera House, this city.

G. R. S. Mt. Clemens.—The parties are located at Riverside Park, Saginaw, Mich.

E. E. Petersburg.—The party is unknown to us, but if you will address him in our care we will advertise the letter.

W. H. P. Newark.—She did not.

J. D. W. Holidaysburgh.—We do not sell novels or books of any sort. Inquire of any bookseller or newsdealer.

T. H. G. East Boston.—Chauncey Olcott first appeared under the management of Augustus Titou in 1892.

R. K. Washington.—Frank Brower died June 4, 1874. Our issue containing his obituary notice is out of print.

F. L. G. Port Worth.—In order to obtain the necessary information and to avoid being deceived, we advise you to confer with the owner of the other illusion.

M. J. N.—We have held your query for some time seeking for the information you desire, but regret to say we have been unable to obtain it. A search through our files would be an almost endless task.

E. K. Indianapolis.—See reply to L. C. B. in this column.

F. J. A.—We advise you to confer with some of our song advertisers.

J. M. S. Richmond.—Advertise your wants in THE CLIPPER. See rates at head of this column.

L. W. C. Chicago.—We are not informed of the route of the show. Address the party you name in care of THE CLIPPER and we will advertise the letter.

C. D. Roanoke.—Address Norman & Evans, Lockport, N. Y.

I. M. S. Atlanta.—You might possibly obtain engagement upon the vaudeville stage as a female impersonator, but we do not care to quote salary. Try an advertisement in THE CLIPPER. See rates at head of this column. You would need a fine wardrobe, printed letter heads and photographs of yourself in stage costume.

G. H. P. Frankford.—Donaldson's Guide, published by W. H. Donaldson, Cincinnati, will give you much of the information you desire.

H. G. A. Buffalo.—We do not know the song but advise you to inquire of the Oliver Ditson Company, 453 Washington Street, Boston.

MACK, Clinton.—The extravaganza are, we think, copyrighted. Address David Henderson, West Twenty-eighth Street, near Broadway, this city.

R. C. B. Akron.—See reply to G. A. in this column.

C. W. B. Weeping Water.—Advertise in THE CLIPPER for attractions. See rates at head of this column.

H. D. P. Philadelphia.—We cannot inform you. Address the party in care of THE CLIPPER.

R. T. Big Bend.—1. The company did not visit the South during that season. 2. Yes. E. S. Cincinnati.—We do not know the whereabouts of the parties. Address letter in our care and we will advertise it.

Mrs. N. S. Jersey City.—The party is unknown to us, but if you will address a letter to him in our care we will advertise it.

C. F. A. Soldiers' Home.—Address the party in care of THE CLIPPER.

PROF. R. Greenland.—Acts or tricks such as you mention cannot be copyrighted.

M. D. Cox.—Advertise in THE CLIPPER. See rates at head of this column.

Mrs. R. A. H. Fremont.—The party is not known to us, but if you will address a letter in our care we will advertise it.

I. L. Lambertville.—See reply to M. D. in this column.

BASEBALL, CRICKET, ETC.

D. E. B. Great Neck.—No. They "white-washed" St. Louis once and Chicago twice in three consecutive days—May 11, 12, 13, at the Polo Grounds, this city.

H. E. R. Brooklyn.—No. The run does not count unless the batsman, after becoming a base runner, touches first base.

R. B. Syracuse.—A player may be retired at any time, but he is not allowed thereafter to participate in the game.

H. J. K. Philadelphia.—The Knickerbocker Athletic Club's team won the championship of the Metropolitan District Cricket League.

CARDS.

F. F. St. Paul.—1. That depends upon what points each side made, the points scoring in the following order of precedence: High, low, jack, game, pedro, cinch. Thus, if two players, or sides, have already reduced their score from 52 to 2, and one of them has made high, game, pedro and cinch, the other could go out before them with low and jack. 2. The successful bidder leads to the first trick any card he pleases, there being no compulsion to lead trumps (in some countries, however, the rule is that the first lead must be a trump; this point should be determined before the first bid, otherwise the above rule governs). 3. A player must follow suit if he can, unless he chooses to trump; if unable to follow suit he may trump or choose.

F. T. S. Charleston.—A. having scored 980, and melding twenty, did not need to take another trick, having scored the requisite 1,000, constituting game.

M. L. W. Westboro.—1. As No. 2 had but one to go, while No. 3 had two points, the former won when he played low. 2. The points count in the order of precedence, viz., high, low, jack, game. The bidder is not given preference in the count because he made in play the two he bid.

J. G. S. Worcester.—Presuming that the game was played by the usual pitch, ten points to a game, A, who stood at 9 and had refused a bid of two, won if he played high and secured another point. The hands should be played out, of course.

H. P. R. New Haven.—In seven up, when there is a tie for game, the non-dealer is entitled to score the point.

D. G. W. Brooklyn.—In four handed pinch a player cannot score any points he has melded and which are awarded to his credit, until he has taken a trick.

ATHLETIC.

W. S. Brooklyn.—The best single standing jump made by each of the ten named was as follows: 13ft. 3 1/2 in., when he defeated C. H. Loomis, at Utica, N. Y., Sept. 23, 1870; Rob Way, 12ft. 11 1/2 in., when he was beaten by Seales, at Binghamton, N. Y., July 30, 1870; Norman P. Bortle, 12ft. 5 in., when he was beaten by Way, at Pittsburg, June 11, 1867; Way then clearing 12ft. 5 1/2 in., in his match with Seales, Loomis at the first attempt cleared 13ft. 1 1/2 in.

AQUATIC.

J. C. M. St. Louis.—In order to secure a record for the stated performance it will be necessary for you to forward an affidavit, signed by the interested officials who supervised it, guaranteeing its genuineness as regards distance, timing, current and other conditions under which it was accomplished. This we require in all such cases, and the same should be sent to this office without unnecessary delay.

Turf.

J. E. K. Detroit.—The 2:08 1/2 made by Sunol, hatched to a high wheeled sulky, at Stockton, Cal., Oct. 20, 1891, was accomplished on a kite shaped track, while the best time made by Maude S., 2:08 1/2, was accomplished on a circular track at Glenview, near Cleveland, O., the latter's time being the best on record under exactly those conditions. A kite, or balloon shaped track is conceded to be faster than a circular one. 2. The present fastest time on record for one mile by a trotter is 2:03 1/2, by Alit, at Galesburg, Ill., Sept. 19, 1894, made in a trial race against the best horse not exchanged in the thirteenth round, but the call therefor was sounded, the principals advanced to the centre and shook hands, when O'Brien gave up the fight.

A. AND R. Springfield.—A wins; see answer to "J. J. L." in this column.

A. C. J. Germantown.—Terry McGovern did not knock out Frank Erne in their late boxing match at Madison Square Garden; the latter was able and willing to continue the fight, but his second threw up the sponge when the referee had just said that Erne had no chance to win, not because he was exhausted.

H. R. V. Fishkill-on-Hudson.—Peter Maher and Frank P. Slavin boxed four rounds at Madison Square Garden, this city, June 18, 1896, the police interfering and stopping the fight, and no decision being rendered.

MISCELLANEOUS.

T. B. R. Flanagan.—The two men who tied on 40 pitch off to see who takes first prize, the loser being entitled to second prize. The three who tied on 38 are not entitled to anything.

J. J. North Adams.—The party holding No. 13 wins; see answer to "J. J. L." in this column.

The Turf.

THE BRIGHTON CUP.

Won by Ethelbert, with Imp Second and Sidney Lucas Third, Establishing a New Record for the Distance—The Brighton Beach Meeting Drawing to a Close.

Monday, July 30, marked the beginning of the last full week of racing at the twenty-second annual meeting of the Brighton Beach Racing Association at its Coney Island track, two days of the current period being reserved to conclude the session. Heavy downfalls of rain put the track in a condition bordering on quagmire for the twenty-first day of the meeting, and blue pencilling left the card anything but attractive. There were no stake events to be contested, and the appended summary shows the winners:

FIRST RACE.—Hurdle race for maidens four years old and upward, one mile and a half over six furlongs.—R. L. Stevens, Braghtism, by Owas-Sneez, br. g., 4, 137, Brazil, 6 to 5 and 1 to 2, won in a gallop by ten lengths; J. Underwood & Co.'s Monroe Doctrine, h. b., 150, Chanler, 5 to 1 and 2 to 1, second; Owen McManus' Protus, ch. g., 6, 147, A. Ray, 10 to 1 and 4 to 1, third. Time, 2:55 1/2.

SECOND RACE.—For geldings and fillies two years old, special weights and allowances, five furlongs.—M. Murphy's Marathon, by Eastern-Mary L., ch. f., 107, Jenkins, 6 to 5 and 1 to 3, won easily by a length and a half; Mrs. A. Steffins' Street Boy, b. g., 99, J. Slack, 12 to 1 and 3 to 1, second; F. Frisbie & Co.'s Ford, ch. g., 90, Mitchell, 12 to 1 and 3 to 1, third. Time, 1:03 1/2.

THIRD RACE.—For geldings and fillies two years old, special weights and allowances, five furlongs.—Pierre Lorillard's Salamis, by Serration-Salutation, b. f., 99, Henry, 5 to 2 and 3 to 5, won ridden out by a neck; H. K. Vinquist's Ballou, ch. f., 90, 8 to 1 and 5 to 2, second; W. L. Oliver's Shark, b. g., 107, Jenkins, 8 to 1 and 5 to 2, third. Time, 1:04.

FOURTH RACE.—Selling, for three year olds and upward that have not won a race of the value of \$500 in 1900, six furlongs.—W. L. Oliver's Rinaldo, by Napoleon-Dahlia, b. f., 5, 112, Clawson, 8 to 5 and 3 to 5, won in a gallop by eight lengths; B. Eckert's Ortrud, b. f., 3, 100, R. Murphy, 30 to 1 and 12 to 1, second; C. F. Hill's Federalist, ch. g., 102, Henry, 7 to 1 and 5 to 2, third. Time, 1:16.

FIFTH RACE.—For two year olds, special weights and allowances, six furlongs.—St. Florian-Queenstown, br. c., 97, Wedderstrand, 1 to 3 and out, won easily by eight lengths; J. L. Holland's Wine and Song, br. c., 97, J. Slack, 10 to 1 and 2 to 1, second; Turney Brothers' Mateo, b. g., 8 to 1 and 1 to 2, third. Time, 1:09 1/2.

SIXTH RACE.—Handicap for three year olds and upward, one mile and a sixteenth.—W. C. Rollins' Herbert, by Albert-Bonnie Oia, b. c., 3, 100, Henry, 6 to 5 and out, won ridden out by a nose; S. C. Hildreth's Nare, br. f., 103, Shaw, 6 to 5 and out, second; W. C. Daly's Alsike, b. g., 4, 96, J. Slack, 9 to 2 and 1 to 2, third. Time, 1:49 1/2.

The Flight Handicap, for all ages, and the Distaff Stakes, for two year old fillies, were the features of the card furnished for Tuesday afternoon. Meehanus took the handicap and the stake affair went to Janice, an added starter. Other winners were The Brother, Mercer, Bettie Gray and Decanter. The weather was fine, the track was well dried out and the average of sport was fair. Summary:

FIRST RACE.—For maiden colts and geldings two years old, selling, five furlongs.—Brother's Prince, by Brother's Prince, b. f., 99, Wedderstrand, 3 to 1 and 7 to 1, won easily by a length and a half; H. K. Vinquist's Ballou, ch. f., 90, 8 to 1 and 5 to 2, second; W. C. Daly's Alsike, b. g., 4, 96, J. Slack, 9 to 2 and 1 to 2, third. Time, 1:49 1/2.

FIFTH RACE.—The Glen Cove Handicap, for three olds, one mile and a sixteenth.—William Lakeland's Motley, by Montana-Ella Gregg, gr. f., 107, Wedderstrand, 13 to 5 and 7 to 10, won easily by a length and a half; Pierre Lorillard's David Garrick, b. c., 118, Spencer, 7 to 5 and 4 to 5, second; W. L. Oliver's Big Gun, br. g., 95, J. Slack, 25 to 1 and 8 to 1, third. Time, 1:45 1/2.

SIXTH RACE.—Selling, for two year olds that have run and not won more than two races at this meeting, five furlongs.—Turney Brothers' Prince, by Brother's Prince, b. f., 99, Wedderstrand, 3 to 1 and 7 to 1, won easily by a length and a half; H. K. Vinquist's Ballou, ch. f., 90, 8 to 1 and 5 to 2, second; W. C. Daly's Alsike, b. g., 4, 96, J. Slack, 9 to 2 and 1 to 2, third. Time, 1:49 1/2.

Exciting races, close finishes and some surprises for the followers of form resulted from the racing on Friday afternoon. Gold Fox came out of the West, ran one bad race and walked away from his field on Friday. Bowen, at 12 to 1, put a crimp in the wise players in the fifth race, and Midnight Chimes added to their discomfit by landing the last race, both of these horses being at comfortable odds. Charagrace finished first by a neck in the jumping race and the other winners were Termless and Kamara. Summary:

FIRST RACE.—For maiden colts and geldings two years old, selling, five furlongs.—Brother's Prince, by Brother's Prince, b. f., 99, Wedderstrand, 3 to 1 and 7 to 1, won easily by a length and a half; H. K. Vinquist's Ballou, ch. f., 90, 8 to 1 and 5 to 2, second; W. C. Daly's Alsike, b. g., 4, 96, J. Slack, 9 to 2 and 1 to 2, third. Time, 1:49 1/2.

FIFTH RACE.—The Glen Cove Handicap, for three olds, one mile and a sixteenth.—William Lakeland's Motley, by Montana-Ella Gregg, gr. f., 107, Wedderstrand, 13 to 5 and 7 to 10, won easily by a length and a half; Pierre Lorillard's David Garrick, b. c., 118, Spencer, 7 to 5 and 4 to 5, second; W. L. Oliver's Big Gun, br. g., 95, J. Slack, 25 to 1 and 8 to 1, third. Time, 1:45 1/2.

SIXTH RACE.—Selling, for two year olds that have run and not won more than two races at this meeting, five furlongs.—Turney Brothers' Prince, by Brother's Prince, b. f., 99, Wedderstrand, 3 to 1 and 7 to 1, won easily by a length and a half; H. K. Vinquist's Ballou, ch. f., 90, 8 to 1 and 5 to 2, second; W. C. Daly's Alsike, b. g., 4, 96, J. Slack, 9 to 2 and 1 to 2, third. Time, 1:49 1/2.

Exciting races, close finishes and some surprises for the followers of form resulted from the racing on Friday afternoon. Gold Fox came out of the West, ran one bad race and walked away from his field on Friday. Bowen, at 12 to 1, put a crimp in the wise players in the fifth race, and Midnight Chimes added to their discomfit by landing the last race, both of these horses being at comfortable odds. Charagrace finished first by a neck in the jumping race and the other winners were Termless and Kamara. Summary:

FIRST RACE.—For maiden colts and geldings two years old, selling, five furlongs.—Brother's Prince, by Brother's Prince, b. f., 99, Wedderstrand, 3 to 1 and 7 to 1, won easily by a length and a half; H. K. Vinquist's Ballou, ch. f., 90, 8 to 1 and 5 to 2, second; W. C. Daly's Alsike, b. g., 4, 96, J. Slack, 9 to 2 and 1 to 2, third. Time, 1:49 1/2.

FIFTH RACE.—The Glen Cove Handicap, for three olds, one mile and a sixteenth.—William Lakeland's Motley, by Montana-Ella Gregg, gr. f., 107, Wedderstrand, 13 to 5 and 7 to 10, won easily by a length and a half; Pierre Lorillard's David Garrick, b. c., 118, Spencer, 7 to 5 and 4 to 5, second; W. L. Oliver's Big Gun, br. g., 95, J. Slack, 25 to 1 and 8 to 1, third. Time, 1:45 1/2.

SIXTH RACE.—Selling, for two year olds that have run and not won more than two races at this meeting, five furlongs.—Turney Brothers' Prince, by Brother's Prince, b. f., 99, Wedderstrand, 3 to 1 and 7 to 1, won easily by a length and a half; H. K. Vinquist's Ballou, ch. f., 90, 8 to 1 and 5 to 2, second; W. C. Daly's Alsike, b. g., 4, 96, J. Slack, 9 to 2 and 1 to 2, third. Time, 1:49 1/2.

Exciting races, close finishes and some surprises for the followers of form resulted from the racing on Friday afternoon. Gold Fox came out of the West, ran one bad race and walked away from his field on Friday. Bowen, at 12 to 1, put a crimp in the wise players in the fifth race, and Midnight Chimes added to their discomfit by landing the last race, both of these horses being at comfortable odds. Charagrace finished first by a neck in the jumping race and the other winners were Termless and Kamara. Summary:

FIRST RACE.—For maiden colts and geldings two years old, selling, five furlongs.—Brother's Prince, by Brother's Prince, b. f., 99, Wedderstrand, 3 to 1 and 7 to 1, won easily by a length and a half; H. K. Vinquist's Ballou, ch. f., 90, 8 to 1 and 5 to 2, second; W. C. Daly's Alsike, b. g., 4, 96, J. Slack, 9 to 2 and 1 to 2, third. Time, 1:49 1/2.

FIFTH RACE.—The Glen Cove Handicap, for three olds, one mile and a sixteenth.—William Lakeland's Motley, by Montana-Ella Gregg, gr. f., 107, Wedderstrand, 13 to 5 and 7 to 10, won easily by a length and a half; Pierre Lorillard's David Garrick, b. c., 118, Spencer, 7 to 5 and 4 to 5, second; W. L. Oliver's Big Gun, br. g., 95, J. Slack, 25 to 1 and 8 to 1, third. Time, 1:45 1/2.

SIXTH RACE.—Selling, for two year olds that have run and not won more than two races at this meeting, five furlongs.—Turney Brothers' Prince, by Brother's Prince, b. f., 99, Wedderstrand, 3 to 1 and 7 to 1, won easily by a length and a half; H. K. Vinquist's Ballou, ch. f., 90, 8 to 1 and 5 to 2, second; W. C. Daly's Alsike, b. g., 4, 96, J. Slack, 9 to 2 and 1 to 2, third. Time, 1:49 1/2.

Exciting races, close finishes and some surprises for the followers of form resulted from the racing on Friday afternoon. Gold Fox came out of the West, ran one bad race and walked away from his field on Friday. Bowen, at 12 to 1, put a crimp in the wise players in the fifth race, and Midnight Chimes added to their discomfit by landing the last race, both of these horses being at comfortable odds. Charagrace finished first by a neck in the jumping race and the other winners were Termless and Kamara. Summary:

FIRST RACE.—For maiden colts and geldings two years old, selling, five furlongs.—Brother's Prince, by Brother's Prince, b. f., 99, Wedderstrand, 3 to 1 and 7 to 1, won easily by a length and a half; H. K. Vinquist's Ballou, ch. f., 90, 8 to 1 and 5 to 2, second; W. C. Daly's Alsike, b. g., 4, 96, J. Slack, 9 to 2 and 1 to 2, third. Time, 1:49 1/2.

FIFTH RACE.—The Glen Cove Handicap, for three olds, one mile and a sixteenth.—William Lakeland's Motley, by Montana-Ella Gregg, gr. f., 107, Wedderstrand, 13 to 5 and 7 to 10, won easily by a length and a half; Pierre Lorillard's David Garrick, b. c., 118, Spencer, 7 to 5 and 4 to 5, second; W. L. Oliver's Big Gun, br. g., 95, J. Slack, 25 to 1 and 8 to 1, third. Time, 1:45 1/2.

SIXTH RACE.—Selling, for two year olds that have run and not won more than two races at this meeting, five furlongs.—Turney Brothers' Prince, by Brother's Prince, b. f., 99, Wedderstrand, 3 to 1 and 7 to 1, won easily by a length and a half; H. K. Vinquist's Ballou, ch. f., 90, 8 to 1 and 5 to 2, second; W. C. Daly's Alsike, b. g., 4, 96, J. Slack, 9 to 2 and 1 to 2, third. Time, 1:49 1/2.

Exciting races, close finishes and some surprises for the followers of form resulted from the racing on Friday afternoon. Gold Fox came out of the West, ran one bad race and walked away from his field on Friday. Bowen, at 12 to 1, put a crimp in the wise players in the fifth race, and Midnight Chimes added to their discomfit by landing the last race, both of these horses being at comfortable odds. Charagrace finished first by a neck in the jumping race and the other winners were Termless and Kamara. Summary:

FIRST RACE.—For maiden colts and geldings two years old, selling, five furlongs.—Brother's Prince, by Brother's Prince, b. f., 99, Wedderstrand, 3 to 1 and 7 to 1, won easily by a length and a half; H. K. Vinquist's Ballou, ch. f., 90, 8 to 1 and 5 to 2, second; W. C. Daly's Alsike, b. g., 4, 96, J. Slack, 9 to 2 and 1 to 2, third. Time, 1:49 1/2.

FIFTH RACE.—The Glen Cove Handicap, for three olds, one mile and a sixteenth.—William Lakeland's Motley, by Montana-Ella Gregg, gr. f., 107, Wedderstrand, 13 to 5 and 7 to 10

second, by three lengths; Post, 104. R. Murphy, 35 to 1 and 1 to 1, third. Time, 1:28 1/4. Fifth race—\$400 added. For three olds and upward, selling, one mile and a sixteenth—Paceful, 100, Shaw, 2 to 1 and 1 to 2, won by two lengths; Precursor, 106, McCue, 4 to 5 and 1 to 2, second, by three lengths; Morrell, 108, Burns, 9 to 2 and 4 to 5, third. Time, 1:45 1/4.

Athletic.

English Views of American Victories.

Since July 7, when the American contingent so surprised the amateur athletes and the public of England by winning the bulk of the events decided at the annual championship meeting of the Amateur Athletic Association, writers on sports of the path and field in the mother country have been busily engaged in finding excuses for defeat, but have not been able to discover any cause that proved satisfactory, and have finally arrived at the conclusion that it was due to the fact that this "is an off year," which must be considered a rather poor excuse in view of the fact that in several of the events the holders of championships appeared to defend their titles. That experienced and fair minded veteran writer for *The Sporting Life* whose *nom de plume* is "Old Blue" takes a very sensible view of the matter, however, which he ventilates in the issue of July 11. After stating that the Americans were really placed at a disadvantage through not having yet been acclimated, he gives the situation intelligently, and offers suggestions as to the course to be pursued in order that the athletes of Old England may regain their lost prestige. He says:

"No; nothing can excuse the defeat of our cranks by the Yankee ditty. The fact remains that the best of America has beaten the best of the British Empire, and that, too, in all round fashion. Why is this? Does the United States produce better athletes?"

"I do not think so; nor are the real reasons far to seek. Firstly, there is no doubt that athletics outside universities and a few leading centres has inexplicably fallen out of favor in England during the past decade. Even such a programme as that presented by the L. A. C. a fortnight ago attracted a comparatively small crowd. The fact is, latter day athletic sport lacks that essential to increased popularity—party spirit and party feeling. The one is the most important of the other, and the pleasure above all others. Only when country is pitted against county, and club against club, will it regain its old time strength and popularity. For instance, compare the anxious and vast crowd which flocked to Stamford Bridge last Saturday to the listless indifference of the few loungers who drop in at an ordinary L. A. C. meeting. It is of no use to get up tedious sympathy for competition between almost the same men week after week. You can't do it, neither can I."

"Comparison has often been made between the wild enthusiasm which prevails at the annual intervarsity meeting and the London-care-a-jot-who-wins apathy evinced at the average English ditto. This explains my contention exactly. Bring a lot of Cantabs to fight inch by inch against Oxoniens, and you see a real contest and take your side. Or take the cross country championship meeting, which is representative of all the clubs—both these create a patriotic war and an ordinary contest can never evoke. Of course the average English meeting is better than none, but to increase the popularity of athletics in England—there must be a moving, inspiring idea in every club of every sort. To that end interclub, and especially intercounty, competitions are imperative. Nowadays many clubs exist for no imaginable reason except that they may stand a name and ribbon. Is it any wonder that apathy exists?"

"Another reason for the current superiority of American athletes is we play at sport, they work at it. We in England have raw material just as good as theirs, but they handle it better. Aristotle, in the profoundest treatise on moral philosophy that the world has yet had from an uninspired pen, exalts the art of doing things well. In fact, he exalts the art of doing things as they ought to be done to the rank of a high moral virtue. Our Yankee friends, who not only followed our injunction, but have succeeded also in reducing athletic sport almost to the level of a fine art. Egad! as one watched Mr. Kraenzlein skimming over the hurdles last Saturday it made one think (although one couldn't analyze the feeling) of perfect music! Then, one couldn't help noticing the precision with which Mr. Johnson handles the shot, or that way all the American sportsmen seem to do, to the minutest detail, to insure success."

"Those who have visited America will corroborate my statement that athletic proficiency is most seriously cultivated at all clubs, and that no stone is left unturned to make sure that the men have the most thorough preparation for every meeting. The services of the most noted specialists are engaged for every branch of athletics, a careful study is made of the idiosyncrasies of each individual, and his daily work is arranged for him accordingly. Such a system thoroughly carried out cannot fail in time to produce some remarkable performances—such as those on Saturday last."

"Miserable bondage!" some may say, "for a human being endowed with a soul and with more or less of reasoning powers. Americans may train on that system, but Englishmen never will." In that case it will soon be all up with our boasted athletic supremacy. Even from the ethical point of view, the fact of the Americans training on such lines is only a proof of their passion for athletics."

Heavy Weight Champion Coming.

Dennis Horgan, the famous shot putter and holder of the world's record of 48ft. 2in. for the 16th shot, will leave Ireland for America on Aug. 15. At the last English championship meeting held at London, Horgan was beaten by Richard Sheldon, New York A. C., but the Irishman was in poor trim on account of having to travel to London from Ireland the previous day. He is now crossing the channel, and the effects had not disappeared when he met Sheldon. It was Horgan's eighth appearance at the English championships, and he felt his defeat sorely. It is more than likely that Horgan will represent the Knickerbocker A. C. here, and make his debut to the American public will be at the Labor Day Carnival of that club, at Bayonne, N. J. Though of a decidedly heavy weight build, Horgan is exceptionally active, as he has a record for high jumping of 5ft. 11in. He is 5ft. 10 1/2 in. tall, and weighs 210lb. in condition.

FREDERICK C. PUTTER, the ex-champion amateur athlete, his specialty being hurdling, died at his residence, 45 West Thirtieth Street, this city, on Sunday, July 22, from pneumonia, aged 28 years and 9 months. He was born in this city, and while a member of the New Jersey Athletic Club was prominent in amateur athletics, winning many prizes previously to his retirement, about 1897. He has been in failing health for nearly a year.

WILLIAM E. SKILLMAN, a veteran amateur athlete and a brother of the more prominent P. D. Skillman, an ex-champion runner, died at his residence in Jersey City, July 24. He was a member of the Suburban Harriers team that won the first American team cross country championship in 1887, and was also a clever wrestler.

TREATISES on the games of lawn hockey, tether ball, squash ball and golf croquet are included in the latest issue from the press of the American Sports Publishing Co. Each game is illustrated with diagrams, and included in the little book are illustrations of players in action.

THE POLO TOURNAMENT at Saratoga, N. Y., closed July 23, with a game between the Westchester Country Club and the Philadelphia Country Club, which the former won by a score of 13 to 8. The Quakers were allowed a handicap of three goals.

M. W. LONG, New York Athletic Club, and J. Bray, Williams College, participated in the charity sports arranged by the Widens, Rag, police, and which took place on July 25, before a crowd of about 1,000 spectators. The former ran in the 100 yd. handicap, and, running in brilliant style, won his heat of 13 yds. in 12s. In the final he conceded all the opposition long starts, and just failed to reach J. Barnes, St. Helena. Bray, with 40 yds. start, ran very disappointingly in the mile, never being able to make any impression on the leading division, although he completed the distance.

PAUL COMYER, of South Framingham, defeated P. P. Fadden in a one hundred yards race, for \$300 a side, in addition to the gate receipts, at the Oval, Worcester, Mass., July 28. Fadden was the favorite, but he was handsomely beaten, losing by 10 yds. Thus Mickey Finn and his friends of Natick and South Framingham won more than they lost when Padden beat "Piper" Donovan recently.

R. H. BAKER again exhibited his prowess on the occasion of the Leeds Athletic Club meeting, Leeds, Eng., July 14. He first beat Darby's record for ten jumps with weights at the first attempt by four inches, and afterwards cleared a distance of 140ft. He also succeeded in raising his record for the running high jump, with weights, to 5ft. 8 1/2 in.

A LACROSSE MATCH played at Cornwall, Can., July 28, between the Cornwall and Montreal Clubs. Was won by the former, by a score of three goals to two. On the same day the teams of the Toronto and Shamrocks were opposed to each other at Toronto, Ont., the latter being beaten, five goals to two.

MAXIE W. LONG defeated J. W. Tewksbury in the one hundred yards race, from scratch, at the games of the Salford Harriers, held at Manchester, Eng., July 28. Time, 10 1/4 s.

R. H. BAKER, of the Baker-Robinson Trio, the crack jumper, was presented with a splendid gold medal by a number of friends at the Tivoli Theatre, Leeds, Eng., July 13.

Wheeling.

Sunday Racing in New Jersey.

The regular Sunday afternoon meeting at the Vailsburg N. J. track was participated in, as usual, by a number of fast riding amateurs and professionals July 29, and the customary big crowd enjoyed the competitions. In the closing race, the two mile professional handicap, Owen Kimble met with a severe accident, he being thrown a complete somersault over the hurdle bars, landing on head and shoulders, and cutting one of his legs so badly that he will have to abstain from wheel work for some time.

Quarter mile, novice.—Won by George Summers, New York; R. M. Brunt, East Orange, second; Charles Church, Newark, third. Time, 35 1/4 s.

One mile, amateur.—Won by W. F. Wahnenberger, New York A. C.; Lester Wilson, Pittsburgh, second; James Hunter, Newark, third; G. W. Crooks, Brooklyn, fourth. Time, 2m. 12 1/4 s.

Half mile, professional.—Won by Owen Kimble, H. B. Freeman, second; F. L. Kramer, third; John Fisher, fourth. Time, 1m. 4 1/4 s.

Australian pursuit race, unlimited, between Otto May, Robert Walthour and Archibald McEachern. Won by McEachern. Distance, 4 miles. 40 yds. Time, 9m. 55 1/4 s.

Five mile, amateur.—Won by W. F. Wahnenberger, New York A. C.; scratch; J. H. Hunter, Newark, 50 yds.; second; Lester Wilson, Pittsburgh, scratch, third; Floyd Krebs, Newark, 50 yds. fourth. Time, 11m. 40 1/4 s.

Winner of lap prize, Al. Gurey, Orange, 11 laps.

Two mile, professional.—Won by F. L. Kramer, Orange, scratch; H. Freeman, 60 yds.; second; R. S. Ireland, 240 yds.; third; Fred Titus, 150 yds., fourth. Time, 4m. 42 1/4 s.

Woman's Greatest Cycling Feat.

Mrs. Jane Lindsay completed at an early hour on Monday morning, July 23, her self imposed task of surpassing anything previously accomplished by a female cyclist. At 9 A. M. on July 16 she started at Valley Stream, Long Island, in an attempt to ride one thousand miles in "continuous century" style over the surveyed course of the Century Road Club, her aim being to beat the record for ten centuries accomplished by Margaret Gast a short time previously. On the evening of July 16, she was out for the first time, and, although very unpleasant, she finished her task at 11:58 A. M., 20. Her total time for the ride was 101 hours 58 minutes, thus beating Miss Gast's record, which was 113h. 23m. She had eclipsed the time made by Miss Gast every one hundred miles during the ride. This performance failed to quite satisfy her, however, and, though very weary, at 6 P. M. she resumed her wheel with the announced intention of riding five centuries more. This, too, she accomplished, although at the cost of many hours of needed rest and the endurance of many aches and pains which she might have avoided by not permitting ambition to run rough shod over good sense. She finished the additional five hundred miles at 2:40 A. M., the total time consumed since the start being 104h. 40m., out of which she rested 45h. 52m. including but 13h. 52m. devoted to sleep. Her stated weight at the time of commencing her task was 113lb., and at the termination thereof it was announced to be 108lb.

A. S. INGRAM, on July 12, at the Crystal Palace track, London, Eng., made a successful attack upon the world's record of 48ft. 2in. for the 16th shot, which he covered the wind proved somewhat of a drawback along the back stretch. Later on Burgess and Resta were successful in essaying to create a fresh record for one mile, standing start, unpaced, tandem, their time being 2m. 30 1/4 s. in 30 1/4 s. the half mile in 56 1/4 s., three quarters in 1m. 25 1/4 s., and the full distance in 1m. 55 1/4 s., thus reducing the brothers Bishop's record 1 1/4 s.

RAT DUER won a twenty mile motor paced professional race, for \$300, of which \$100 went to second, at the Buffalo Athletic Field, Time, 35m. 48 1/4 s. An amateur, who had not appeared in any other house, who had been John L. Fisher in two straight heats in a mile race previously, also started, but had great trouble with his pacing machine, and finally withdrew at eighteen miles. "Major" Taylor was to have started in the mile heat race, but was so badly injured in a fall that he could not ride. He will probably be off the track for a couple of weeks.

ARCHIE McEACHERN won a most creditable victory over Burns Pierce, in a twenty mile motor paced race, at the Colosseum, Baltimore, on Thursday evening, Aug. 2. It was one of the closest, most exciting contests throughout ever witnessed anywhere, the riders not being at any time more than a dozen yards apart, and McEachern eventually winning by about ten feet, after a hot finish. Time, 33m. 20 1/4 s.

LOUIS JOHNSON, years ago one of the best known of the early wheelmen, died at his home in Cleveland, Aug. 2, after a long illness. He had not appeared on the track since he was injured in a race at Madison Square Garden, this city, some years ago.

JACK COLGAN DEFEATED FRED TITUS in a five mile pursuit race, unpaced, at Trenton, N. J., July 28, finishing ten yards in front, in 42 1/4 s.

A TEAM RACE, mile heats, Cooper and Stevens vs. Frank Kramer and Jay Eaton, constituted the feature of the regular Sunday afternoon meet at Vailsburg, N. J., July 22, and was witnessed by the customary big crowd. It was won in two straight heats by Cooper and Stevens, in 2m. 40s., and 2m. 28s. Kramer won a five mile handicap from scratch, in 11m. 14 1/4 s. Tom Cooper, also on scratch, finished third, behind W. A. Rutz, 10 yds. start.

Hase Promoter and Riders Discipline.

The Board of Control of the National Cycling Association held a special meeting at Hartford, Ct., on Monday evening, July 30, at which well deserved punishment was dealt out to certain prominent riders, and one particularly prominent race and general sport promoter, who had been guilty of conduct injurious to the interests of cycling sports. The board met at the Hotel Heath, those present being Messrs. Batchelder, Turgeon, Klosterman and Kelsey, and the action taken is herewith officially reported:

Voted: That Orlando Stevens, of Ottumwa, Ia., and Jay Eaton, of Lorraine, N. J., are hereby suspended from all connection with bicycle racing, pending an investigation of the match races held at Vailsburg, N. J., on the evening of July 24, 1900.

Voted: That inasmuch as a contract existed between the Baltimore Coliseum and the Park Cycle Track, of Washington, D. C., and Floyd A. McFarland, representing (with or without official consent) the American Racing Cyclists' Union, whereby McFarland vouched for the appearance of McFarland, Stevens, Cooper, Kiser, Major Taylor, Eaton and others at Baltimore on July 20 and at Washington July 21, and as said McFarland failed to fulfill his part of the contract, thereby causing said riders to prove failures and working great injury to the sport in those and other cities, it is hereby ordered that a fine of \$400 be imposed on said Floyd A. McFarland for the offenses above specified.

Voted: That for reprehensible conduct in interfering with the instructions of the referee, and improper language towards same, during the Michael-Munro contest at Hillgrove track, R. I., on July 29, 1900, J. C. Kennedy is hereby fined \$100, to be paid on or before Aug. 6.

The Wheel in New Jersey.

Over one thousand persons assembled at the track at Vailsburg, N. J., on Thursday evening, Aug. 2, and were well entertained by the clever riders who took part in the events decided, of which a summary is herewith appended:

Half mile, amateur.—Won by Floyd Krebs, Wyoming, N. J.; G. W. Crooks, Brooklyn, second; W. F. Wahnenberger, New York, third. Time, 1m. 19s.

Three-fourths of a mile, professional.—Won by F. L. Kramer; Linwood Jefferson second; Earl Kiser third. Time, 2m. 30 1/4 s.

Four cornered match race, in heats.—First heat won by Wahnenberger; W. A. Ladue second. Second heat won by Lester Wilson; G. Lester Wilson second. Final heat won by Lester Wilson; W. F. Wahnenberger second. Time, 1m. 7s.

Two miles, professional.—Won by Robert A. Miller, 180 yds.; Fred Titus, 150 yds., second; Victor Verillac, 240 yds., third. Time, 4m. 12 1/4 s.

Five miles, amateur.—Won by John Bedell; scratch; W. A. Ladue, scratch, second; Lester Wilson, scratch, third. Time, 11m. 39s.

TWO MARRIED COUPLES.—Mr. and Mrs. Claude A. Bigelow, of Flushing, L. I., and Mr. and Mrs. Alexander E. Spiro, of this city, after a long and arduous journey, arrived at Vailsburg, N. J., on Tuesday morning, July 24, and attempted to circle the globe on wheels; the Spiros, who are enjoying their honeymoon, riding single wheels, while their traveling companions, old married folk of a year standing, ride a tandem. It is said that they make a safe hit, and that they will be able to accomplish their purpose in thirty months, without having a penny in their pockets at the start, earning their expenses en route.

F. D. PROSS, the fast and enduring rider of England, again won the Curwain Cup, valued at 300 guineas and raced for annually, which was contested for at the Crystal Palace track, London, on Saturday, July 21, in presence of the usual immense crowd. There were fourteen starters, and at different stages of the century spin Frost, J. Mills, W. Dudden and G. Olley led alternately, the first named eventually winning in 1m. 53 1/4 s., with Olley second and Dudden third.

THERE WERE RACES at the Coliseum track, New Haven, Ct., night of July 27, which were participated in by both amateurs and professionals, and were witnessed by a goodly crowd. John Fisher, of Chicago, won a half mile professional event, beating Owen Kimble and George Collett, in 1m. 58s., and a mile professional handicap was taken by Otto May, of Erie, Pa., in 2m. 25 1/4 s., he having 80 yds. start; C. Hadfield, 100 yds., second; "Major" Taylor and George Collett, scratch men, finished third and fourth.

W. A. LA DUE, of Cold Spring, N. Y., created a fresh Long Island record for a half mile in a championship race held at a hotel at Glen Head, N. Y., July 28, wheeling the distance in 1m. 3s. W. F. Wahnenberger, New York A. C., was the most successful rider at the meet, winning one first and three second prizes. Edgar Van Velsor, the winner of the Irvington-Milburn road race this year, failed to win a race.

THE SECOND INSTALLMENT of the annual championship races under the auspices of the National Cyclists' Association of Great Britain took place on July 14, at Lonsdale Park, Worthington, the winners of the different events being as follow: Five miles, amateur—A. S. Ingram (holder), in 14m. 25 1/4 s.; J. Payne, in 15m. 25 1/4 s.; J. G. Ramsey, in 16m. 33 1/4 s.; F. W. Payne second.

THE ASSOCIATED "Cycling Clubs of New York have decided to hold a combined century run for the clubs of the organization on Sept. 23, and not to hold a hill climbing contest, as contemplated.

JIMMY MICHAEL won the third and deciding twenty miles motor paced race with Fred McFarland on Saturday afternoon, July 21, at Woodside Park, Philadelphia. Michael trailed the Californian until fifteen miles had been completed, when he spurred ahead, where he remained until the finish, although he was hard pressed, winning by one yard only. Time, 31m. 41 1/4 s.

JOHN NELSON, of Chicago, defeated Stinson and McEachern in a twenty five miles motor paced race at Charles River Park, Cambridge, Mass., July 21, he completing the distance in 40m. 52 1/4 s. He was timed as riding three miles in 4m. 58 1/4 s.

TOM COOPER defeated Orlando Stevens and Jay Eaton in a one mile race at Washington, July 21, riding the distance in 1m. 58 1/4 s., which is the competition record.

International Chess.

In the tenth round of the chess masters' tourney at Munich, Pillsbury was pitted against Bardleben, and by defeating him retained his position among the leaders, being tied with Schlechter with a score of 8 1/2 to 1 1/2. Showalter lost to Maroczy, and the latter is a close second, with 8 games won and 2 lost.

The scores will date:

| Won. | Lost. | Won. | Lost. |
|----------------|-------|----------------|-------|
| Bardleben..... | 9 | Janowski..... | 5 1/2 |
| Berger..... | 5 1/2 | Maroczy..... | 7 |
| Rillecard..... | 2 | Maroczy..... | 8 |
| Burn..... | 6 1/2 | Pillsbury..... | 1 1/2 |
| Cohn..... | 5 | Popiel..... | 4 1/2 |
| Gotsch..... | 5 | Shawalter..... | 1 1/2 |
| Hallprin..... | 3 | Shawalter..... | 5 1/2 |
| Jakob..... | 1 1/2 | Wolf..... | 5 |

MALCOLM D. WHITMAN won the title of tennis champion of the Middle States by defeating Dwight F. Davis in the challenge round, played at Orange, N. J., July 7. The score standing 3-6, 6-3, 6-3. Davis won the final round for the singles championship at the tourney, July 6, beating William J. Clothier by a score of 6-2, 6-2, 6-3.

WALTER J. TRAVIS, of the Oakland and Garden City Clubs, won the title of amateur golf champion of the United States July 7, by defeating Findley S. Douglass, of Greenwich, Ct., by 2 up.

Baseball.

done in this city that will place the game as high as a pinnacle, and make it as popular as at any time during its past career. It can be accomplished only by a sacrifice of what may be termed "pride," but it would be a grand move in the interest of the game, while it would doubtless prove a great financial success. If the magnates have the best interests of the game at heart, let them weigh well the suggestions made, and then take prompt action in the matter.

In February last we suggested to the players that they meet and select a competent committee to state any grievances they had to the magnates, when the latter were holding their annual session. We said: "The club owners are few that have no respect whatever for their players, or at least none of them, and a committee of players would certainly be treated with respect if it called and stated its case in a straightforward and businesslike manner. There should be more sociability between the club owners and their players, and this can be accomplished by intercourse between them. Let the players meet and select a competent committee to lay their grievances before the magnates at their meeting. A committee that can state the players' case in a firm, but quiet and gentlemanly manner, would without doubt be received in a courteous way, and due attention paid to the complaint." Since then the players have met and formed a protective association and the announcement has been made, non-officially, that the players are determined to compel the National League to adopt a new form of contract from which the "farming" and "sales" clauses will be eliminated. While it must be admitted that the players have just grounds for complaint in regard to those objectionable features, they are sure to put the magnates on the defensive by using better methods.

It isn't necessary to make a demand that such and such things must be done. There is always a way of meeting every case, and the players can accomplish more good results by strategy than they possibly can by building tactics. Select a few of the most able and least excitable persons and let them state the players' case in a parliamentary manner, and there is little doubt that the magnates will listen to a good argument on sound reasoning and act accordingly. If then they refuse to appeal from the players, then it will be time enough for the players to make a more forcible stand in the matter, but it is only natural to believe the players' petition will bring good results if properly submitted. The changes that will be offered to the magnates by the players are good ones and worthy of every consideration. If they will, if accepted by the club owners, greatly benefit both parties. Many evils have crept into the players' contract, and into the playing rules during the past decade that were unheard of prior to that time, and they are greatly injurious to the players. In fact, it is the result of narrow minded and selfish legislation, and came by slow stages. When all things were put together it was soon seen how arbitrary and unjust they were. The players believe that the reserve rule should be modified; while in fact, it was their own fault, in that they were not wise enough to play better ball than they did on their former visits to that part of the circuit this season. The New York team made a decided brace in the series of games recently played at the Polo Grounds, this city, against the Western team, and the fact that the players was as good as has been seen anywhere this campaign. While their batting was not remarkable in the way of heavy hitting, it was consistent enough to allow them to win the majority of the games they played. No fault could be found with their fielding in most of the games. In fact, it was their superb work in that respect, aided by timely batting, that enabled them to win as many games as they did. Their pitchers are doing very well, and if all hands keep up the good work in the West, they should not occupy last Western position in the major league. The Eastern team is now on the verge of finishing ahead of their Western rivals, they will be able to play better ball than they did on their former visits to that part of the circuit this season. The New York team made a decided brace in the series of games recently played at the Polo Grounds, this city, against the Western team, and the fact that the players was as good as has been seen anywhere this campaign. While their batting was not remarkable in the way of heavy hitting, it was consistent enough to allow them to win the majority of the games they played. No fault could be found with their fielding in most of the games. In fact, it was their superb work in that respect, aided by timely batting, that enabled them to win as many games as they did. Their pitchers are doing very well, and if all hands keep up the good work in the West, they should not occupy last Western position in the major league. The Eastern team is now on the verge of finishing ahead of their Western rivals, they will be able to play better ball than they did on their former visits to that part of the circuit this season. The New York team made a decided brace in the series of games recently played at the Polo Grounds, this city, against the Western team, and the fact that the players was as good as has been seen anywhere this campaign. While their batting was not remarkable in the way of heavy hitting, it was consistent enough to allow them to win the majority of the games they played. No fault could be found with their fielding in most of the games. In fact, it was their superb work in that respect, aided by timely batting, that enabled them to win as many games as they did. Their pitchers are doing very well, and if all hands keep up the good work in the West, they should not occupy last Western position in the major league. The Eastern team is now on the verge of finishing ahead of their Western rivals, they will be able to play better ball than they did on their former visits to that part of the circuit this season. The New York team made a decided brace in the series of games recently played at the Polo Grounds, this city, against the Western team, and the fact that the players was as good as has been seen anywhere this campaign. While their batting was not remarkable in the way of heavy hitting, it was consistent enough to allow them to win the majority of the games they played. No fault could be found with their fielding in most of the games. In fact, it was their superb work in that respect, aided by timely batting, that enabled them to win as many games as they did. Their pitchers are doing very well, and if all hands keep up the good work in the West, they should not occupy last Western position in the major league. The Eastern team is now on the verge of finishing ahead of their Western rivals, they will be able to play better ball than they did on their former visits to that part of the circuit this season. The New York team made a decided brace in the series of games recently played at the Polo Grounds, this city, against the Western team, and the fact that the players was as good as has been seen anywhere this campaign. While their batting was not remarkable in the way of heavy hitting, it was consistent enough to allow them to win the majority of the games they played. No fault could be found with their fielding in most of the games. In fact, it was their superb work in that respect, aided by timely batting, that enabled them to win as many games as they did. Their pitchers are doing very well, and if all hands keep up the good work in the West, they should not occupy last Western position in the major league. The Eastern team is now on the verge of finishing ahead of their Western rivals, they will be able to play better ball than they did on their former visits to that part of the circuit this season. The New York team made a decided brace in the series of games recently played at the Polo Grounds, this city, against the Western team, and the fact that the players was as good as has been seen anywhere this campaign. While their batting was not remarkable in the way of heavy hitting, it was consistent enough to allow them to win the majority of the games they played. No fault could be found with their fielding in most of the games. In fact, it was their superb work in that respect, aided by timely batting, that enabled them to win as many games as they did. Their pitchers are doing very well, and if all hands keep up the good work in the West, they should not occupy last Western position in the major league. The Eastern team is now on the verge of finishing ahead of their Western rivals, they will be able to play better ball than they did on their former visits to that part of the circuit this season. The New York team made a decided brace in the series of games recently played at the Polo Grounds, this city, against the Western team, and the fact that the players was as good as has been seen anywhere this campaign. While their batting was not remarkable in the way of heavy hitting, it was consistent enough to allow them to win the majority of the games they played. No fault could be found with their fielding in most of the games. In fact, it was their superb work in that respect, aided by timely batting, that enabled them to win as many games as they did. Their pitchers are doing very well, and if all hands keep up the good work in the West, they should not occupy last Western position in the major league. The Eastern team is now on the verge of finishing ahead of their Western rivals, they will be able to play better ball than they did on their former visits to that part of the circuit this season. The New York team made a decided brace in the series of games recently played at the Polo Grounds, this city, against the Western team, and the fact that the players was as good as has been seen anywhere this campaign. While their batting was not remarkable in the way of heavy hitting, it was consistent enough to allow them to win the majority of the games they played. No fault could be found with their fielding in most of the games. In fact, it was their superb work in that respect, aided by timely batting, that enabled them to win as many games as they did. Their pitchers are doing very well, and if all hands keep up the good work in the West, they should not occupy last Western position in the major league. The Eastern team is now on the verge of finishing ahead of their Western rivals, they will be able to play better ball than they did on their former visits to that part of the circuit this season. The New York team made a decided brace in the series of games recently played at the Polo Grounds, this city, against the Western team, and the fact that the players was as good as has been seen anywhere this campaign. While their batting was not remarkable in the way of heavy hitting, it was consistent enough to allow them to win the majority of the games they played. No fault could be found with their fielding in most of the games. In fact, it was their superb work in that respect, aided by timely batting, that enabled them to win as many games as they did. Their pitchers are doing very well, and if all hands keep up the good work in the West, they should not occupy last Western position in the major league. The Eastern team is now on the verge of finishing ahead of their Western rivals, they will be able to play better ball than they did on their former visits to that part of the circuit this season. The New York team made a decided brace in the series of games recently played at the Polo Grounds, this city, against the Western team, and the fact that the players was as good as has been seen anywhere this campaign. While their batting was not remarkable in the way of heavy hitting, it was consistent enough to allow them to win the majority of the games they played. No fault could be found with their fielding in most of the games. In fact, it was their superb work in that respect, aided by timely batting, that enabled them to win as many games as they did. Their pitchers are doing very well, and if all hands keep up the good work in the West, they should not occupy last Western position in the major league. The Eastern team is now on the verge of finishing ahead of their Western rivals, they will be able to play better ball than they did on their former visits to that part of the circuit this season. The New York team made a decided brace in the series of games recently played at the Polo Grounds, this city, against the Western team, and the fact that the players was as good as has been seen anywhere this campaign. While their batting was not remarkable in the way of heavy hitting, it was consistent enough to allow them to win the majority of the games they played. No fault could be found with their fielding in most of the games. In fact, it was their superb work in that respect, aided by timely batting, that enabled them to win as many games as they did. Their pitchers are doing very well, and if all hands keep up the good work in the West, they should not occupy last Western position in the major league. The Eastern team is now on the verge of finishing ahead of their Western rivals, they will be able to play better ball than they did on their former visits to that part of the circuit this season. The New York team made a decided brace in the series of games recently played at the Polo Grounds, this city, against the Western team, and the fact that the players was as good as has been seen anywhere this campaign. While their batting was not remarkable in the way of heavy hitting, it was consistent enough to allow them to win the majority of the games they played. No fault could be found with their fielding in most of the games. In fact, it was their superb work in that respect, aided by timely batting, that enabled them to win as many games as they did. Their pitchers are doing very well, and if all hands keep up the good work in the West, they should not occupy last Western position in the major league. The Eastern team is now on the verge of finishing ahead of their Western rivals, they will be able to play better ball than they did on their former visits to that part of the circuit this season. The New York team made a decided brace in the series of games recently played at the Polo Grounds, this city, against the Western team, and the fact that the players was as good as has been seen anywhere this campaign. While their batting was not remarkable in the way of heavy hitting, it was consistent enough to allow them to win the majority of the games they played. No fault could be found with their fielding in most of the games. In fact, it was their superb work in that respect, aided by timely batting, that enabled them to win as many games as they did. Their pitchers are doing very well, and if all hands keep up the good work in the West, they should not occupy last Western position in the major league. The Eastern team is now on the verge of finishing ahead of their Western rivals, they will be able to play better ball than they did on their former visits to that part of the circuit this season. The New York team made a decided brace in the series of games recently played at the Polo Grounds, this city, against the Western team, and the fact that the players was as good as has been seen anywhere this campaign. While their batting was not remarkable in the way of heavy hitting, it was consistent enough to allow them to win the majority of the games they played. No fault could be found with their fielding in most of the games. In fact, it was their superb work in that respect, aided by timely batting, that enabled them to win as many games as they did. Their pitchers are doing very well, and if all hands keep up the good work in the West, they should not occupy last Western position in the major league. The Eastern team is now on the verge of finishing ahead of their Western rivals, they will be able to play better ball than they did on their former visits to that part of the circuit this season. The New York team made a decided brace in the series of games recently played at the Polo Grounds, this city, against the Western team, and the fact that the players was as good as has been seen anywhere this campaign. While their batting was not remarkable in the way of heavy hitting, it was consistent enough to allow them to win the majority of the games they played. No fault could be found with their fielding in most of the games. In fact, it was their superb work in that respect, aided by timely batting, that enabled them to win as many games as they did. Their pitchers are doing very well, and if all hands keep up the good work in the West, they should not occupy last Western position in the major league. The Eastern team is now on the verge of finishing ahead of their Western rivals, they will be able to play better ball than they did on their former visits to that part of the circuit this season. The New York team made a decided brace in the series of games recently played at the Polo Grounds, this city, against the Western team, and the fact that the players was as good as has been seen anywhere this campaign. While their batting was not remarkable in the way of heavy hitting, it was consistent enough to allow them to win the majority of the

**CENTRAL
MUSIC HALL
BUILDING,
CHICAGO, ILL.**

NEW YORK.

FRENCH BOARDING HOUSE, 48 W.
24th St., N. Y., Furnished Rooms, with or with-
out Board. Special rates for Professionals.
MADAME HOREE, Prop.

JUST OUT THE LATEST UP TO DATE MEDLEY,

A HOT COMBINATION MEDLEY OVERTURE, by F. BEYER.

CONTAINS: Howard and Emerson's "Money, I Do Love You," Chas. K. Harris' great hits, "One Night in June" and "The Baby Girl," the famous success, "The Chick Who Threw the Brick" and "I Ain't Seen No Messenger Boy," Holman's latest hit, "Till He Gets an Old Man's Darling," Hot & Young Man's "Stare," and the catchy melody of "You're the Only One."

MILITARY BAND, 32 Parts, Large Size, \$2.00
FULL ORCHESTRA, 1.10
ORCHESTRA, 14 Parts, 90 Cents
SMALL ORCHESTRA, 10 Parts, 75 Cents
PIANO ACC., 20 Cents
VIOLIN, CORNET AND PIANO, 40 Cents
VIOLIN AND PIANO, 30 Cents

Discount, 25 per cent. to Profession.

J. W. PEPPER, MUSIC PUBLISHER,
5th and Locust Sts., Philadelphia, Pa.

WANTED—MEDICINE PEOPLE. Two A No. 1 Comedians and one Sketch Team, under canvas. If you are not a performer don't write for you will not last here. Set what you do exactly. No telegrams. MRS. M. C. MOSLEY, M. D., Milton, Ia.

WANTED. Good, Strong Cornet for B. and O. Also Baritone, Trombone or Alto, who Doubles Violin. Those who wrote before write again, as over 30 letters were lost on account of mistake in address. Address Jack Holmes, care of Sun Brilliant Shows, St. Marys, Pa.

WANTED. "Charming Liza Bland," song and cake walk. Prof! copies free. Send stamp. Hodgdon Music Co., 144 Boylston St., Boston, Mass.

LOOK! Joke Sheet, Recitation, Parody, 10c. Satisfaction guaranteed! Harold Flint, send route. MARY E. PROPERT, 24 Byron St., Prov., R. I.

AT LIBERTY, WITH PICTURE MACHINE and films, medicine or small show, or will sell. F. C. WESTON, Beaver Creek, Minn.

WANTED, VAUDEVILLE ACTS FOR J. W. GORMAN'S PARK CIRCUIT.

Five to ten weeks, opening immediately. Address, for New England Circuit, J. W. GORMAN, 180 Tremont St., Boston; for New York Circuit, R. L. GORMAN, Hotel Mowry, Syracuse, N. Y.

WANTED, Lady or Gent for Flying Rings, Lady Contortionist or Wire Walker, Loud Musical act. Well formed Ladies for Living Pictures or any acts suitable for Fair Ground Exhibitions. Burton and De Almo, Fanny Day and Geo. Dunbar please write at once, W. H. SMITH, Care of DE FORREST, 146 E. 14th St., New York City.

ATTENTION, MANAGERS! MORTON'S THEATRE, MADISONVILLE, KY., Opens Dec. 15. Handsome new house, with all the last improvements. Stage floor, 30x57; opening, 30 wide by 28 high; height, 50. Seating capacity, 850. Population of city, 4,000. Theatrical public. Now Booking Attractions for Remainder of This Season and Next.

For open dates, correspond at once with CLINT RUBY, Manager, Madisonville, Ky.

FUTURES \$2.00 THOUSAND. Invisible Fortunes \$1.25 per 100. Printed Fortunes 50c. per 1,000. Cabinet photos of yourself for selling purposes, \$2.50 per 100 or \$30 for 1,000. Send negative or photo to copy. Send for Samples. WENDT, PHOTOGRAPHER, BOONTON, N. J.

WANTED, FOR RICE'S COMEDIANS, All repertoire people in all branches. Wardrobe must be first class. State lowest salary, age, height and weight, first letter. Address, GEO. PECK, Winnett Emergency Office, Knickerbocker Building, Broadway, N. Y. City.

Wanted, Quick, COMEDIAN, Character Man and Woman. All to do specialties. One or two melodramas on royalty. L. RUFUS HILL, Esq. heretofore, Iowa.

AT LIBERTY, JACK & KITTY FERTY, In their success, WINNING A COUNTRY. Are open for parks, farce comedy or any act that pays in money. After Aug. 12, address JACK AND KITTY FERTY, Summit Lake Park, Akron, O.

A. PINTER, Musical Director (Pianist). ARRANGING FOR ORCHESTRA AND BAND. 51 WEST 106TH ST., New York.

WANTED TO BUY, EIGHT SMALL SHETLAND PONIES. Address, with particulars, GEORGE HARRIS, Millerton, N. Y.

For Sale, A 5-legged Hatter; a natural freak; each leg has natural joint; for sale at rent. Address W. H. SEELY, Fennville, Mich.

Wanted to Buy Two DONKEYS and two DOGS for Uncle Tom. Send full particulars. Address BOX 765 Piqua, Ohio.

MANAGERS, ATTENTION! LARGE, FINELY SITUATED HALL, with Piano, etc., to rent for REHEARSALS. Terms reasonable. Fine acoustic properties. A. R. KOCH, 51 Fifth Ave., N. Y. City.

WANTED, Three or more Second Hand PROFESSIONAL TRUNKS, suitable for billiard. Address R. B. RUSSELL, care of CLIPPER.

Wanted, All Kinds of Teams and SINGLES, that could do (2) Acts, and Piano Player. H. RICE, care CLIPPER.

MUDGE AND MORTON, Keith's, Boston, This Week. RETURN TO PASTOR'S SEPT. 10.

WANTED, FOR FRANK ADAMS' WAGON SHOW, ONE OR TWO GOOD PERFORMERS, MAN AND WIFE PREFERRED. Address FRANK ADAMS' WAGON SHOW, Grenada, Miss.

WANTED KNOWN, WILFRED N. DOVE, High Tenor Vocalist, at Liberty for Opera or Minstrel Co. Address THORNTON, R. I.

ATTENTION, EXHIBITORS! "ANOTHER BIG BONANZA." A Few More First Class Shows with Ornamental Fronts for Free Midway.

Japanese Theatre, Marionette Theatre, Hindoo Village, Oriental Shows and Novelties.

Also, 12 Good Open Air Attractions, Aerial Acts, etc.

Rochester Carnival, AT ONTARIO BEACH PARK, WEEK OF AUG. 20. Headquarters, 36 State Street, Rochester, N. Y.

Apply at once for privileges for selling novelties.

BE IN LINE. EVERY PICTURE GREETED WITH APPLAUSE. Beautiful Colored Illustrations for the Song Hit, "THE BLUE AND THE GRAY," 17 SLIDES, 50c. EACH. Hand Feed Arc Lamps, Stereopticons, \$15; Ill. Song Outfits, \$12; Jests, Rhucosias, Picture Machines, Fire Dance Outfits, Spot Lights, Serpentine and Clock Slides, 50c. each. Theatrical Construction in specialty. Song Slides and Films bought, sold and exchanged. List for stamp. ACME EXCHANGE, 148 East 13th St., New York.

WANTED, Man for Character Heavies, GOOD COMEDIAN who can sing and dance. Will pay good salaries to good men. Good, capable ACTRESS for Juveniles and Ingenues; one with clever child preferred. Preference to those doing specialties. Good Repertory People in all lines, for a First Class Repertory Co. Everybody must dress well on and off stage; quick studies and well up in business. Full particulars and lowest salary first letter. MANAGER ETHEL TUCKER STOCK CO., Dallas, Tex.

WANTED, FOR GALLAGHER'S STOCK COMPANIES NOS. 1, 2. Good young Leading Man, Woman for Juveniles and Heavies, Character Woman with child. Other repertory people write. Good wardrobe indispensable. Managers in Conn. send open time. Address W. LAWRENCE GALLAGHER, 126 Chestnut St., Providence, R. I.

AT LIBERTY, The SHULTZES FRED, Character and Heavies. MILDRED, Sourette and Character. Responsible managers only address FRED D. SHULTZES, Dodge Centre, Minn.

Wanted, Immediately, Tuba and String Bass Player for AL. W. MARTIN'S WESTERN UNCLE TOM'S CABIN CO. Must report Aug. 14 at Peru, Ind., for rehearsals. Pleased to hear from sober and reliable Musicians at all times. Address ALBERT MARTIN, Norwalk, Ohio, Aug. 7 to 14; Peru, Ind., Aug. 14 to 19.

Want d st Once and at All Times, GOOD PALMISTS, To travel. Big salary and expenses paid. Four of the best outlets now in America now on the road. The seventh year, and the best of the season. Those that wrote, write again. More to write. Address STERLING'S SCHOOL OF PALMISTRY, 470 Broadway, Saratoga, N. Y.

WANTED, A NEGRO QUARTET, FOR FAIR WORK, SEPT. 4, 5, 6, 7. C. G. CAVANAGH, Sec'y, Boonville, N. Y.

CRYSTAL MAZE FOR SALE LARGE, COMPLETE EXHIBITION, now doing good business. A bargain. Address MANAGER, 22 Clifton St., Rochester, N. Y.

CLUB JUGGLERS Send for Illustrated Catalogue, Free. FRED BOZENHARDT, 502 E. 19th St., N. Y.

WANTED, Repertoire Company WITH SPECIALTIES, AND OTHER ATTRACTIONS, FOR STREET FAIR, SEPT. 3-8. H. FAUSER, Mommence, Ill.

PLAYS ON LOW ROYALTY. NOTE NEW ADDRESS, W. G. BROWNE, 188 N. Clark St. Chicago.

MANUSCRIPT

WANTED, FOR Stetson's Big Uncle Tom's Cabin Co., Eastern. Lady for Ophelia, Topsy with Specialties, Musicians and anything that is a novelty for parade. Address LEON WASHBURN, Care Bancroft House, New York.

WANTED, FOR Gus Sun's Minstrels, TROMBONE for BAND and ORCHESTRA. Singer or Property Man, to double Baritone in Brass. Must join by wire. Address GUS SUN, Milton, Pa., until Aug. 10; Danville Aug. 11, Mt. Carmel Aug. 13.

WANTED, FOR JAMES N. WHITNEY'S SAN FRANCISCO MINSTRELS, DOUBLE BASS and TUBA. Address as per route in CLIPPER.

Wanted, for Ed. L. Fuller's Minstrel Party, Bass and Tuba, Clarinet and Alto, Baritone and Violin, and Violin and Cornet or Alto. Other musicians write. Open Aug. 23. Address ED. L. FULLER, Port Jervis, N. Y.

WANTED AT ONCE. A Irish, Dutch and Straight Man, and Musicians for band and orchestra for the largest and most complete Medicine Show under canvas. Long, sure engagement to the best people only. Would-bees who cannot make good, closed at rehearsal. We pay living salaries, but must have good work in return. Must join on wire. MME. DE WOLFE'S ENTERTAINERS, Pedricktown, N. J.

WANTED, Tom People, Hustling Agent, one that can post bills and lithograph; Tuba and Baritone for band. People that double brass write. Address MILT. J. CRANDALL, Milford, N. J., Aug. 9; Frenchtown, N. J., Aug. 10, Mt. Pleasant Aug. 11, Stockton Aug. 13.

WANTED, FOR GENTRY DOG AND PONY SHOW, First class Trap Trimmer; also B-Flat Clarinet and Cornet. All to join immediately. Long engagement and good salary to right people. Address J. W. GENTRY, New Britain, Conn., Aug. 9; Meriden, Conn., Aug. 10; Wallingford, Conn., Aug. 11; Elizabeth, N. J., Aug. 13.

NEW OPERA HOUSE. (Remodeled, Opera Chairs, Scenery, etc.) Seating capacity 600. Population 2,500. NEWVILLE, Pa. GEO. D. FREY, Prop. and Mangr. A FACTORY TOWN. Attractions booking the Cumberland Valley, write for open time. Minstrels wanted to open house about Sept. 20.

WANTED, FOR THE TOKOLOLO MED. CO., All Performers. Those Playing Organ preferred. State all in first letter. Tickets to people I know. F. R. PAYDEN, Wykoff, Minn.

A MED. PERFORMER. Have room for one immediately. Always have room for people who double brass. Salary sure. State all in first letter. DR. J. H. W. TODD, Dennisonville, Cape May Co., N. J.

WANTED, Full Company for Repertoire. Write quick. Full particulars first letter. Address ROOM 14, 396 Westminster St., Providence, R. I.

WANTED AT ONCE, Acrobat Sketch Teams, Novelty Acts. Low salary. Join at once. PELHAM, Plateau, Pa.

Atlantic City, N. J., 611 N. Rhode Island Ave. BELL VILLA, "the only house where professionals enjoy the comforts of home." ANNIE BELL, BIJOU L. PRICE, Owners.

Side Showmen, The Greatest Attraction On Earth, the Human Dragon and Six Painting, \$45. \$10 with order, balance C. O. D. W. NELSON, Van 9th Street, No. Cambridge, Mass.

AT LIBERTY, GOOD BARITONE IN BAND, Small Parts on stage, Harris and St. Claire in "Tom" or Small Parts. Address M. MILLAR, Coalport, Pa.

START and you're all right. Only 25c. for 7 monologues, 14 late parodies, 300 get back gags, and 3 hot recitations. BUREAU OF COMEDY, Box 662, Rochester, N. Y.

At Liberty, Wm. Huell's Ladies' Orchestra, For rest of Season and 1901; reliable managers only. Address Wm. Huell, Musical Director. Address Yulan, Sullivan Co., N. Y.

FOR SALE, 10 Principal Rounds Jeffries and CORBETT FIGHT. Good as new. Also elegant painting of same, 7x12. Cheap for cash. L. B. WALKER, 51 Hanover St., Boston, Mass.

Gen Music Hall, 115 N. Gay St., Balti- more, Md.—Wanted, Serio Comica and Song and Dance Lady. Sister teams, for opening Aug. 21 and after. Address C. S. THOMPSON, Prop.

WANTED AT ONCE, Musicians as attendants in State Hospital, Solo Cornet and E-flat Clarinet, \$30 and maintenance. JOS. BEUGNOT, Bandmaster, Long Island State Hospital, Kings Park, L. I., N. Y.

Treasurer for Well Known Co. Big snowed last season. A sure money maker. Must be able to invest small amount. RAY, 8 Charles St., N. Y.

Klein and Herring, IN THEIR COMEDY SKETCH, A HOT RECEPTION. Copyrighted No. 58,100.

AT LIBERTY FOR NEXT SEASON, RITH and LA CLAIR, ECCENTRIC BLACK FACE COMEDIANS. COLLINS' GARDEN, Columbus, O., this week.

PASTOR'S CONTINUOUS PERFORMANCES. Sager—MIDGLEY and CARLISLE—Gertie. NAN I EWALD & CO., BEN HARNRY, EDITH MURRAY & CO., BELLE GORDON, MORRELL and EVANS, MULVEY and INMAN, MELVILLE & CONWAY, FORD and DOT WEST, FREDO and FORREST, ENGSTROM SISTERS, COOMAN and BACON, ALLEN and MURPHY, BENRY and YOUNG, THE AMERICAN VITAGRAPH.

B. F. Keith's Amusement Enterprises. E. F. ALBEE, Gen. Mgr. S. K. HODGDON, Gen. Booking Agent. B. F. KEITH'S NEW THEATRE, Boston, Mass. B. F. KEITH'S BIJOU THEATRE, Philadelphia, Pa. B. F. KEITH'S PRINCESS'S THEATRE, London, England. B. F. KEITH'S UNION SQUARE THEATRE, New York. B. F. KEITH'S NEW THEATRE (E. F. ALBEE, Prop'r), Providence, R. I. CONTINUOUS PERFORMANCE. All applications for dates must be made to the ASSOCIATION OF VAUDEVILLE MANAGERS, St. James Building, Broadway and 26th Street, New York.

F. F. PROCTOR'S AMUSEMENT ENTERPRISES. F. F. PROCTOR, Sole Proprietor and Manager. J. AUSTIN FYNES, General Manager. Five Beautiful Playhouses Devoted to Refined, Continuous Vaudeville: PROCTOR'S 5th AVENUE, 25th Street and Broadway. PROCTOR'S 23d STREET THEATRE, 23d Street, between 6th and 7th Avenues. PROCTOR'S PALACE, 56th Street, East, bet. Lexington and 3d Avenues. PROCTOR'S 153th ST. THEATRE, Harlem's Only Refined Vaudeville. PROCTOR'S THEATRE, ALBANY, N. Y. Albany's Oldest and Best Playhouse. All applications for time should be addressed to the ASSOCIATION OF VAUDEVILLE MANAGERS, St. James Bld'g, Broadway and 26th St., N. Y. City.

THIRD AVENUE THEATRE. A. H. SHELTON & CO., Lessees. This week, "Tide of Life."

Huber's 14th St. Museum Wanted, Attractions for Curio Kalls. Address or wire, J. H. ANDERSON, Manager.

Filson and Errol, Home for the Summer. Elmhurst, Du Page County, Ill. (Suburb of Chicago).

STALEY and BIRBECK The Originators and Producers of the most Marvellous Transformations ever seen. Now a FEATURE OF THE BEST MUSIC HALL IN THE WORLD. Address THE EMPIRE PALACE, LIMITED, LONDON, Eng.

Lizzie B. Raymond TOURING EUROPE. Time Filled Until 1901. Address 99 STRAND, LONDON, ENGLAND.

WARNING TO MANAGERS, THE FREEZE BROS. Are the Originators of spinning and Juggling Tumbler on Hands, Knees, Head and Feet simultaneously. Act copyrighted and patented. Barnum & Bailey Show, Berlin, Germany.

Musical Colbys, GRANT & FLYNN'S PARKS FOR THE SUMMER. HYDE'S COMEDIANS SEASON 1900-01.

NEWELL, CHINQUILLA and DINUFRIO, HIGH CLASS MUSICAL ACT. STRING TRIO. Miss Chinquilla is a graduate from Carlisle Indian School. Address TRAFALGAR, 116 E. 14th St., N. Y.

MARION AND PEARL ON THE GORMAN CIRCUIT.

MR. AND MRS. NEIL LITCHFIELD. AT LIBERTY FOR NEXT SEASON. For First Class Vaudeville Combination or Dates, Per. add. 21 Halsey Street, Newark, N. J.

THE WHIRLING ZOLAS, NEW GYMNASTIC NOVELTY. 340 GRAND AVE., NEW HAVEN, CONN.

HATTIE CARMONTELLE, IN A NEW ACT, "WOMAN'S RIGHTS."

MARION AND DEAN. COMING SEASON, MARION, DEAN AND DRANE.

AMES AND HASSON, EN ROUTE W. I. SWAIN'S NO. 1 SHOW.

The Travesty Stars, HENRY and YOUNG, This Week, Tony Pastor's Theatre, New York.

WATCH 4 US, THE A. and I. THAT'S ALL THIS WEEK.

SAM BROOKS BROS. MAX KENOSHIA PARK, DANBURY, CONN.

O'Brien Troupe HIGH CLASS ACROBATS. EN ROUTE—NORUMBEGA THIS WEEK. **SPAULDING,** The only Original Tramp Equilibrist. This week, Ross Park Casino, Binghamton, N. Y.

Sylvan and Ronalzo, Trick Tumbler and Dancer, in their great novelty act, the Trick Bill Board, now playing at the Grand Stand, in Pueblo, Colorado.

THE GREAT WEILAND. SEASON 1900-01, VICTORIA BURLESQUERS.

AT LIBERTY For the coming season, 25 minutes in one. **HARRY THOMSON, MONOLOGIST,** 208 Palmetto St., Brooklyn.

FURNISHED ROOMS, ALSO WITH board, \$6 and up; late breakfast. 220 E. 18th St., New York.

JOHNNY ON THE SPOT NEVER BETTER, BIGGER THAN EVER.

WANTED, Yankee Comedian, Black Face actor, Comedian, Tramp with Specialty. Man for Eccentric Comedy, Character Woman, Women for Ingenues, good Specialty People who can act in farce comedy. Also Musicians for our Super Band and Orchestra. Other Useful People write. People doubling in brass, and vocalists preferred. Managers with open time write or wire. W. M. RDEHL, 533 Seymour St., Syracuse, N. Y.

WANTED, 60, 70, 80ft. Top, with Middle Poles, Sea's, Lights, all complete. Wagons, Band Wagon, A1, cheap for cash. Performers of all kinds, your price must be right if you want to sell. Address J. J. DeVAUX, 227 M in St., Toledo, O.

DAN AND DOLLY MANN, Only Original Rural Skit, "MANDY." Look out for next season, my four act rural play.

"MANDY HAWKINS." Grand Popular Price Production. Special scenery for every act. HILL & ROSE, Managers and Agents, 198 Broadway, N. Y.

WANTED, Performers doing two or more strong acts, good tumbler and aerial acts, first violin to double in band, and other musicians. Low, sure salary; wagon show. THE WHITNEYS, Pawman, Mich., Aug. 10; Fowler 11, St. Johns 13, Ovid 14.

AT LIBERTY, ED. I. PERINE, LEADER SAVANNAH THEATRE. VIOLINIST AND ARRANGER. To locate in some Southern city, or with Burlesque or Vaudeville Co. Address CARE SAVANNAH THEATRE, Savannah, Ga.

WANTED, Tall, Good Looking Actor, WITH GOOD WARDROBE. Address W. W. BITTNER, Fargo, North Dakota.

WANTED, Wild West People Bucking Horse Rider, Lady Rider and Charlot Driver. Must join at once. WANTED TO BUY, SEPT OF 4 HORSE RACING CHARIOTS. Address W. H. KENNEDY, Clinton, Ill.

AT LIBERTY, Song Illustrator and Moving Pictures Also double in band and orchestra, or stage. A1 repertoire company preferred. Address T. V. STUCK, 31 St. Germain St., Boston, Mass.; back bay.

Want Partner Quick, \$250 Cash. Half interest. An opportunity seldom offered in an attraction of reputation. Experience unnecessary. Must be prepared to come at once. Address MANAGER, 28 Butterut St., Binghamton, N. Y.

AT LIBERTY, AUG. 12 AND LATER, O. W. COURTNEY, ACROBATIC COMEDIAN. Address 49 MACDONOUGH, N. Y. City.

PICTURE MACHINES FOR SALE Big money getters for Saloons, Fairs, Side Shows, Museums, etc. Now running. Must close out to join company. J. GINTER, 225 N. Eighth Street, Philadelphia, Pa.

AT LIBERTY FOR SEASON 1900-1901, PRACTICAL ELECTRICIAN. Been 5 years on the road as Moving Picture Operator. OPERATOR, care of CLIPPER.

WANTED, COMEDIAN And Other Acts suitable for canvas show. Salary sure. NATIONAL CO., Canton, Mo.

WANTED QUICK, A GOOD HEAVY MAN, GENERAL BUSINESS MAN, A JUVENILE WOMAN THAT CAN PLAY SOME LEADS. R. C. RABITTE, Eastaw, Ala.

KELLY AND LEON'S OPERA HOUSE,

NOS. 17 TO 21 VAN BUREN STREET,
CHICAGO, ILL.

The most beautiful and elegantly equipped Minstrel Theatre in THE WORLD. Will open Oct. 1, 1900, with a select Minstrel and Burlesque Opera Co., producing the original and celebrated KELLY AND LEON style of entertainment. This is an investment embracing a capital of \$25,000.00. WANTED, Two Singing Comedians, Orchestra Leader and Director, Pipe Organist and Choral Director, Musicians, Singers, etc.; A No. 1 Specialties new to Chicago audiences. Seven performances a week. FRED B. MALCOM & CO., Proprietors; FRANCIS LEON, Director. Address 1333 MICHIGAN AVE., Chicago, Ill.

Show Property

FOR SALE.

Scenery and Super Costumes for production of Carmen. 17 Broadcloth Band Coats, red, fully trimmed, with belts; good condition. 10 Extra Fine Light Buff Broadcloth Dress Orchestra Coats, trimmed with gold braid; Caps for same; good condition. 1 pair of Turkish Cymbals, 2 Taylor Bill Trunks, 1 Taylor Ticket Box, with compartments and drawers; 1 Colt Stereopticon in good order, with several hundred slides. Can be seen at Music Hall, Yonkers, N. Y., till Aug. 25. JAMES R. WAITE.

WANTED IMMEDIATELY, A PARTNER

Or will arrange with some street fair manager to give following attractions: Playing a very late improved Dulcimer; is very loud and attractive, with large Autoharp accompaniment. All latest Cake Walks, Songs, etc. Also have very late improved Cineograph and Stereopticon. Will take partner or arrange with reliable manager to manipulate both attractions. Address E. GILLESPIE, Conductor Van Line, Greencastle, Ind.

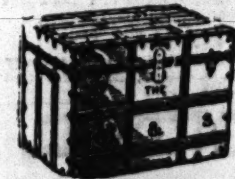
Indian Medicine Lecturers,

Experienced and capable of managing their own companies, can make satisfactory arrangements to handle the oldest and best remedies. The largest and finest line of paper free. Write to T. A. EDWARDS, Corry, Pa.

WANTED QUICK, FOR

Capt. W. D. Ament's Circus,

Strong Baritone Player to Double Second Violin; also Knockabout Clown who does Comedy in Acts. Wire quick as per address, Centralia, Ill., 9-11; Duquoin, Ill., 13-15.



Strongest Trunk

THE G. & S.

Sold by Leading Trunk Dealers and Department Stores.

L. GOLDSMITH & SON, Manufacturers, 136 to 146 Front St., Newark, N. J.

WANTED,

THE EMPIRE STOCK COMPANY, INTRODUCING

LITTLE LOTTIE MORSE,

At Comedian, Leader, must arrange; Hustling Agent and At Vaudeville Team. Address,

MORSE & WHITE.

Hotel Mentone, 148 Dearborn Ave., Chicago, Ill.

MUSICIANS WANTED,

1 FOR SIFE'S EDUCATED ANIMALS AND ELIPHIPTIAN SHOWS, 2 Trombones, 1 Baritone, 1 Bass and Tuba; all double in orchestra. Long season; write quick; very lowest salary first letter. GEO. SIFE, Anderson, Ind.

Wanted,

BLACKFACE COMEDIAN

That changes Specialties, for two weeks, or GOOD SKETCH TEAM.

Address DR. J. I. DUNHAM, Leslie, Ingham Co., Mich.

WANTED,

LEADING WOMAN

For well known Repertoire Co. Address SURE ENGAGEMENT, care CLIPPER.

WANTED, QUICK,

MUSICIANS.

Double B and O. Ride in parade. 40 weeks booked. Also LADY SPECIALTY ARTISTS write. JOE KING, Edwardsville, Ill. STOP AT HOTELS.

At Liberty, J. A. Shadrack,

Bass Solo Vocalist and QUARTETTE.

Last season Burt Shepard's Minstrels. Week Aug. 7, York, Pa.; week 13, Columbia, Pa.

TOPACK & STEEL'S MINSTRELS.

WANTED, TO HIRE OR PURCHASE,

ANIMATED, MECHANICAL, NOVEL OR INSTRUCTIVE EXHIBIT

Suitable for State Fair. Give price, dimensions, weight and fullest particulars to FAIR, care of CLIPPER.

WANTED, VARIETY PIANIST,

ONE WHO PLAYS BRASS, FIRST CLASS THEATRE. Address MAX BOHN, Care of Manhattan Hotel, Syracuse, N. Y.

WANTED,

For TRAVERS-VALE'S PLAYS and PLAYERS,

Producing his successes, "AFTER THE WAR," "OLGA," and "STROLLING PLAYERS." Repertoire People in All Lines, Lady Pianist to Play One Part, Good Advance Agent. Drunkards need not apply. All expenses paid from opening date. Salaries low but sure. Three night stands. No fares advanced except to people personally known. Photos will be returned. Season commences Sept. 10, Decatur, Ala.

TRAVERS-VALE, Decatur, Ala.

At Liberty,

CLARENCE M. GEORGE.

Height, 48 in.; weight, 250 lb. Can do a hot Song and Dance, and change my turn to STRONG COLE NET SOLER. Can also play parts. Responsible managers only. Address soon at Carrollton, Ohio.

WANTED, A CIRCUS CO. FOR

Two weeks on percentage. No circus in 5 years in this County. I furnish outfit and advance fare. Must give a good show. Also wanted, 80 ft. Tent, Seats, Light, CHEAP FOR CASH. Address A. P. GILLIGAN, Box 184, Eastport, Maine.

WANTED, FOR

JOE KING'S MURPHY'S MAS-

QUERADE CO., OPEN Aug. 30, REHEARSALS Aug. 22, MUSICIANS Aug. 25. Musicians double B and O. Lady Specialty Artists and S. and D. Soubrettes, write quick. Add. JOE KING, Edwardsville, Ill.

Wanted, for Beatty Theatre Co.,

PEOPLE IN ALL LINES. Must furnish photos for lobby. No fares to people I don't know. Mart W. Zelle, Margie Dow and O. W. Montague, please write or wire. Burleigh Cash and Hallie Tarver, write. Three nights. Show opens Sept. 8. RAYMOND BEATTY, Sabetha, Kas.

Wanted, Full Company

FOR REPERTOIRE,

Soubrette, Leading Man who can Act, AND OTHERS.

Address HARRY C. TODD, Van Buren, Ind.

WANTED,

AT SONG AND DANCE COMEDIAN, SONG AND DANCE SOUBRETTE, AT HEAVY MAN, CHARACTER MAN, LEADER FOR BAND AND ORCHESTRA, AND OTHERS. Those playing brass given preference. Salary sure. Full particulars in first letter. Address MGR. MOORE'S COMEDIANS, Ipswich, South Dak.

We Sell the

Famous G. & S. Siegel-Cooper Co.

AND Steel Glad. 6th Ave., New York.

Write for prices.

RAG TIME EXPOUNDERS,

Wesley THE HILLS, Ida

COMEDIANS, SINGERS, DANCERS AND CAKE WALKERS, AT LIBERTY FOR BURLESQUE OR VAUDEVILLE. Address WESLEY HILL, 1233 Lombard Street, Philadelphia, Pa.

Films For Sale Cheap.

FOUR ROUNDS (INCLUDING THE KNOCKOUT) OF THE JEFFRIES-FITZSIMMONS FIGHT, FINE CAKE WALK, SAN JUAN BATTLE, ALL IN ABSOLUTELY PERFECT CONDITION. SELDOM USED. Can be seen at KINGSLAND CASINO, Rockaway Beach, L. I., N. Y.

FUTURES.

FUTURE HUSBAND OR WIFE PHOTOS, \$3.50

per 1,000. FORTUNES, 50c.; Samp. 10c.

For L. Letters and Futures. SLOT MACHINES EDNA STUDIO, Phila., Pa.

FRENCH'S NEW OPERA HOUSE,

Hyde Park, N. Y.

LEROY J. FRENCH, Manager; GEO. E. M. DICKINSON, Musical Director. New booking season 1900-1901.

FOR SALE CHEAP, EIGHT KINETOSCOPE

NICKEL IN THE SLOT MACHINES for showing Moving Pictures, operated from electric current, no battery needed. S. LUBIN, 21 S. 8th Street, Philadelphia, Pa.

WANTED, Man to Play Organ, Do Strength

IN ACTS FOR MED. CO. IN CAMP. OTHER GOOD PEOPLE WRITE LOWEST SALARY.

R. DE WOLF, Green Hill, Ind.

At Liberty, IRVIN and MAY BLANT, Comedy

Sketch Artists, All Round Performers. Both Singers, Dancers and Pianists. At Med Co's write quick. Irvin E. Blant, Pennsylvania, N. J., Aug. 7 to 12.

WANTED,

POSITION AS INTERPRETER

WITH HIGH GRADE CONCERT CO. or QUARTET. Ad. BOX 584, Fulton, Ill.

SOMERSET CO. FAIR

SEPT. 3 and 4. RACES LABOR DAY. BIG CROWD. PRIVILEGES CHEAP. C. WILSON, Manager, Somerville, N. J.

Wanted, Side Shows,

GRANGER'S PICNIC, WILLIAMS' GROVE, Pa., Aug. 27, Sept. 1. D. TRIMPER, Ocean City, Md.

LADY VIOLINIST, DOUBLE ALTO IN BAND, AND AT LIBERTY FOR CONCERT OR REPERTOIRE COMPANY AFTER AUG. 25. MISS OLGA STONE, 4 Howard St., New London, Ct.

GREAT DANVILLE EXPOSITION

Sept. 2, 3, 4, 5, 6, 7, 8, Night and Day.

THE FINEST BUILDINGS AND GROUNDS IN THE WEST.

Beautifully Illuminated at Night.

ESTIMATED ATTENDANCE, 100,000,

Danville Has Four Big Trunk Lines Running Through and Has a Population of 400,000 to Draw from Within a Radius of Seventy-five Miles.

WANTED, on Percentage, the Best Carnival and Midway Shows of Every Description, for the Carnival Parade.

WANTED, Troup Arabs, Japs, Indian Village, Gypsy Camp and Wild West Show, Balloon High Diver.

WANTED—The Best Sensational and Comedy Acrobatic Acts of Every Nature for Stage and Track. PRIVILEGES of Every Description, for S. I. and on Percentage.

E. J. KILPATRICK, Secy., Danville, Ill.

Good, Strong Cornet Player Wanted

FOR

THE BIG SHOW,

HI HENRY'S

MINSTRELS

Join immediately. Also Strong E-flat Cornet. Also Euphonium, First Class Musicians, Singers, Comedians, Etc. Send address for possible changes.

HI HENRY'S MINSTRELS, Cleveland, Ohio.

After Aug. 10 address Wallington, Ohio.

Aeronauts Wanted.

Two First class Balloon Men that can go out alone. Steady work for rest of season.

JACK BELMONT, please write or wire.

AMERICAN BALLOON CO., 27 Union Park Street, Boston.

LITTLE OLIVETTE COMPANY

WANTS GOOD LOOKING, YOUNG JUVENILE LEADING MAN AND LEADING LADY, ALSO SOUBRETTE WITH GOOD SPECIALTIES. Send photo, stating height, weight, salary and full particulars first letter. Address ROOM 205, 154 La Salle Street, Chicago.

WANTED,

Genteel Heavy Man

JOIN ON RECEIPT OF TICKET.

ONE PLAYING BRASS PREFERRED.

BOBBY FOUNTAIN, Shenandoah, Iowa.

AGENTS, STREET MEN, ETC.

CAMPAIGN BUTTONS, 6 COLOR LITHOGRAPHS. BEST SELLERS. Chinese Squealer. Send 20 cents for samples.

JAMES HENDERSON, Johnston Bldg., Cincinnati.

Films and Machine,

Second Hand, for Motion Pictures, Wanted. Price must be low, and give full particulars as to condition, make, how long used, etc., in first letter.

M. BRIGHT, 2824 No. Hermitage Ave., Ravenswood, Ill.

For Sale, 2 Alligators,

GOOD FEEDERS, 8 and 10 ft.; ALSO BANNER, 8x30. FOR ALLIGATOR SHOW.

F. SPRINGHORN, 58 Paterson Ave., Hoboken, N. J.

LOOK HERE.

I WANT A 3 ACT FARCE COMEDY, to put on the road, with a Band and Orchestra, after the Presidential campaign.

W. B. MILLER, 212 Walnut Street, Cincinnati, O.

JUST OUT, BODY BATTERY

For Miracle Work. (Electric Healers). Shows lightning from your hands. Cures as if by magic. We also make Electric Belts. Best in quality. Cheapest in price. SUCCESS BELT CO., Vineland, N. J.

MEDICINE MEN,

We have the MEDICATED SOAP that sells and satisfies. THIS WE GUARANTEE. A Trial gross for \$2.25 will convince you. Sample Soap, labels, etc., for 10c. E. M. DAVIS SOAP CO., 251 Canal St., Chicago.

Moving Picture Machine and Films for Sale.

In first class condition, and price low. Ed. Thomas, Virginia and Prospect Sts., Elmhurst, Ill.

Russell Opera House, Augusta, Ky., Now Booking Season 1900-1901. Ellsworth Yates, Mgr.

WE ARE THE PEOPLE!

We Defy all kinds of Competition.

Headquarters for

FILMS

Special

30 Day Offer.

Get prices from anybody and then write us for Confidential, Professional Entertainers' price

List.

Our Entertainment Supply Catalogue and special offer fully explains everything pertaining to this entertainment field. Sent Free.

CHICAGO PROJECTING CO., 325 Dearborn Street, Dept. F, Chicago, Ill.

CHICAGO PROJECTING CO., 325 Dearborn Street, Dept. F, Chicago, Ill.

WANTED,

For week Aug. 20 (opening), first class Burlesque or Vaudeville Co. for Westminster Theatre, Providence. Specialty people please write. Address G. H. BACHELLER, Lyceum Theatre, Boston, Mass.

WANTED,

To hear from first class Repertoire Co. or Vaudeville Co. for week of Sept. 10, FAIR WEEK. One with band and orchestra preferred. Write quick.

B. F. FALKENHAINER, Mgr.

WANTED,

Season 1899-1900. KISSEL'S GARDEN, INDIANAPOLIS, Ind.

VAUDEVILLES Every Afternoon and Night. If you are a Feature writer for open dates, stating salary.

WANTED,

THEATRE COMIQUE, RICHMOND, VA., OPENS SEPT. 10. Ladies, Seriocomic Song and Dance, Sister Teams, First Part Ladies. Also Piano Player. Address CAPT. W. W. PUTNAM.

WANTED, QUICK, FOR GERMAN MED. CO.

Skech Team; both dance; man do strong comedy in acts. No house go's. Can use silent turn.

MERT MALLISON, Spring Valley, Wis.

Wanted, Good Pianist for Vaudeville, One that can double in brass preferred. Season's engagement to the right man. IF YOU DRINK, DON'T ANSWER THIS. State lowest salary in first letter. Variety and vaudeville acts wanted at all times. If you have a novelty and can "make good," write for date. Everything new throughout, theatre entirely re-built. Season opens Aug. 20. JACOBS' VAUDEVILLE THEATRE, Peoria, Ill. A. F. JACOBS, Proprietor and Manager.

A FEATURE.

CLOSE BACK BENDING EQUILIBRIST. FIRST CLASS MANAGERS address ALFONCIS, The Wonder, BLUEFIELD, VA.

J. L. VERONEE.

BEN. FALK.

VERONEE and FALK'S

BIG STOCK AND VAUDEVILLE CO.

DIRECT FROM HOPKINS' THEATRE, CHICAGO.

A Complete Organization in Every Detail. The Best Equipped Repertoire Company Ever Played on the Road at Popular Prices.

PLAYS IN OUR REPERTOIRE:

IN MIZZOURA,
PAWN TICKET 210,
All New Scenery for Each Production. "WE WILL DELIVER THE GOODS."LITTLE LORD FAUNTLEMOY,
WICKED LONDON,
"We will deliver the goods."FANCHON THE CRICKET,
THE LOST PARADISE,THE BAKER'S DAUGHTER,
MAY BLOSSOM,

BEYOND SIBERIA.

CAST:

BABY LUND, LILLIAN MORTIMER,

EDWARD BOHRING,
JOHN A. WEST,MISS ZELDA PAULI,
FRANK WALLACE,MISS HATTIE FOLEY,
MISS FLORENCE YOUNG,
All communications addressED. S. FELT,
JAS. W. HENSHAW,W. P. WALLACE,
C. P. ELDER,

VERONEE & FALK, Hopkins' Theatre, Chicago, Ill.

WANTED
FULL
DRAMATIC
COMPANY,
For Repertoire, Opening
SEPT. 17.

Address **WALTER S. BALDWIN, Manager,**
Baldwin-McVillie Attractions,
HER MAJESTY'S THEATRE Montreal, Canada.

WANTED,
A FULL ACTING COMPANY
In repertory of old and standard plays,
also two versatile child en under
twelve. **BOOZERS** save postage. Write
all, stating lowest salary. Booked solid
in Ohio, Indiana and Illinois. Address
HENRY Z. DESHLER, Kenton, Ohio.



FREE. A postal card from you will bring it.
I. GOLDSMITH JR., 70 6th Ave., N.Y.

Wanted, to Rent

A good Car, with state rooms, kitchen and dining
room, for long season.
Geo. W. Lowe, 512 Main St., Kansas City, Mo.

WANTED,
Good Repertoire Company,
carrying Orchestra or Band, for week of Oct. 8,
Agricultural Fair and week of Races. Light Opera
preferred. Opera House remodeled; electric lights.
Big business sure. Address quick.
J. L. HART, Manager, Farmville, Va.

WANTED,
Sn. ke Eater to Work on Salary
State all you do and lowest salary for long season.
Must be able to frame up and work Bosco act.
Write quick. **T. J. COLEMAN, care of Murray**
Hotel, Omaha, Neb.

WANTED, FOR
La Porte Comedy Co.,
Character Man, Juvenile and Heavy Man and Comed-
edian; Stage Manager, capable of directing; All
Agent. NO BOOZERS TOLERATED. All particu-
lars in first letter. I pay board. Open Sept. 1.
Address **S. M. LA PORTE, Sylvan Beach, N.J.**

WANTED,
REPERTOIRE PEOPLE
(Those doing specialty preferred) to complete Co.
Salary must be low; long engagement; I pay ex-
penses after joining. Address **JAS. H. ROWLAND,**
Rowland's Comedy Co., Port Hope, Ontario.
D. E. CURTS, write.

WANTED, QUICK,
MAN FOR HEAVIES. Also General Business Man
with Sp. cialties. I pay board. Three night stand.
State lowest salary and full particulars.
F. OYD R. BRI-GS, Schoolcraft, Mich.

WANTED,
FOR JOLLIFFE'S BRIGHT LIGHTS, NO. 1, GOOD,
STRONG MUSICAL ACT. WANTED, FOR NO.
2 SHOW, GOOD ACROBATIC SKETCH TEAM.
ONLY ARTISTS OF RECOGNIZED ABILITY NEED
APPLY. Wire or write. **LEW HUNTING,**
Mgr. Bright Lights, Montgomery, W. Va.

WANTED,
AT LEADING MAN,
AT HEAVY MAN,
AT COMEDIAN,
For the following Repertoire: "Virgilus," "Ten
Nights," "Quo Vadis," "East Lynne," "Monte
Cristo," "Hole Tom," "Daughter of the Con-
federacy," "Lady Audley," "Two Orphans,"
"Mabel Heath," "Galatea," "Red Cross Nurse,"
and kindred plays. One to four week's stand.
Never close. You cannot be too good for this co.
Boozers, would be managers and mashers closed
without notice. If you are O. K. I will pay the
price. I want first class people only. Have had
enough of dubs. People in other lines up in
these plays, and of quick study, write. No Rep-
ertoire Co. in the U.S. can beat me in getting the
money. Board at hotels. Address
DR. H. D. RUCKER, Toledo, Ohio.

WANTED,
FOR THE
GALBRAITH STOCK COMPANY,
A Man for Heavies, a Character Man who under-
stands staging and manage stage, a Woman for
Juveniles and Characters. All must have good
wardrobe. We pay board. Lowest salary in first
letter. **FRED' GALBRAITH, Troy, N. Y.**
Thanks to those that wrote. Please write again.

Wanted,
TROY, MO., OPERA HOUSE,
FAIR DATES OPEN, AUG. 27-SEPT. 1.
Good Repertoire Co., Band Preferred.
Write particulars or wire at your expense. Will
answer.
L. J. HENRY.

AT LIBERTY AFTER AUG. 30,
Geo. B. HARMON and ZIERATH Happy Jack
In their black face and Irish sketch, entitled "HOT
AIR." Just closed four weeks' engagement at Mus-
grave's Garden, Vincennes, Ind. Address week of
Aug. 13, West's, Peoria, Ill.

Red Wing, Minn.
Street Fair People Wanted.
We want Tent Shows, Glass Blowers,
Comedy Men, High Rope Performers, Com-
edy Men, and all sensational out door per-
formances. Our dates are Sept. 25, 26, 27,
1900. Address
F. H. STEVENS, Red Wing, Minn.

**STEREOP-
TICONS**
\$18,
With electric arc, calcium or acetylene light.
Illustrated song slides (colored) 25c. each. Dealer
in moving picture machines and films.
L. HETZ, 302 East 2nd St., New York.

WANTED, FOR
PEOPLE'S COMEDY CO.,
WEEK STANDS, SKETCH TEAMS and COME-
DIANS. TUBA TO DOUBLE BASS IN O. Week
Aug. 6, Danville, Ill.; week of 13, Champaign, Ill.

YOU CAN'T
Afford to be without **BANK'S** IDEAS, NO. 2,
as it's worth its weight in gold. **BEST** Parodies,
Monologues, Gags, Cross Talk, etc., in the world.
25c. to all.
GUS BANKS,
221 Lockwood St., Providence, R. I.

Wanted—Actors and Musicians, Palmer's
Big Production, Ten Nights in a Bar Room.
Actors, Comedians, Southerners, Pianist; people
that do specialties preferred. Also can use Leader
of Band and Orchestra and other Musicians. Long
season, salary sure; stop at hotel, pay your own
Address **F. L. MAHARA, 160 S. Clark St., Chicago, Ill.**
T. E. CORNIN,
13 Adelaide St., East Toronto, Canada.

Wanted, For the Horace Noble
STOCK COMPANY, Repertoire, Young Lady for
Leads, Tall Man for Heavies. Other people write.
State salary first letter. Management pays board.
Company opens Sept. 3. Will D. Stedman write.
Address **T. E. CORNIN,**
13 Adelaide St., East Toronto, Canada.

MEDICINE MEN,
We are headquarters for Soap, either stock brand
for immediate shipment, or brand with your name
on. Quality uniform. Price right. Send 10 cents
for sample soap, labels, etc.
DAVIS SOAP CO., 251 Canal St., Chicago.

WANTED, For COMPANY No. 4
Experienced Medicine People, Sketch Team, Banjo
Players, Comedians. Others write. Address
GOLD KING HERB CURE CO., Indianapolis, Ind.

Wanted A LADY PARTNER FOR SKETCH
Must do singing specialty. State height, weight,
and all quick. I have some work. Must join at
once. **PARTNER, 191 Main St., Buffalo, N. Y.**

WANTED, FOR THE WAR MUSEUM,
SUMMER RESORT, PIANO PLAYER. LONG EN-
GAGEMENT TO RIGHT PARTY.
400 EAST MAIN ST., Danville, Ill.

Stage Dancing of all kinds Taught
at GRAHAM'S DRAMATIC SCHOOL AND
AGENCY, ST. LOUIS, MO. ALWAYS OPEN.

LEW. W. WAGNER,
Character Actor and Comedian,
AT LIBERTY.
SPENCER, INDIANA.

WANTED,
An Agent to Represent
"FOR HER SAKE."
One with circus experience preferred.

Rusco & Holland,
340 Wabash Ave., Chicago, Ill.

WANTED, FOR
W. H. HARTIGAN'S
Great Productions,
"Dr. Jekyll and Mr. Hyde" and "The Bells." Lead-
ing Man, Straight and Character Old Men, Juvenile
and General Business Woman, L. dy or Gentleman
Pianist, Electrician and Apparatus. Good Agent.
Season booked. **J. GILCHRIST BROWN,**
Auburn Villa, Valparaiso, Indiana.

SKETCHES
"An Innocent Error" (Com. and Son). 25c.; "The
Fortune Teller" (Tramp and Son). 25c.; "Rapid
Fire Talking Turn" (2 Males). 25c.; "Joke Sheet, No.
12, 25c. Political Parodies—"My Tiger Lily"
(Bryan), "Blue and the Gray" (Bryan), "Blue and
the Gray" (McKinley). Hebrew Parodies—"My
Hannah Lady," "Couldn't Stand to See My Baby
Lose," "Bird in a Gilded Cage." All parodies, 3
for 25c. Send for complete list. Material to order.
HARRY F. NEWTON PUB. CO.,
904 Chicago Opera House, Chicago, Ill.

WANTED,
Four Good All Around Repertoire Men, Comedian
with Hot Specialties, Advance Agent, Piano
Player. **Geo. W. Lowe,**
512 Main St., Kansas City, Mo.

WANTED,
FOR
Olympia Music Hall,
Norfolk, Va.,
THE VERY BEST OF COLORED TAL-
ENT. Write for open time. The pret-
tiest theatre in the South.
JOHN BARY, Proprietor.

Character Man Wanted, Quick,
BON TON STOCK CO.
Must be capable of playing a strong line
of Character Old Men and Character
Heavies. Send photo, height, weight,
salary first letter. Rehearsals Aug. 23.
Other useful people write.
CHAS. T. FALES' CO.,
Reading, Pa., Bon Ton Stock Co.

Good Looking Amateur
Age 21, height 5ft. 11in., weight 160, brun-
ette, with four years' experience under
one of the best dramatic teachers in
America, and with plenty of good ward-
robe, wants position with good Respons-
ible Co., to do some heavies and other
gen'l bus. Salary not so much object as
good start with good company. Corre-
spondence invited. **J. F. S.,**
Care Commercial Club, Ft. Worth, Tex.

QUICK, FOR
CHAS. T. FALES' CO.
CHARACTER MAN for General Business, Singing
and Dancing Comedian; Trombone, Cornet and
Drums for B. and O. Must join on receipt of wire.
Lowest salary in first letter. **CHARLES T. FALES,**
week of 6, Clinton, Ill.; week of 13, Pana, Ill.

WANTED QUICK,
J. C. LEWIS' SI PLUNKARD CO.,
"HELLO PLAYER to double Trombone, and VIOLA
PLAYER to double Trombone. Other Musicians
please write. Address **J. C. LEWIS,**
Box 704, Mt. Clemens, Mich.

Week of Aug. 20 Open.
First Class Repertoire or Opera Co.
ECONOMIC THEATRE, Clinton, Iowa.

Wanted, for Carroll's Comedy Co.,
Tall Juvenile Leading Man. Also man with Moving
Picture Machine and Stereopticon. Name lowest
figures. I pay board. Address, quick, **ION CAR-**
ROLL, Lily Dale, N. Y. Managers in New York
and Pennsylvania please accept thanks for liberal
offers of time. Company is booked solid.

LEADING WOMAN, SOUBRETTE, COMEDIAN
(with specialties), Heavy Man, Pianist, Agent, good
General Actor and man with Moving Picture Ma-
chine and Stereopticon for Repertoire. Can place
good Sketch Team. Season opens Sept. 3. Address
HARRY E. DESHON, Janesville, Wis.

DO YOU WISH TO sell, or WANT A BARGAIN?
MAGIC
LANTERNS WANTED AND FOR SALE
Harbach & Co., 809 Filbert St., Phila., Pa.

AKRON ELKS'
FAIR AND CARNIVAL,
TWO WEEKS, SEPT. 3. ENDING SEPT. 15.
First Class Midway Carnival and Casino Attractions WANTED.
Describe fully your attraction and give best
terms. Will contract for one or two weeks. Akron
is the best show town in Ohio. Address
FLKS' ENTERTAINMENT COMMITTEE, Akron, O.
OPEN TIME,
WATSON'S Opera House, Lynn, Mass.
BEST 3 NIGHT STAND IN NEW ENGLAND.
Sept. 13, 14, 15; Dec. 20, 21, 22; Jan. 21 to 30, Feb. 25 to 27;
March 4, 5, 6, Week 11, April 4, 5, 6, 11, 12, 13.
Would like to have attraction to open house Aug. 25, 27, 28, 29. Address
W. B. WATSON, 304 Henry St., Brooklyn.

MUSICAL DIRECTOR Wanted Quick,
TO JOIN AT ONCE; VIOLINIST. Must be First Class and able to arrange. State particulars, lowest
salary, experience, etc. Season 40 weeks. Telegraph or call.
W. E. FLACK, Manager 5 Bella Co., Room 10, 1356 Broadway, New York.

Hey! Biggest Thing Going What?

For 5 days, AUG. 19, 20, 21, 22, 26, the Big
MIDWAY, PLATTDEUTCHER VOLKSFEST, Union
Hill, N. J., Schutzen Park.

WANTED, WANTED, WANTED,
25 BALAHOO WOMEN, GYPSY CAMP; will get
big money. Spieler. Palace of Illusions.

WANTED,
People for Stage Show in GERMAN VILLAGE.
Those singing German who do musical act pre-
ferred. A few privileges open for stand and slot
machines. Address, MAIL APPLICATION ONLY,
FRANK BYRDSALL,
Business Mgr., 40 East 4th St., New York.

WANTED QUICK
B-flat Cornet Player, with Music, to Lead
Band and Double First Violin in Orchestra;
E-flat Cornet Player, to Double Second
Violin in Orchestra; Trombone Player who
can Double Second Violin.

CURTISS COMEDY CO.,
Guthrie, Okla. Ty.

WANTED,
Performers and Musicians
FOR CHAS. T. OGDEN'S NEW COMBINED SHOWS.

Performers doing two or more turns and those
capable of working in concert preferred. Musician-
doubling in string given preference. This is a
wagon show—eat on the lot, sleep at hotels.
Boozers save stamps; drunks not tolerated
here. Address all mail to **ASHLAND, Ky.**

Wanted Quick,
JAPANESE PERFORMERS, STRONG
AERIAL ACTS, COMEDIANS, BARI-
TONE AND SLIDE TROMBONE.
Address **CIRCUS,**
Centralia, Ill., 13, Duquellin 14.
CAPT. W. D. AMENTS.

Terre Haute's Elegant Summer Theatre,
The New Casino.

WEEK SUNDAY, AUG. 12, OPEN; ONE, TWO,
THREE NIGHTS OR WEEK STANDS. BIG
BUSINESS FOR GOOD COMPANIES.

SAM. M. YOUNG,
Terre Haute, Ind.

KNIGHTS AK SAR BEN,
OMAHA, N.B., WEEK SEPT. 24 TO 29.

FALL FESTIVAL AND ORIENTAL CARNIVAL.
Want Midway Shows on percentage, also Merry-
go-round, high class open air acts for street shows,
and anything and everything that will be an at-
traction. All privileges and necessities for sale
now. Write quick. **T. F. GEITZ, Omaha, Neb.**

WANTED AT ONCE, FOR
ANGEL'S COMEDIANS,
All Comedian with specialties, Leading Man,
Strong Vaudeville Act. Those who have written
before write again. Also All Pianist. Must join
at once. Address **J. S. ANGELL, Waverly, Ia.**

WANTED, A GOOD IRISH AND CLOCK FACE
COMEDIAN, A TRAFFE MAN, and other gen'l
Med. people write. State lowest salary and s-
first letter. Address **Dr. J. C. KILBEN, Oskosh, Wis.**

OUR NEW
COMBINATION STANDS,
3 SHEETS AND HALF SHEETS,
FULLY EXPLAINED IN OUR ILLUS-
TRATED (IN COLORS) CATALOGUE.
A NEW IDEA whereby you get Spe-
cial Engraved Paper at less than Half
Price. If you want to fit out with a
full line of Paper on a small invest-
ment write quick
MASSILLON SHOW PTG. CO.,
Massillon, Ohio.
We furnish designs for all special
work free before you order.

ALLEN'S
New York Theatre Co.
WANTED AT ONCE, Woman for Juveniles and
Ingenues, Woman for Character and General Busi-
ness, Man for Gentle Heavies, and Juveniles.
State particulars first letter. State if you do
specialties. Address **FRANK ALLEN, Bolton**
Landing, on Lake George, N. Y., Aug. 6 to 11;
Glens Falls 13 to 18.

WANTED, FOR
G. W. Donaldson's
Fair Ground Show,
Snake Charmer, with or without snakes; good
Door Talker, capable of making strong opening;
strong Woman, strong Man, Magician that can do
Funch or lap figures, Freaks and others suitable
for the business. Address
G. W. DONALDSON, 122 Park St., Detroit, Mich.

NEW SONGS.
"MY PEARL"—Love Song.
"LEAVE ALL THE GOLD TO ME"—Humorous.
Also "THE CONDUCTOR ON THE BROADWAY
LINE"—Comic.
"ALTHOUGH I IN WAYWARDNESS ROAM"—
A Girl's Story.
Professional copies 2c. each; orchestrations of
last two 10c. each. Order by mail.
K. DE LAND, 120 Broadway, N. Y.

WANTED QUICK,
Repertoire People, Specialty
Artists, Pianist.
Address **EWING & TAYLOR, Keokuk, Ia.**

PICTURE MACHINE MEN.
Do you want bargains in Films and
slides? If so call THE NEW YORK FILM
EXCHANGE, 117 Nassau St., third floor.
Second hand Films, slides and PIC-
TURE MACHINES WANTED.

CAPITAL WANTED.
Wanted, a Partner with \$500, to Buy
Interest in a First Class Repertoire Co.
All booked; experience unnecessary. If
you mean business, address
F. E. FREDERICKS, care of CLIPPER.

WANTED, FOR
J. P. HARRIS' UNCLE TO A'S CABIN CO.,
Lady for Ophelia, Man for St. Clair; Trombone,
Band and Orchestra; Trap Drummer, Man to play
Small Parts and Baritone. Address as per route.
J. P. HARRIS.

HAND PAINTED STANDS.
Exact Reproduction of Lithograph Work
SEND READING MATTER AND 50¢ FOR
SAMPLE 20 SHEET STAND Catalogue Particulars Etc.
Carleton Show Print

CALL.

Ladies and Gentlemen engaged for the **BIG SENSATION DOUBLE SHOW** kindly report for rehearsals, Ten A. M., MONDAY, AUG. 20, at **TEUTONIA ASSEMBLY ROOMS, 168 Third Ave., Below 16th Street, New York City.** WILL OPEN SEASON SEPT. 3, HOWARD ATHENEUM, BOSTON, MASS.

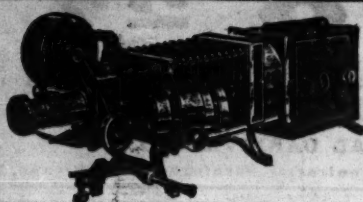
10th Season, 10th. Bigger, Better, Grandier Than Ever.

MATT J. FLYNN'S BIG SENSATION BURLESQUERS DOUBLE SHOW.

My grand new opening Comedy Burlesque, entitled **"THE KISSING TRUST,"** comprising everything new and up to date this season. My closing Burlesque on last season's title, **"THE QUEEN OF THE OPIUM PALACE,"** all rewritten, reconstructed, with new songs, dances, music, comedy on all the latest New York hits. My list of Company: The Popular Star and Comedian, WM. T. BRYANT, late "Keep It Dark;" and the Clever Irish Comedian, DAVE CONROY, late of Conroy and McFarland; the Acrobatic Comedy Duo, Barnum and Nelson; the Charming Verdier Sisters; Bob-Richmond and Clements-Kitty; Comedy Travesty Act; Phyllis-Courtney and Nelson-Lottie; Keeley Brothers, World's Champion Bag Punchers; the California Team, Adams and Kelly; the Burlesque Queens, Mlle. Zittella, Josie Le Coy, Blanche Gutthard, Lillian Wilbur, Etta Le Coy, Daisy Bell, Lillie May, Ethel Wrenn, Zoe Ball, Blanche Dickerson, Tena Russell, Lottie Willis, Nellie Crosby, THE COMEDY FOUR, James and Sue Grundy, Mr. and Mrs. Sherman Coats, making a grand singing chorus of 24 ladies; 8 Acts in U.S., 8; carrying a company of 35 people; all new special scenery, costumes and electrical effects.

P. S.—The above ladies and gentlemen please acknowledge this call by letter to **MATT J. FLYNN, City Club Hotel, Coney Island, New York.** CAN USE A FEW GOOD CHORUS LADIES. Address as above.

BIG SENSATION CO. STAFF: MATT J. FLYNN, Mgr.; JAMES F. WOOD, Rep.; GEORGE KEELER, Musical Director; DAN GALLAGHER, Electrician; DAVE ELLIS, Master of Properties.



This Toy Machine, for home use only, is made and sold by us, complete, for Thirty Dollars.

DON'T BUY TOY MACHINES.

THEY ARE DEAR AT ANY PRICE.

LUBIN'S CINEOGRAPH & STEREOPTICON COMBINED MODEL 1900.

Is the Only Practical Professional Moving Picture Machine in the World.

WE HAVE OVER 1,000 FILM SUBJECTS TO SELECT FROM.

WRITE FOR CATALOGUES AND SPECIAL TERMS.

CHINESE FILMS JUST RECEIVED:

PRISONER IN THE CHINESE PILLORY IN THE STREETS OF TIEN TSIN 75 feet.
BEHOLDING CHINESE PRISONER 75 feet.
MASSACRE OF THE CHRISTIANS BY THE CHINESE 75 feet.
FILMS OF THE HOBOKEN FIRE, NEW COMICS, AND THE MARVELOUS PASSION PLAY. 50 feet.
S. LUBIN, 21 South Eighth Street, Philadelphia, Pa., U. S. A.
BRANCH, 95 Wash. St., Chic., Ill.

Managers, Attention!

CAICEDO, "King of the Wire,"

JUST RECEIVED THE FOLLOWING FROM MR. F. W. HEUBACH, GENERAL MANAGER WINNIPEG CANADA INDUSTRIAL EXHIBITION:

WINNIPEG, July 31, 1900.
DEAR MR. CAICEDO: I regret that in the rush incidental to your hurried departure on the Limited on Friday night, I had not the opportunity of expressing to you, both on account of the Board, and on my own account as well, the very great satisfaction your act gave us during Fair week. It is in my judgment one of the greatest, if not the greatest, and most pleasing act I ever had an opportunity of witnessing, and I think in this opinion the Winnipeg public fully concur.
I shall have very much pleasure in giving voice to this opinion at any time. Wishing you every success, yours truly,
F. W. HEUBACH, General Manager.

I wish to thank MR. HEUBACH through THE CLIPPER, for the delightful engagement, which, without exception, was the most pleasant one I have played in America, and the excellent company and myself received the best attention from MR. HEUBACH and his management.

I gave my performance Sept. 10 and 17, and after Oct. 6.

Address CAICEDO, 216 E. 14th Street, or MESSRS. ARMSTRONG & ALLEN, 10 Union Square.

CALL.

MARTELL'S SOUTH BEFORE THE WAR CO.

All people engaged for above Co. will please report for rehearsals at "Soldier's Lyric Theatre," Hoboken, N. J., Monday, Aug. 20, at 10 A. M. Please answer this by mail. WANTED, Leader (white), who plays Violin and Cornet, must be competent to arrange for Brass and String; also Pianist to double in Brass, an Alto, Trombone, Baritone and Tuba to double Clarinet, Flute, Trombone, Bass in Orchestra. All musicians white. Can use a few more colored people, male and female, singers, dancers and c. k. walkers. Address,

HARRY MARTELL,
312 Elmwood Avenue, Parkville, Brooklyn, N. Y.

WANTED,

FOR

B. P. O. ELKS'

Street Fair, Carnival and Tobacco Fair,
Danville, Virginia, Oct. 1-6,
FIRST CLASS ATTRACTIONS OF ALL KINDS FOR MIDWAY AND FREE EXHIBITIONS. Full printed information on application. Fair being thoroughly advertised in three States, and 50,000 visitors expected. Biggest fair in South this year, and in biggest leaf tobacco market in U. S.
Address W. W. CLARK, Ch'm'n Amusement Com., Danville, Va.

BIJOU THEATRE,

WASHINGTON, D. C.,

Now being completely remodeled, refurnished and equipped in Model Style, making it the handsomest and best lighted theatre in America, devoted to Modern Burlesque and Vaudeville.

WEEK OF SEPT. 3 OPEN,

Will pay good certainty to the REAL show. Other desirable later time open. Address

G. A. WEGFARTH,

Court St. Theatre, Buffalo, N. Y. Bijou Theatre, Washington, D. C.
All communications relative to time at the Bijou should be addressed to MR. WEGFARTH at Washington and concerning the Court Street Theatre to him at Buffalo.

CALL! Ladies and Gentlemen Engaged for "QUEEN OF THE ORIENT"

Will call Sunday, Aug. 12, 10 A. M., at San Souci Music Hall, 100 3d Ave., for rehearsal. Acknowledge this call to above address. Can use a few more Chorus Ladies. We furnish all wardrobes.
WAINSTOCK & STANFORD, Managers.

BLONDELL and FENNESSEY

Met. Theatrical Exchange,

1227 BROADWAY, N. Y.

WANT Queen for Pantomime Show. Must be large and well formed, with good singing voice. Also Boy Singer and Chorus Girls. Also Shadowgraph Makers, also good Pad Dog, and First Class Property Man for Burlesque. Also a Great Show, THE KATZENJAMMER KIDS.

LANTERN SLIDES for "The Soldier's Last Farewell" Now Ready. 16 fine colored slides, \$5.00, or from dealers, \$8.00. NOTE.—The indications are that this song is a coming hit, as it is well spoken of by all who are illustrating it. For professional copies address the publishers, Leiby & Wahl, 1007 N. 6th St., Phila., and for slides, Geo. J. Goldthorpe, 530 Callowhill, Phila., Pa.

CALL. FRED RIDER'S NEW NIGHT OWLS

MONDAY, AUG. 13, 11 A. M., ARLINGTON HALL, East 9th Street, between 2d and 3d Aves.

FRED RIDER, 523 Broadway, N. Y.

WANTED, FOR A RABBIT'S FOOT CO.,

Immediately, "color" Musicians. Can place a few more first class performers. Write, wire or call. 1. Review, E. J. 4th Ave. from New York City. Take Erie R. R. 2nd Street Ferry. See all you do when writing. Salary low, but sure. QUICK. Address

FAT CHAPPELLE, Sole Owner.

CALL.**CALL.**

WANTED, For the Week of Aug. 20, at ROCHESTER Fair and Carnival, or BURLINGTON, Vt., Exposition and Midway

(Other Good Towns to follow). ONE OR TWO STRONG SHOWS, COMPLETE AND READY FOR BUSINESS (on percentage only). Must have good fronts and be conducted in a first class manner. Address FRANK C. BOSTOCK, The Zoo, Atlantic City, N. J.

WANTED, ANIMAL TRAINERS

Competent Persons Can Have Lengthy Engagements.

Address FRANK C. BOSTOCK, The Zoo, Atlantic City.

SMITH'S OPERA HOUSE,

Grand Rapids, Mich.

Open time for first class Burlesque Companies. Opening week Sept. 3, 7, Oct. 1, 9, 15; Dec. 17, 24; Feb. 4, 18. Address

MRS. WM. B. SMITH.

THE HIGH DIVING HORSES

NOW DRAWING THOUSANDS AT CONEY ISLAND.

The Greatest Known Attractions for Fairs and Resorts.

We Carry Tank and Diving Chute.

FOR OPEN TIME WIRE OR WRITE

PAUL BOYTON, Coney Island, N. Y.

WANTED,

TO OPEN AUG. 27, FOR FIVE WEEKS,

Small Troupe Japs, 5 or 6 People; Trick House and Acrobatic Brother Act (must do two acts). Start very lowest salary first offer. Offer Nov. 1st write. OPEN AIR XYZ, Care of CLIPPER.

The Big, Popular Priced Tented Magnet, Welsh Bros.' Newest Great R.R. Shows

WANTS To enlarge their "Big Show" programme on account of invading new territory, and also to exploit a two ring performance. Can use immediately the following acts: First class Three Brother Acrobatic Display, Double Barrel Jumping Specialty, Woman with Spiral Column Act, Casting Act, Burlesque Act, Troupe of four or six Ponies, Backward Dive, Ladder Act—in fact, any kind of attraction that will please first class city audiences. Performers do not go in street parades. Season lasts late into October. First class accommodations with modern treatment. Address WELSH BROS., Hagerstown, Md., Aug. 8; Mercersburg, Pa., Aug. 9; Chambersburg, Pa., Aug. 10; Shippensburg, Pa., Aug. 11; Carlisle, Pa., Aug. 13. WILL BUY AT ONCE, TWO BALLOONS. Must be in good condition and cheap.

PETERSBURG, IND., FREE STREET FAIR

Will Be Held Sept. 10, 11, 12, 13, 14, 15.

Want to hear from shows and attractions for these dates at once. Privileges for all games and attractions for sale. Address HUBBARD & WILLIAMS, Petersburg, Ind.

WANTED AT ONCE, Wire Walker, Triple Horizontal Bar Act, Comic Juggler and Musical team.

JACK F. JOS. J.

GOODWIN-WINTER CO.

HIGH CLASS REPERTOIRE.

All Sensational Plays, with Special Scenery, Up to Date Specialties. Have a few weeks open time for first class houses. Want Man and Woman for General Business, Comedian who Does Specialty and Strong Vaudeville Act to Feature. Address

GOODWIN & WINTER, Hotel Monroe, Parkersburg, W. Va., until Aug. 18.

Wanted, a Sideshow with a CAMEL in it

FOR THE

BIG K. OF P. MIDWAY AT DETROIT, Aug. 29, 30, 31, Sept. 1.

The D. O. K., which is the same as the SHRIMPERS, will flock in droves where there is a CAMEL. A couple of other spaces left for some good attractions.

F. H. BRIGMAN, Manager, 1238 Majestic Bld., Detroit, Mich.

A BIG HIT IN PARIS, FRANCE.

The Maginel-Mullini Concert Co.

Nightly at the CASINO DE PARIS and POLIES Marigny, for two months; Sept. 1, Hamburg, Germany, one month; Oct. 1 to 15, Amsterdam; 15 to 30, Rotterdam; Nov. 1, Winter Garden, Berlin, one month; Vienna, Leipzig, Moscow, St. Petersburg, etc., etc., to follow.

WANTED, FOR

WALTER J. McDONALD'S COMBINED COLOSSAL SHOWS,

Circus people in all branches for balance of summer season and a long season South. Performers, Musicians, Side Show and Concert people; also first class Bill Posters. Address

WALTER J. McDONALD,

MEDFORD, OK. TER., Aug. 18.

Wanted, Musicians

Of all kinds for a long season South with **STU. SAUTELLE'S CIRCUS**. Must double in band and orchestra. Wire or write **Walter J. McDONALD, N. Y.** Aug. 9; Goshen, N. Y., 10; Middletown, N. Y., 11; Port Jervis, N. Y., 12; Deckertown, N. J., 14; Franklin Furnace, N. J., 15; Newton, N. J., 16.

THE GREAT LOLA

AT LIBERTY Season 1900-1901, in her repertoire of sensational dances, light effects, up to date and original. A No. 1 Co. Eastern repertoire preferred. Can play small parts and change specialty nightly if desired. MME. WRIGHT, operator of lights. Also illustrators of songs, etc. Address

JOHN'S COTTAGE, 16th St. and Railroad Ave., Coney Island, N. Y.

LANTERN SLIDES

For "The Blue and the Grey," now ready. 16 Slides \$5, or from dealers, \$8. NOTICE: I have just got an order from a song illustrator, who says he got a set from another slide maker, and was GOLD BRICKED. Hence my advice. Order your slides C. O. D., with PRIVILEGE OF EXAMINATION. "The Green Above the Red" ready next week. 16 Slides \$5. Geo. J. Goldthorpe, 530 Callowhill, Phila., Pa.

MISCELLANEOUS.

M. STRASSMAN,
ATTORNEY, 30 Broadway, N. Y. City.

WANTED, FOR THE BARNUM & BAILEY

Greatest Show on Earth,
For a WINTER SEASON OF 1900-1901, at VIENNA, AUSTRIA
COMMENCING ABOUT NOV. 25, 1900, AND ALSO FOR THE

SUMMER CONTINENTAL TOUR OF 1901.
Only First Class Performances of Every Kind and Description.

EQUESTRIAN ARTISTS, Male and Female, Principal, Jockey, Hurdle and other
Equestrian Acts, either Single or Double, also Menage Riders. Those having
their own stock preferred.
AERIAL ARTISTS presenting All Kinds of Novel and Sensational Aerial Acts,
ACROBATS, Contortionists, Jugglers, Comedy Acts and Ground Performances of
Every Description.
TRAINED ANIMAL NUMBERS of All Kinds.
FIRST CLASS CLOWNS, who are capable of introducing Good Comic Entrees,
SINGLE AND DOUBLE SOMERSAULT LEAPERS.
FIRST CLASS TRICK TUMBLERS.
HUMAN CURIOSITIES, Freaks and Abnormalities of Every Nature, suitable for
Exhibition to a Refined Audience.
To save time and unnecessary correspondence, artists are requested to give full
description of their acts, number of people or animals, properties and very full
description of their acts. Address all communications to

J. A. BAILEY,

Managing Director, Barnum & Bailey, Ltd., as per route below.

CABLE ADDRESS: "BARNUM BAILEY."

ROUTE:

| | |
|---------------------------------------|---|
| Aug. 2 to 7, Hanover..... Germany. | Sept. 13, Trier..... Germany. |
| Aug. 8, Bielefeld..... Germany. | Sept. 14, Metz..... Germany. |
| Aug. 9, Osnabruck..... Germany. | Sept. 15, Saarbrucken..... Germany. |
| Aug. 10, Munster..... Germany. | Sept. 16, Strassburg..... Germany. |
| Aug. 11-13, Elberfeld..... Germany. | Sept. 17, Cologne..... Germany. |
| Aug. 14-16, Dusseldorf..... Germany. | Sept. 18-20, Mulhausen..... Germany. |
| Aug. 21-23, Essen..... Germany. | Sept. 21, Freiburg..... Germany. |
| Aug. 24-26, Dulsburg..... Germany. | Sept. 22, 23, Karlsruhe..... Germany. |
| Aug. 27 and 28, Krefeld..... Germany. | Sept. 24-27, Stuttgart..... Germany. |
| Aug. 29-31, Aachen..... Germany. | Sept. 28, Heidelberg..... Germany. |
| Sept. 1-3, Bonn..... Germany. | Sept. 29, 30 and Oct. 1, Mannheim..... Germany. |
| Sept. 11, Coblenz..... Germany. | |

Now Booking for Street Fairs and Large State Fairs.

ROGERS' HIGH CLASS ATTRACTIONS.

Now Closing at Woodside Park, Philadelphia.

NOTE.—I have no attraction but the very best of its kind; carry no rowdies, fakirs or gamblers.
New Fronts and Tents. Have been all Summer with these attractions at Woodside Park, Philadelphia.
The Finest Park (no liquor sold there) in the United States.

BEAUTIFUL JIM KEY, the Most Wonderful Horse in the World.
STELLA, THE SWEET MAID OF THE MORN, the New and Mysterious Lunette.
PORTABLE ELECTRIC FOUNTAIN, with Fire and Serpentine Dance and Plastic Poses; a mag
nificent production.

LUBIN'S MOVING PICTURES; the Very Latest Pictures.
THE MYSTERIOUS ORIENTAL HINDOO BASKET ACT and JUGGLER; a Platform Show.

CAIRO THEATRE; not a vaudeville show, but a refined exhibition.
ESAU, the ACSTRIAN SNAKE EATER, of whom all Philadelphia are crying, "Eats 'em alive."
PEDELL'S MAGNIFICENT ELECTRICAL BATTLE OF MANILA, for a large enclosure or as a free
attraction.

CAPT. LOUIS SUCHO'S DEEP SEA DIVING CO., the most sensational act of the day, and other
attractions that I will add during the next two months. I will have no attraction that is not refined,
High Class and Popular. Address immediately A. B. ROGERS, Director,
F. C. VINCENT, Advance Agent. Woodside Park, Philadelphia, or 75 Maiden Lane, N. Y. City.

CALL.

ALL LADIES and GENTLEMEN ENGAGED FOR
HURTIG & SEAMON'S

Social Maids Burlesque Co.,

WILL KINDLY REPORT FOR REHEARSAL

SUNDAY, AUG. 12,

At HURTIG & SEAMON'S MUSIC HALL, 125th St. and 7th Ave., at 10.30 A.M.

Kindly acknowledge this call by letter. HURTIG, SEAMON & TUCK.

CHINA AGAINST THE WORLD

Set of 58 Fine Slides, with Lecture, ready Aug. 15. Just what you have been
waiting for. These Slides are from Photographs, new, crisp and up to date,
direct from China: BOMBARDMENT TAKU, BATTLE TIEU TSIN, BESIEGED
LEGATIONS, Etc. Ten are beautifully colored, and entire set of 58, with Lecture
of exceptional merit, \$15. Place your order now. Send for complete catalogue of

STEREOPTICONS and ACCESSORIES.

Separate List of over 100 Illustrated Songs of Our Own Make.

STEREOPTICON and FILM EXCHANGE, 106 Franklin Street, Chicago.

W. B. MOORE, Mgr.

WANTED,

For French's New Sensation,

Good Vaudeville People FOR FALL AND WINTER SEASON. These
doubling in brass preferred. Room, board and
transportation furnished on the boat. Your act must be strong to make good.
Prowery and saloon agents not tolerated. Address J. E. McNAIR, Beardstown, Ill.

CALL.

J. H. HAVERLY'S MASTODON MINSTRELS,

With GEO. WILSON.

All People engaged for this Organization, please report

AUG. 16, 10 A. M., Alhambra Theatre, Milwaukee, Wis.

Answer this call to W. F. RILEY, Manager, 160 So. Clark St., Chicago.

P. S.—All time filled for 1900-1901.

LAST CALL.

WANTED.

BOOKS NOW OPEN FOR THE WINTER SEASON AT

BARTON'S AUDITORIUM THEATRE, Norfolk, Va.

All first class artists write for open time.

J. M. BARTON, Prop.; WILLY WILLIAMS, Manager.

PERFORMERS WANTED

For Quaker Doctors, Quaker Doctors,

NOW TOURING ARIZONA ALL FALL AND WINTER.

First class Black Face Musical Teams, Singers, Dancers and Comedians. Highest salary paid to good
performers. No women wanted. State salary and what you can do in first letter. I will advance \$1.
K. fares to reliable people. Address DR. JAMES FERDIN, Quaker Doctor, Phoenix, Arizona, Co.
No. 1. Also DR. FRED S. WALTON, Bisbee, Arizona, Co. No. 4.

Wait for the Big Show. GREAT ELKS' CARNIVAL

HAMMOND, IND.,

AUG. 20 TO 27.

Biggest Show in Illinois or Indiana in 1900.

Privileges of All Kinds For Sale.

Address T. E. BELL, Chairman Executive Committee, Hammond, Ind.

AMUSEMENTS FURNISHED BY "MUNDY'S ORIENTAL CARNIVAL CO."

Midway attractions should address all communications to N. J. MORLEY, Contractor, Saratoga Hotel, Chicago, Ill.



MURRAY & CO.
CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
Agents for KIDD'S PATENT CIRCUS LIGHTS.
Black Tents for Moving Picture Work.

Show Cars FOR SALE.

5 Private Cars, 25 Pullman Cars,
15 Baggage Cars, 500 Box & Flat Cars

All lengths and sizes. Equipped and furnished
as desired. State your wants fully; we can fill
them. Come and look the property over.
Address J. J. UGH & COMPANY,
1648 Monadnock Block, Chicago.

Explain your part and we will dress it.

Why pay more?
UP TO DATE
STAGE COSTUMES
\$12
J. WIENER
We are the originators
Estimates and Samples Furnished.

THE BIG HUDSON, N. Y. FAIR.

Aug. 29, 30, 31. Shows and Fakirs Wanted.
No gambling allowed. Special attractions are all
booked. For terms, space, etc., address
FRED S. HALLENBECK,
HUDSON, N. Y.

WANTED, For Al. G. Field Greater Minstrels, ORGANIST,

WHO DOUBLES CLARINET, ALTO OR CORNET.
Address BURT CUTLER,
Band Master Al. G. Field Greater Minstrels,
Southern Theatre, Columbus, Ohio.

FREE SAMPLES Letter Heads.

No better made on this earth. Send 10c. for Book of
Theatrical Engravings, 15c. for Pkg. Stage Money.
GROSS 358 DEARBORN STREET, CHICAGO

SHOW, FAIR AND PICNIC.

One 30 Round Top, one 20 Middle, one 40x60, one
20x30, 8x10 Tucker Paintings, one Australian
Boomerang Thrower, one Snake Charmer, one
Rooster Orchestra, one Door Piece, one 8x10 Paint-
ing, Largest Snake on Earth, all fine; one hand
organ. R. H. ARMBRUSTER, Springfield, Ill.

Magic Trick Juggling Goods,

Ventriloquist and Judy Figures, Swinging Club,
Send for prices of Juggling Goods. Catalogue for
Juggling Goods, Clubs, Ventriloquist and Punch
and Judy Figures Free. COLUMBIA MAGIC
TRICK MFG. CO., 321 Bowery, N. Y.

PHOTOGRAPHS.

IVORY FINISH. \$3.00 PER 100.
Send one of your Photos or Negatives. We will
send sample of work. KERN'S THEATRICAL
COPYING HOUSE, 314 Second Street, New York.

Dukate's Theatre, Biloxi, Miss.

Modern and up to date; midway between Mobile
and New Orleans, on the Louisville and Nashville
R. R. Population, 7,000. Correspondence solicited
for the season of 1900-1. W. K. M. Dukate, Manager.

Musical Bells.

Novelties and 4 specialty instruments as used by
leading artists of the world. Send for Ill. Price
List. J. C. DEAGAN,
384 DEARBORN ST., CHICAGO, ILL.

WAX FIGURES.

WANTED to buy Groups. Must be first class
work. Spot cash paid. State all particulars and
price. Address ALBERT TOWNSEND, 1407 Man-
hattan Building, Chicago, Ill.

75 Styles Electric Belts, 6c. ets. and up. One- third cash required. ELKS' APPLIANCE CO., Burlington, Kas.

EDISON FILMS. MOVING PICTURES OF THE PARIS EXHIBITION

PARIS EXHIBITION VIEWED FROM THE SEINE. 375ft., \$56.25.

This panoramic scene is taken from a Seine steamboat, and gives
a rapid view of the banks of the river. The launch steams under
six bridges and past The Street of the Nations. The U. S. Building
is a prominent white domed structure, gay with national flag.
The picture ends at the famous three million dollar bridge, the
Pont Alexandre III.
We can supply an excellent strip from the above films showing
THE STREET OF THE NATIONS. 75ft., \$11.25.

CHAMPS ELYSEES, 75ft., \$11.25

CHAMP DE MARS, 60ft., \$9.00

PLACE DE L'OPERA, 75ft., \$11.25

ESPLANADE Des Invalides, 100ft., \$15.00

PALACE OF ELECTRICITY, 50ft., \$7.50

Eiffel Tower from Trocadero, 75ft., \$11.25

These pictures are panoramic views of the principal points of
interest at the Exhibition. The different prominent buildings
will be readily recognized by all who have been to Paris, or who
have read the many illustrated descriptions that have been pub-
lished. An accurate idea of the vast proportions of the Paris Ex-
hibition of 1900, is obtained by these moving pictures, showing
not only the architectural features of the Fair, but also the
thousands upon thousands of visitors and the teeming life of Paris.

EIFFEL TOWER NO. 1, 150ft., \$15.00

EIFFEL TOWER NO. 2, 50ft., \$7.50

EIFFEL TOWER NO. 3, 50ft., \$7.50

EIFFEL TOWER NO. 4, 50ft., \$7.50

EIFFEL TOWER NO. 5, 50ft., \$7.50

EIFFEL TOWER NO. 6, 50ft., \$7.50

EIFFEL TOWER NO. 7, 50ft., \$7.50

EIFFEL TOWER NO. 8, 50ft., \$7.50

EIFFEL TOWER NO. 9, 50ft., \$7.50

EIFFEL TOWER NO. 10, 50ft., \$7.50

EIFFEL TOWER NO. 11, 50ft., \$7.50

EIFFEL TOWER NO. 12, 50ft., \$7.50

EIFFEL TOWER NO. 13, 50ft., \$7.50

EIFFEL TOWER NO. 14, 50ft., \$7.50

EIFFEL TOWER NO. 15, 50ft., \$7.50

EIFFEL TOWER NO. 16, 50ft., \$7.50

EIFFEL TOWER NO. 17, 50ft., \$7.50

EIFFEL TOWER NO. 18, 50ft., \$7.50

EIFFEL TOWER NO. 19, 50ft., \$7.50

EIFFEL TOWER NO. 20, 50ft., \$7.50

EIFFEL TOWER NO. 21, 50ft., \$7.50

EIFFEL TOWER NO. 22, 50ft., \$7.50

EIFFEL TOWER NO. 23, 50ft., \$7.50

EIFFEL TOWER NO. 24, 50ft., \$7.50

EIFFEL TOWER NO. 25, 50ft., \$7.50

EIFFEL TOWER NO. 26, 50ft., \$7.50

EIFFEL TOWER NO. 27, 50ft., \$7.50

EIFFEL TOWER NO. 28, 50ft., \$7.50

EIFFEL TOWER NO. 29, 50ft., \$7.50

EIFFEL TOWER NO. 30, 50ft., \$7.50

EIFFEL TOWER NO. 31, 50ft., \$7.50

EIFFEL TOWER NO. 32, 50ft., \$7.50

EIFFEL TOWER NO. 33, 50ft., \$7.50

EIFFEL TOWER NO. 34, 50ft., \$7.50

EIFFEL TOWER NO. 35, 50ft., \$7.50

EIFFEL TOWER NO. 36, 50ft., \$7.50

EIFFEL TOWER NO. 37, 50ft., \$7.50

EIFFEL TOWER NO. 38, 50ft., \$7.50

EIFFEL TOWER NO. 39, 50ft., \$7.50

EIFFEL TOWER NO. 40, 50ft., \$7.50

EIFFEL TOWER NO. 41, 50ft., \$7.50

EIFFEL TOWER NO. 42, 50ft., \$7.50

EIFFEL TOWER NO. 43, 50ft., \$7.50

EIFFEL TOWER NO. 44, 50ft., \$7.50

EIFFEL TOWER NO. 45, 50ft., \$7.50

EIFFEL TOWER NO. 46, 50ft., \$7.50

EIFFEL TOWER NO. 47, 50ft., \$7.50

EIFFEL TOWER NO. 48, 50ft., \$7.50

EIFFEL TOWER NO. 49, 50ft., \$7.50

EIFFEL TOWER NO. 50, 50ft., \$7.50

EIFFEL TOWER NO. 51, 50ft., \$7.50

EIFFEL TOWER NO. 52, 50ft., \$7.50

EIFFEL TOWER NO. 53, 50ft., \$7.50

EIFFEL TOWER NO. 54, 50ft., \$7.50

EIFFEL TOWER NO. 55, 50ft., \$7.50

EIFFEL TOWER NO. 56, 50ft., \$7.50

EIFFEL TOWER NO. 57, 50ft., \$7.50

EIFFEL TOWER NO. 58, 50ft., \$7.50

EIFFEL TOWER NO. 59, 50ft., \$7.50

EIFFEL TOWER NO. 60, 50ft., \$7.50

EIFFEL TOWER NO. 61, 50ft., \$7.50

EIFFEL TOWER NO. 62, 50ft., \$7.50

EIFFEL TOWER NO. 63, 50ft., \$7.50

EIFFEL TOWER NO. 64, 50ft., \$7.50

EIFFEL TOWER NO. 65, 50ft., \$7.50

EIFFEL TOWER NO. 66, 50ft., \$7.50

EIFFEL TOWER NO. 67, 50ft., \$7.50

EIFFEL TOWER NO. 68, 50ft., \$7.50

EIFFEL TOWER NO. 69, 50ft., \$7.50

EIFFEL TOWER NO. 70, 50ft., \$7.50

EIFFEL TOWER NO. 71, 50ft., \$7.50

EIFFEL TOWER NO. 72, 50ft., \$7.50

EIFFEL TOWER NO. 73, 50ft., \$7.50

EIFFEL TOWER NO. 74, 50ft., \$7.50

EIFFEL TOWER NO. 75, 50ft., \$7.50

EIFFEL TOWER NO. 76, 50ft., \$7.50

EIFFEL TOWER NO. 77, 50ft., \$7.50

EIFFEL TOWER NO. 78, 50ft., \$7.50

EIFFEL TOWER NO. 79, 50ft., \$7.50

EIFFEL TOWER NO. 80, 50ft., \$7.50

EIFFEL TOWER NO. 81, 50ft., \$7.50

EIFFEL TOWER NO. 82, 50ft., \$7.50

EIFFEL TOWER NO. 83, 50ft., \$7.50

EIFFEL TOWER NO. 84, 50ft., \$7.50

EIFFEL TOWER NO. 85, 50ft., \$7.50

EIFFEL TOWER NO. 86, 50ft., \$7.50

EIFFEL TOWER NO. 87, 50ft., \$7.50

EIFFEL TOWER NO. 88, 50ft., \$7.50

EIFFEL TOWER NO. 89, 50ft., \$7.50

EIFFEL TOWER NO. 90, 50ft., \$7.50

EIFFEL TOWER NO. 91, 50ft., \$7.50

EIFFEL TOWER NO. 92, 50ft., \$7.50

EIFFEL TOWER NO. 93, 50ft., \$7.50

EIFFEL TOWER NO. 94, 50ft., \$7.50

WORDS BY
Carroll Fleming.

IN ALABAMA

MUSIC BY
Charles B. Lawlor

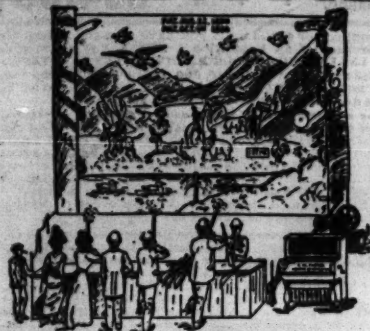
A BEAUTIFUL LOVE SONG AND REFRAIN, BY THE AUTHOR OF "THE MICK WHO THREW THE BRICK," CHARLES B. LAWLOR.

IN ALABAMA

AN EMPHATIC HIT ANYWHERE.

Orchestration, Words and Music sent on receipt of Ten Cents.

Address LYRIC MUSIC PUB. CO., 8 Union Square, New York.



Parker's Political Shooting Gallery.

Greatest money maker ever put on the market. C. W. PARKER, Abilene, Kansas, sole manufacturer of Parker's Mechanical Shooting Galleries, Merry-Go-Rounds, Cylinder Pianos and Pipe Organs.

CENTRAL TRUNKS

36in., \$5.00; 28in., \$6.00; 32in., \$7.00; 30in., \$8.00; 40in., \$9.00; 42in., \$10.50; Compartment trunks, metal bound, \$1.00; 24x18 Circus trunks, \$6.25, complete; Bill trunks, 30x25x15 inside, \$9.50; Litho trunks, 43x33x12 inside, \$12.50; Straps and Skeleton Followers, \$1.25 and \$1.50. Shipped on receipt of \$3.00; bal. C. O. D., except over 300 miles, then remit whole amount. Ticket Trunks, \$3.50 and \$5.00. SIMONS & CO., CENTRAL TRUNK FACTORY, Estab. 1864. 55-56 North 7th St., Philadelphia.

WANTED,

Lemon Bros.' Show,

MUSICIANS and PERFORMERS
IN ALL BRANCHES OF THE CIRCUS BUSINESS.

Also SIDE SHOW CURIOSITIES, BALLET GIRLS and COLORED BAND. Address

FRANK LEMON,

Renfrew, Ont., Aug. 13, Sudbury, Aug. 18, Webbwood 20, Sault Ste Marie, Mich., 22.



WANTED,
A SNAKE
EATER.

J.W. Strom, Mgr.
3 Bowdoin Square, Boston.

AT LIBERTY AUG. 3,

A FIRST CLASS THEATRICAL
ELECTRICIAN

BEST OF REFERENCES.
W.M. MILLER,
1548 Cutter St., Cincinnati, O.

HERMAN STRAUS,

Musical Director
(VIOLIN),

Can be engaged for next season. Address BOX 99-1-2, Tannersville, N. Y.

WANTED.

For the Colorado Grant World's Greatest Wagon Shows, Good Singing and Talking Clowns; Bar Team, double Traps, and Concert People. Also good Cornet and Baritone for mounted band. Address all letters to COLORADO GRANT, Edinburg, Ind.

Wardrobe For Sale,

AT SACRIFICE. Rare old Shakespearean, Military, Riding Suits, Character, Etc. Property retired actor.
A. D. GRANT, 250 W. 36th St., N. Y.

WANTED, TOM PEOPLE IN ALL LINES. Woman with Child for Eva, Men must double brass. Man for Cornet and Piano. Also good Agent. State everything in first letter. Bromley write. F. CHANT, 373 E. 45th St., Chicago, Ill.

PLAYS, WIGS, BEARDS,

STAGE MAKE UPS, TRICKS and NOVELTIES. Agents wanted and customers supplied. Address CHAS. E. MARSHALL, Mfr., Lockport, N. Y.

PIANIST WANTED,

TO DOUBLE STRING BASS; ALSO CLARINETTIST, for Jacques' Opera House. B. R. RAVEN, Waterbury, Conn.

New Singing Specialties For Sale

WITH COPYRIGHT.
Address J. MELROSE, care of CLIPPER.

SPENSER WALKER, at Liberty.

EXPERIENCED GENERAL ACTOR, with Specialties. Boughs' New Opera House, Randolph, Neb., BOOKING GOOD SHOWS FOR SEASON 1900-1901.

BALLOONS

Gas, Hocket or Whistling.

WE HAVE ALL FRESH STOCK.

OUR GAS BALLOONS are made of the best French rubber in three colors, red, blue and green, and inflate full size, warranted best quality 4-piece rubber.

No. Assorted colors... \$ 75
250. Assorted colors... 4 00
1. White Rattan Switches 40
2. Fancy covered whips. 1 00

WHISTLING BALLOONS,

Green in Box.

No. Assorted colors... \$ 25
55. Assorted colors... 2 25
60. Assorted colors... 2 25
55. McGinty... 2 25
100. Serpents... 2 25

We also carry full lines of Walking Canes, Cheap Jewelry, Pocket Knives, Pickout Prizes,

etc. and make up selected lots for \$5, \$10, \$20 and up. Catalogue mailed on application.

COE, YONGE & CO.,

7th and St. Charles St., ST. LOUIS, MO.

Miss Gertie Hayes,

Of the Two Gerties, Le Claire and Hayes.

Will Work Alone after Week Aug. 12

INVITES OFFERS

For Farce Comedy or Burlesque.

Address Bay City, Mich., Wemona Beach; week Aug. 12, Toledo, Ohio, Burt's Casino.



Parisian Diamonds.

The only perfect imitation made. Cut from pure rock crystal, not glass. Only an expert can tell them from real. Set in 14 K gold filled regular diamond mountings. Either of THESE RINGS sent postpaid on receipt of \$10.00; SHIRT STUDS, 50c.; EAR DROPS, \$1.00 per pair. Parisian Rubies, Emeralds or Sapphires, same price. Money refunded if not satisfactory. Send finger size for rings.

ROGERS, THURMAN & CO.,

Jewelers' Wholesale Supply House,

111 DEARBORN ST., CHICAGO, ILL., U. S. A.

MOVING PICTURE MACHINES

STEREOPTIONS

You can MAKE BIG MONEY

entertaining the public. We furnish complete outfit and explicit instructions as to a thoroughly profitable business.

THE FIELD IS LARGE

covering not only the regular theatre and lecture circuit, but also the hotel, club, and public house. Building efforts better opportunities for men with small capital to make big money. Ask for copies of letters from those who are using our goods, and be convinced.

Near War Slides and Lecture Now Ready

Our Entertainment Supply Catalogue and special offer fully explains everything pertaining to this entertainment. Send Free. CHICAGO PROJECTING CO., 285 Dearborn Street, Dept. V, Chicago, Ill.

WANTED, CHANCE

For DAVIDSON STOCK CO.,

MAN for Heavies and some Juveniles, also MAN with PICTURE MACHINE

That can play small parts. Both must be tall. Full particulars with photo first letter. Long season. Other useful people write. Address A. E. DAVIDSON, Mgr., care Academy of Music, Saginaw, Mich.

WANTED,

First Class Performers to Buy and Sing

W. WHITEHEAD'S MONOLOGUES AND PARODIES

REFERENCES.—Americus Comedy Four, John Healy, Tommy Baker, Joe Hardman and others. Address CHAS. A. FISHER, Glenwood Park, Newburg, N. Y.

CABINET PHOTOS

OF YOURSELF \$2.50 PER 100.

\$30 per 1,000; send on your order with negative or photo; send for sample. WENDT, Photo, Boonton, N. J.

A MERRY GO-ROUND,

USED ONE SEASON, COST \$1,150, SELLING AT \$400. Twenty eight horses, four coaches, 2 first class Pipe Organ (light) with 10 stops. This is a superior chance for a good investment. Address INLAND CIRCUS CO., Lima, Penna.

SIEGMAN & WEIL.

110 Greene St. (near Prince St.), New York.

We make our goods and have factories in this country, in Lyon (France), and Germany.

TIGHTS Cotton, 50c.; silk, \$2.50; best silk, \$1.50; best worsted, \$2.50. SYMMETRICALS.

SHIRTS TRUNKS, BALLET STOCKINGS, SPANGLES per 100, with holes or in necklaces, girlands, bracelets, armlets, diadems, crowns, etc., in enormous variety. We also make to order.

WIGS, BEARDS, GREASE PAINTS From Leichter in Berlin.

34 SATINS, VELVETEENS, PLUSHES, in 40 shades.

Gold and BROCADES, TINSEL CLOTHS. Silver SPANGLES per 100, with holes or in necklaces, girlands, bracelets, armlets, diadems, crowns, etc., in enormous variety. We also make to order.

RHINESTONE JEWELRY

GOLD-SILVER Fringes, laces, braids, cords, or Armons, Shields, FOIL PAPER in every color. Goods sent C. O. D. subject to inspection. Deposit required. Money refunded if not satisfactory.

A COPYRIGHT

WILL PROTECT YOU FROM

PIRATES

And make you a fortune. It will give weight and value to your Plays, Songs, Pictures and Books. At very SMALL CHARGE we will obtain you a copyright, give you legal opinions and advice. As it costs nothing to write, you should let us hear from you. COLUMBIA COPYRIGHT COMPANY, Wash. Loan and Trust Bldg., Washington, D. C.

MOVING PICTURES, ILLUSTRATED SONGS.

Send for Great Bargain List.

Finest Films, All Makes, Latest Subjects. Price, \$2.50, \$4.00, \$5.00, \$6.50 Each.

Greatest Bargains Ever Offered in Films, Moving Picture Machines and Illustrated Songs. Our New Adjustable Wide Angle Objective gives any diameter picture at any distance. Second Hand Films and Machines bought. WILLIAMS, BROOK & EARLE, No. 918 Chestnut Street, Philadelphia, Pa.

"COLORED."

AT LIBERTY AFTER OCT. 1. Ed. PRICE AND PRICE Lulu

Are ready to negotiate with first class managers, with their hot act, a Few Minutes of Rag Time Talking, Singing and Dancing. Address all mail to PROF. E. C. PRICE, Hotel Bell, 115 S. Niagara Street, P. O. Box 87, Saginaw, N. S., Mich.

M.R. KUNKELY

165 SOUTH ST. NEW YORK

ESTABLISHED 1871

MANUFACTURER OF SHOW CANVASSES.

TENT FOR SALE.

70 feet Top with two 30's, Stage Scenery, Masking, 50 Burner Gas Lights, Acetylene Gas Foot Lights, Piano, Stakes, Poles, Ropes, and, in fact, everything complete to set up. A great outfit for "Tom," Minstrel or Repertoire Company.

J. T. R. CLARK, Room 36, Masonic Bldg., Kansas City, Mo.

HOW TO BECOME A WIRE WALKER!

By SLACKY, Suit Wire Walker, Late of Pain's Siege of Sebastopol, World's Fair, Instructions "How to Walk a Tight Rope and Slack Wire." "Duplicate Letters, How to Write for Engagements," also "How to Make Concert Announcements." PRICE, 25 CENTS.

GEO. SLACKY, Room 616, 27 Washington Street, Chicago, Ill.

WANTED AT ALL TIMES,

THE BEST CONCERT HALL TALENT, AT PALM GARDEN, Saratoga, N. Y., and ELECTRIC GARDEN, Syracuse, N. Y.

Address all communications to CHAS. E. AUSTIN, Palm Garden, Saratoga, N. Y.

ACTING

Thoroughly and Practically Taught at the Lawrence School, 106 West 42d St., New York. Ladies and Gentlemen instructed for the professional stage. EDWIN GORDON LAWRENCE, Send for circular.

SHOW CANVAS ON HAND

30x55 push up top, new; 41x60 square end, new; 26x52 push up top, new; 22x64 push up top, new; 28x45 square end, used three days. Black duck tents built to order. Second hand wall tents on hand. Write for catalogue and prices.

J. C. GOSS & CO.,

DETROIT, MICH.

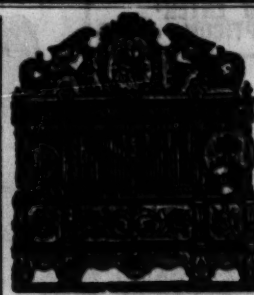
Patterson's Trunks.

66 inch No. 1 X, with Tray, \$6.50
66 inch No. 1, with Tray, \$5.50
66 inch No. 2, with Tray, \$4.50

Terms, cash in advance.
122 N. 9th St., Philadelphia, Pa.

Thayer Opera House,

THAYER, MO.
Seats 450. Population 1,000. Attractions wanted for season 1900-1901.



ORCHESTROPHONES and MILITARY BAND ORGANS.

LIMONAIRE FRERES.
106 Avenue Daumesnil, Paris, France.
ESTABLISHED FOR OVER HALF A CENTURY.

SURE SUCCESS TO ALL SHOWMEN

By Having One of the Limonaire Freres' Organs.

ORCHESTROPHONES ORGANS a specialty. The only organs playing with perforated cardboard music, complete overtures, operas, dances of any length. Created for Halls, Skating Rinks, Ball Rooms, etc. REAL ORCHESTRAL EFFECT. Strong, Serviceable, Elegant.

BARREL ORGANS for Merry Go Rounds, Shows, Circuses and Exhibitions. Recommended all over the world for their SPECTACULAR TONE AND HARMONY.

MM. LIMONAIRE FRERES, being the owners of very extensive steam works, with a number of first class workmen only, give their customers the advantage of being able to have organs of the very best tone and workmanship at a far lower rate than from any other firm. NOTHING BUT THE BEST of workmanship done by this firm. Purchasers will do well to write direct to the factory, and thus save 25 per cent. Terms: One third with order, balance on delivery. The highest awards at all exhibitions. Catalogues mailed free on demand.

C SAM T. JACK'S

Own Burlesque Co.

The ladies and gentlemen engaged for this company will please report for Rehearsals at

KOSTER & BIAL'S THEATRE, 34th St., SATURDAY, Aug. 11, at 10.30 A. M.

WANTED—15 more Chorus Ladies.

Please acknowledge call by mail to 10 E. 14th St., Room 3, New York

MABEL HAZELTON, Sole Proprietor.

HALF-TONE ENGRAVING

Send one cent stamp for Circular No. 2200e, of Stock Plates, suitable for Printing Calendars, Blotters, Etc.

GATCHEL AND MANNING ENGRAVERS

1900 TIME ALL FILLED 1901

THE COLUMBIAN COMEDY CO.

(SIXTH SEASON). WANTED—Owing to a disappointment, would be pleased to hear from an At Leading Lady. Must possess good soprano voice, an elegant wardrobe and off stage. Applicants must enclose latest program, stating age, height and weight, in first letter. Also if you have special printing and where it is. Address C. L. MAITLAND, Business Manager.

216 So. Baum St., Saginaw, Mich.

WANTED, ATTRACTIONS OF ALL KINDS,

FOR THE Great West Virginia Exposition & State Fair

TO BE HELD AT WHEELING, SEPT. 10 to 14. Open at Night for the First Time. NOTHING TOO GOOD FOR US THIS YEAR. Special attention to be given to the Midway. For Privileges, address GEORGE HOOK, Sec'y, Wheeling, W. Va.

The MATCHLESS LUCIFERS

TOURING THE FAR EAST In our Second Year as the STRONG FEATURE of Harmston's Grand Circus.

WATCH FOR US IN 1901. Eastern address until further notice, ABRAM'S HORSE REPOSITORY, Singapore, S. S.

HARRY EDSON

AND HIS DOG "DOC"

Are booked solid till 1901 in EUROPE. Return engagement at the EMPIRE, LEICESTER SQ., LONDON, for (3) TWO MONTHS, next April, 1901. London address, care of MUSIC HALL, 401 Strand, London, W. C. Regards to all friends.

Dry, Shaw Bros. & Mack's

BIG IMPERIAL MINSTRELS,

WANTED, A No. 1 B. and O. LEADER, Baritone, Tenor, Tuba, Clarinet, Piccolo and Trap Drummer, all to double; TWO EXTRA HIGH TROMBONES, 401015, to double; Baton Swingers, double Props. Make salary low; all expenses paid.

JNO. B. MACK, 4304 McCulloch St., Baltimore, Md.

WANTED, MORTON--KRESS CO.,

IN ALL ROYALTY PIECES, PLAYING CITIES, Character Woman, Character Man to direct stage, S. and D. Soubrette, Leading Man, must be large; Sister Team, must sing; Pianist. If you are not first class don't write. People engaged report at Hulexi, Miss., Aug. 23. Address at once C. EDDIE MORTON, 711 Camp St., New Orleans, La.

SONG BOOKS.

\$1.00 Per 100. Samples, 10c. THE GROENE MUS. PUB. CO., 312 N. 5th St., CINCINNATI, O.

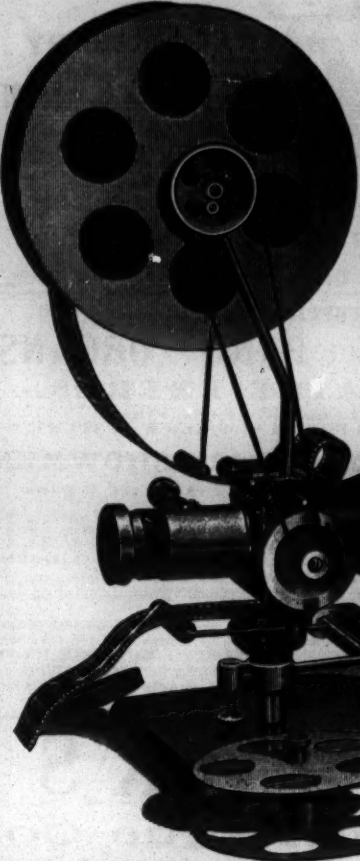
JUGGLING GOODS

DRUM MAJ. BATONS, EVERHART HOOPS and NOVELTIES. Finest made or will refund your money. Send 5 cents for catalogue and book about great jugglers. EDW. VAN WYCK, CINCINNATI, OHIO.

LEW WELLS,

MUSICAL COMEDIAN, AT LIBERTY For Farce Comedy or Burlesque.

Address 48 Howard Street, Boston, Mass.



FOR THIRTY DAYS
WE SHALL SELL
25-FOOT FILMS, the highest
grade made, at - - - \$2.75
50-FOOT - - - 5.50
100-FOOT - - - 10.75
150-FOOT - - - 16.50
**THE NEW IMPROVED OPTI-
GRAPH MOVING PICTURE
MACHINE - - - 35.00**
**THE CELEBRATED ENTER-
PRISE STEREOPTICON - 30.00**

WE DEFY ANY KIND OF COMPETITION.

HIGHEST GRADE MOVING PICTURE FILMS REDUCED IN PRICE TO \$2.75, \$5.50, \$10.75 AND \$16.50.

THE LATEST IMPROVED OPTIGRAPH, THE BEST LIFE-SIZE, LIFE-LIKE, LIFE-MOTION, MOVING PICTURE MACHINE MADE, REDUCED TO \$35.00
THE CELEBRATED ENTERPRISE STEREOPTICON FOR \$30.00

BEWARE OF IMITATORS AND INFERIORS. The Optigraph Moving Picture Machine is covered by United States government patents, Nos. 88,413 and 88,423, and they cover the vital points in the mechanism of the Optigraph Moving Picture Machine, which practically does away with all vibration, which THROWS THE LARGEST PICTURE AT THE SHORTEST DISTANCE FROM THE SCREEN OF ANY MACHINE MADE, AND OVERCOMES ALL DEFECTS IN MOVING PICTURE WORK. WE ARE GENERAL SELLING AGENTS for the Optigraph Moving Picture Machine, and for the celebrated Stereopticon and Optigrah with slide attachment for instantaneous changes from scene to scene in stereoscopic views or the reverse, and for highest grade Kodak and Kinetograph Moving Picture Machines of any kind, a Stereopticon or a film until you have seen the Enterprise Moving Picture Machine. If you are contemplating the purchase of an Exhibition Outfit, a Moving Picture Machine, Stereopticon or Optigrah, before buying elsewhere, let us send you OUR MACHINE, FILMS OR STEREOPTICON TO EXAMINE. Examine ours, compare our machine or films with those of any other house, and if you do not pronounce our Optigraph the only perfect moving picture machine made, if you do not say that our machines and films are better in quality as well as lower in price, you can return them to us at our expense and we will cheerfully refund your money.

OUR LIBERAL C.O.D. OFFER. We will send our machines or films to any address anywhere by express, C.O.D., subject to examination, on receipt of \$5.00. You can examine the machines and films at your express office, and if found perfectly satisfactory, exactly as represented, and such goods as you cannot get elsewhere at any price, pay the express agent our price and express charges, less the \$5.00 sent with order; otherwise, return them to us at our expense and we will cheerfully refund your money. WE PROTECT OUR CUSTOMERS IN EVERY WAY. We are authorized and incorporated under the laws of the State of Illinois, with a cash capital and surplus of over \$1,000,000. We are the largest house of the kind in the world supplying Moving Picture Machines and Exhibition Supplies direct to the users. You get every protection from us, you get such goods as you could not get elsewhere, and we save you at least one-half in price.

The Complete Combination Optigraph Moving Picture Machine and the Enterprise Stereopticon, combining the Instantaneous Combination Optigraph Moving Picture Machine and the Enterprise Stereopticon, the best complete moving picture combination outfit made, - - - \$64.00

FROM THIS ILLUSTRATION

which has been engraved by our artist from a photograph, you can get a general idea of the appearance of this our big Public Exhibition Combination Optigraph Moving Picture Machine and Stereopticon Panorama, the only instantaneous combination moving picture machine made, and the only machine in which the vibration is reduced to the very minimum, the only machine that reduces the noise of operation to next to nothing, a machine that never tears a film, a machine that is so simple in operation that anyone without previous experience can, by following our book of instructions, operate it at once, a machine so constructed that an instantaneous change can be made from stationary stereopticon views to moving pictures, a machine in which the capacity is almost unlimited. It has been used successfully to project a picture 35 feet square at a distance of 150 feet diagonally across the street, in one of the largest cities, to the top of a high building in a locality where there was much street illumination; a machine in which there is an entire absence of friction on the picture surface of the film. As many as ten films can be cemented together, making up an entire exhibition, which can be placed on the machine and all the operator has to do is to turn the crank, the machine does the rest.

THE IMPROVED OPTIGRAPH MOVING PICTURE MACHINE IS BUILT ON THE VERY LATEST LINES, IS COVERED BY PATENTS CONTROLLED BY THE MANUFACTURER OF THE OPTIGRAPH ALONE. It infringes on no other patents of any kind and for public exhibition work it is in every way WITHOUT ANY EQUAL.

OUR SPECIAL SALE OF THE HIGHEST GRADE FILMS MADE.

FOR THIRTY DAYS We will furnish the highest grade Moving Picture Films made at the following special prices. We have hundreds of films, new subjects, arriving daily, all of the very highest grade, all at prices lower than you can possibly buy elsewhere. THE FOLLOWING SPECIAL PRICES OF \$2.75, \$5.50 and \$10.75 WILL HOLD GOOD FOR THIRTY DAYS. WE HAVE AN EXCEPTIONALLY LARGE STOCK ON HAND FOR THIS SPECIAL SALE. IF YOU WISH TO TAKE ADVANTAGE OF THIS MOST EXTRAORDINARY PRICE CUT SALE, YOU SHOULD ORDER AT ONCE.

ABOUT INFERIOR MOVING PICTURE MACHINES. If you have a machine that makes too much noise, too much vibration, does not throw a clear and brilliant picture, if it will not throw a brilliant picture at a long range, if it is wearing out your films by scratching and tearing, if it is difficult to operate or in any way unsatisfactory, write us, state what machine you have and we will make you a proposition for an exchange; or, on receipt of \$5.00 we will send you our Optigraph Moving Picture Machine to examine. You can examine it, and if with the Optigraph you find that all the defective features in the machine you have, are entirely overcome, no vibration, no noise, no wearing of films, a larger, clearer and altogether more brilliant picture, equally good at long or short range; if you find the Optigraph Moving Picture Machine excels in every way the machine that you have, we will make you a proposition for an exchange.

SEARS, ROEBUCK & CO., (INC.) CHICAGO.
CHEAPEST SUPPLY HOUSE ON EARTH.

BOER WAR FILMS.

The British Surprised—A British outpost is seen gathered around a camp fire with rifles stacked, the sentry on duty having snatched a moment's rest, is leaning on his rifle, when a party of Boers steal out from ambush and club him. Then they rush the outpost and shoot them down as they are trying to reach their guns; they rob the bodies and steal the guns. Our special price for 30 days. 50ft. \$4.50
President Kruger leaving his carriage for his residence. 50ft. 1.50
Troop Train carrying the Seaforth Highlanders over the Modder River crossing on a temporary bridge erected in place of the one blown up by the Boers. 50ft. 5.50

NEW SPECIAL HIGH GRADE FILMS.
Cinderella, showing entire pantomime story—the ball, the Princess' adventure, fitting of the slipper and the marriage celebration. A theatrical entertainment in itself. 50ft. \$5.50
Crap Shooting. 50ft. 5.50

Chicago Derby Day, 1900. Three films—Start, half and finish. Each. 50ft. \$5.50
Surf Scene showing waves breaking on beach. 50ft. 5.50
Parade of Mounted Lancers. Fine military film. 50ft. 5.50
Mid-Winter Brush. Trotting race on the snow. 50ft. 5.50
Kissing Scene. 50ft. 5.50
Cavalry Horses Forging a Stream in Santiago de Cuba. 50ft. 5.50
Wash Day in Camp. 50ft. 5.50
Off to the Front. 50ft. 5.50
Bathing Scene with High Diving. 50ft. 5.50
Washing Elephants. 50ft. 5.50
Automobile Parade. 50ft. 5.50
Shooting the Chutes. 50ft. 5.50
Streets of Cairo. 50ft. 5.50
Washing the Streets of Porto Rico. 50ft. 5.50
Black Diamond Express. 50ft. 5.50
Rival Bill Posters. 50ft. 5.50
Two Old Sports. 50ft. 5.50
The Dog and the Tramp. 50ft. 5.50

WANTED, AT THE CONEY ISLAND COUNTY FAIR,

At once, Trick and Riding Ponies, Monkeys and Dogs, for a regular Dennybrook Fair. The management of this enterprise, MR. S. E. JACKMAN, intends to make this one of the centres of attraction and amusement for good, clean, wholesome fun and entertainment. Having roofed over 21,000 feet of surface, I shall let spaces or booths to exhibit new inventions, novelties, goods, wares, or anything wishing to advertise itself, this being one of the greatest places to advertise in the world, as people from all over the world visit Coney Island. Clean amusements of any kind let on percentage. Those securing spaces this season will get low rates and secure best spaces for the next season. For any further information call or address

S. E. JACKMAN AMUSEMENT CO.,
Coney Island County Fair, Surf Ave., Coney Island, N. Y.

150 NASSAU STREET,
Corner of Spruce Street,
NEW YORK CITY, N. Y.

THE TINSEL TRIMMING COMPANY

A Full Line of Theatrical Goods constantly on hand or to order. Gold and Silver Laces, Fringes, Stars, Tassels, Brocades, Arrow Cloth, Ornaments, Decorations, Bells, Jewels, Spangles, Tinsel Cloth, Tights, Symmetricals, Braids, Flags, Banners, Etc. Goods sent C. O. D. Deposit required. Price list sent on application.

Mr. Edward P. Romaine,
New with us, formerly with
SHANNON, MILLER & CRANE.



ORGANS. FOR SHOWS, PANORAMAS, CAROUSELS, SALOONS, SUMMER RESORTS, DANCING SALOONS, Etc., Use the **POLLMANN FRATI & CO.'S** SLENDID MAKE OF ORGANS or ORCHESTRIONS. SPECIAL DISCOUNT on all arrangements made now. Full particulars and ILLUSTRATED CATALOGUES mailed free on application, by their Sole Agent, **POLLMANN MUSIC HOUSE, 70 and 72 Franklin Street, New York City.** ORGANS REPAIRED. NEW BARRELS MADE.

MINIATURE RAILWAY CO., 301 BROADWAY, N. Y. CITY
MFRS. OF THE SMALLEST STEAM RAILROADS IN THE WORLD.
The greatest attraction and money maker of the 19th Century, carrying 20 passengers, using coal for fuel.



NOW READY.

End of Century Edition of our Grand Fully Illustrated Book Catalogue of Magical Apparatus, Illusions, Tricks and everything pertaining to Magic, complete up to date. Sent free by mail for 25cts. Catalogue of Parlor Tricks free.

MARTINKA & CO., Mfrs.,
493 Sixth Avenue, New York.

QUO VADIS PAPER | SAPHO PAPER
In Stock. In Stock.
Ackermann-Quigley Litho Co., Show Printers, Kansas City.

2 Color Engraved 16 sheet, 48c. Stand; 2 Color Engraved 3 Sheet, \$5.00 per 100; 2 Color Engraved One Sheet, \$2.50 per 100; 2 Color 11x14 Placards, 4 Designs, \$2.00 per 100; 4 Page Heralds, 12x18, Beautiful Designs, \$1.50 per 1,000; Tonlight Dodgers, printed 2 sides, 50c. per 1,000; Engraved Gas Jet Cards, printed 2 sides, \$3.00 per 1,000; Cloth Banners, 16in.x5ft., \$15.00 per 100. Discount on larger quantities. NEVER LATE DATES. \$1.00 PER SET. 100, 125, 150, 175, 200, 250, 300, 400, 500, 600, 700, 800, 900, 1,000. We want your next season's order for engraved work at prices that will save you money.

1900 VAUDEVILLE MANAGERS, ATTENTION. 1901 HARRIS and WALTERS TRIO,
IN REFINED COMEDY SKETCH (NEW).
MY WIFE'S DETECTIVE.
High Class Vaudeville Houses Only. Thirty minutes of comedy. Charles Harris, Nellie Walters, Harry Kallston, address OUR HOME, 44 Salisbury Ave., Cleveland, O. We open our season Aug. 27. Four weeks on Kohl and Castle circuit.

PROFESSIONALS,

Send 10 Cents to
T. B. Harms & Co.,
18 E. 22d St., New York,

For Professional copies and orchestra for new Songs,
"YOU CAN NEVER BE MY WIFE"
AND
"THINK TWICE BEFORE YOU ANSWER."

Remember that this house publishes the popular songs,
"Take Me Home Where the Orange Blossoms Grow"
AND
"Some Day Our Paths Will Cross Again."

Thomson & Vandiveer's

CIRCUS, MENAGERIE AND HIPPODROME TENTS
Have a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application.
No. 230-232 E. THIRD ST., Cincinnati, O.

Silkline Tights, \$2.50; Worsted Tights, \$3.00; Cotton Tights, \$1.00; Silk Tights, from \$2.00 up. Shirts to match all camp prices as tight; Pumps, 25 cents; Gaiters, \$1.00; Elastic Supporters, \$1.00; Cloth Supporters, 50 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. **SPICER BROS. 100 Evergreen Ave., Brooklyn, N. Y.**

I. MILLER,

Ballet Shoes a Specialty.
204 W. 23rd St., N.Y.
STAGE SLIPPERS and BOOTS Made on Shortest Notice. No Disappointment.

The Old Reliable KELLER HOUSE,

Only a few blocks from all the leading theatres. WRITE FOR RATES before applying elsewhere. Everything convenient. MRS. R. KELLER, Proprietor Keller House, Franklin and Washington Sts., Chicago, Ill.

AERONAUT LEO STEVENS, Leading Balloon Builder of America. Largest List of Aeronauts in the World. Airships, Passenger Balloons, Parachutes, Divers, Tanks, Tarpaulins, etc. Send two cent stamp for prices. No. 260 Third Ave., New York City.

CIRCUS CANVAS

AND TENTS OF EVERY DESCRIPTION. Write for estimates. Flags and Banners.
THE T. W. NOBLE CO., 9 to 12 Woodward Ave., Detroit, Mich.

KIDD'S PATENT TENT LIGHTS IMPROVED AND REDUCED. Send for circular. GEO. TAYLOR, moved to 91 Cliff St., New York. Sole Manufacturer and Agent.

BALLOON ASCENSIONS FURNISHED BY THE RENOWNED EXPERT. First class in every way. Up to date features.
KARRER, 44 Nassau Street, Boston.

LOUISVILLE STREET FAIR AND CARNIVAL

SEPT. 17 to 29, 1900.

Wanted! OUT DOOR Attractions.

Punch and Judy, Aerial Acts, Trained Dogs, Monkeys, Etc.

PRIVILEGES OF ALL KINDS FOR SALE.

Address **AL BOURLIER, Chairman, Room No. 1, Board of Trade, LOUISVILLE, KY.**

CALL.

THE LADIES AND GENTLEMEN ENGAGED FOR

ABE LEAVITT'S Rentz-Santley Burlesque Co.

Will assemble for Rehearsal at GERMANIA ASSEMBLY ROOMS, BOWERY, NEAR HOUSTON STREET, New York, MONDAY, AUG. 13, at 10 A. M.
Kindly acknowledge this call by letter to **ABE LEAVITT, Manager.** No. 105 East 14th Street, New York, care of **FLIMMER & HAYS.**

PHOTOGRAPHS.

For all the latest styles and low prices there is only one reliable place in the country.

FEINBERG'S. A personal visit to our studio will convince you that this is so. Special inducements offered to managers on large orders.

THE TRIPLEX PHOTO. This cut is a specimen of the very latest novelty in photography. Three different characters of yourself on one photograph. Saves money and pictures.

FEINBERG'S STUDIO, 16 W. 14TH ST., BETWEEN 5TH AND 6TH AVES., NEW YORK.

WANTED, Midway Attraction and Fakirs

FOR THE **CONCORD (N. H.) STATE FAIR,** Sept. 3-4-5-6-7.

The biggest show in Northern New England. Grand Union Labor Day Celebration and four big days beside. New grounds and buildings. Will attract the whole State of New Hampshire. Sure money maker for side shows and fakirs. Now ready to allot space and privileges. Write quick and get the best chance. **LEWIS B. HOIT, Ex. Com., Concord, N. H.**

CALL! TO THE PUBLIC.

JOE FLYNN'S FUNNY DIALECT STORIES! only 25 cents. The best ever happened. Great ones. **JOE FLYNN'S MAGAZINE OF MIRTH!** only 25 cents. Contains 27 Parodies. **JOE FLYNN'S FUNNY NEWSPAPER ITEMS!** only 25 cents. Contains near 500 laughing stories. **JOE FLYNN'S COMIC CONVERSATION!** only 25 cents. Contains a great bunch of monologues. Worth \$500 to any professional comedian or amateur entertainer. Address: **JOE FLYNN, 233 East 110th Street, New York City.**

William Tell House,

BOSTON—Corner Howard and Somerset. **MISS EMILY BARNWART, Prop.,** Formerly Prop. of Austin & Stone's Annex. WRITE AHEAD FOR ROOMS.

SCENERY

BUILT AND PAINTED. First Class Work Guaranteed.
Th. Reisig & Co. Scenic Studio, Tel. 2158-18. 635-637 E. 15th St., N. Y.

GEM OPERA HOUSE, Somerset, Ky.

Stage, 28x37. Capacity, 1,000. Population, 4,000. Break jump, Chitt., Louisville, Knoxville, Chattanooga. Best show town in State. Will give inducements to first class co's. Now Booking, 1900-1901.
E. L. OGDEN, Manager.

ANY 5 SONGS MENTIONED SENT FREE TO
RECOGNIZED PROFESSIONALS ON RECEIPT
OF 10 CENTS POSTAGE AND PROGRAMME.

COPIES TO
NON-PROFESSIONALS, 25 Cents Each.

"THE HOUSE OF HITS"

(TRADE MARK REGISTERED 1899.)

***SINGERS' ORCHESTRATIONS by GEORGE
ROSEY and the best arrangers in the land,
now ready for every song mentioned. Sent on
receipt of 10 cents each for mailing.***

The season of 1900-1901 is upon us. A year of theatrical prosperity and a year in which all good performers are in demand, at good money and with steady work. But not those that haven't got the right stuff, the songs that make audiences laugh or cry, that touch their funny vein, or appeal to their sensibilities. Don't injure your artistic career and your financial prospects by singing poor stuff, but come to the "House of Hits," which has helped to make artists' reputations in the past, and is in a better position than ever to do the same for you today. Look over this song list, filled up with real hits, and if you can use a song of any description, there is one or more right in this list which will suit you, whether you are in vaudeville, in the legitimate, or on the concert stage.

EVERY RACE HAS A FLAG BUT THE COON.

HONESTLY NOW, DID YOU EVER SEE ANYTHING LIKE
THE POPULARITY OF THIS SONG? FIND US A HEAD-
LINER OR A GOOD COMPANY WHICH IS NOT FEATU-
RING THIS SONG THE COMING SEASON. WHAT DOES
THAT SHOW? WE NEEDN'T TELL YOU. THE SONG
SPEAKS FOR ITSELF.

MY HEART'S TONIGHT IN TEXAS.

THIS IS THE NEW BALLAD BY THE AUTHORS OF "GEORGIA
ROSE," AND ALL GOOD ARTISTS, BE THEY SONG ILLUSTRAT-
ORS OR BALLAD SINGERS, SING IT. ONE SONG LIKE THIS
CAN RAISE YOUR SALARY. IT APPEALS TO PEOPLE'S HEARTS.

THERE ARE TWO SIDES TO A STORY.

THE BALLAD OF BALLADS THAT WILL MAKE HEELAN
AND HELF THE MOST WIDELY KNOWN POPULAR WRITERS
IN THE COUNTRY. IF YOU WANT A SONG THAT WILL
APPEAL TO PEOPLE'S HEARTS, HERE IT IS. BEAUTIFUL
SLIDES FOR IT WILL BE OUT NEXT WEEK, TAKEN FROM
LIFE AT A GREAT EXPENSE.

TOO LATE

DO YOU REMEMBER THE PHENOMENAL SUCCESS OF "BELIEVE?" WELL, TANNEHILL AND
ROSEY AGAIN HAVE SURPASSED THEMSELVES, FOR HERE IS ANOTHER POPULAR CON-
CERT SONG, WHICH WILL ECLIPSE, IF THAT BE POSSIBLE, THE SUCCESS OF "BELIEVE."
DON'T LET OTHERS GET THIS GOOD THING BEFORE YOU HAVE WOKE UP TO IT.

MY LITTLE LADY BIRD.

FULL OF COLOR, LIGHT AND SHADE; A SONG THAT THE DAINTY SOUBRETTE AND THE CLEVER
DANCER CAN MAKE A HIT WITH. THE NEW TEAM OF SONG WRITERS, HEELAN AND HELF,
IS BOUND TO PLEASE EVERYONE, AND THEY'LL DO IT IN THIS NEW EFFORT.

ROSIE AND JOSIE.

A DELIGHTFUL MIXTURE OF COMEDY AND PATHOS. "VARIETY
IS THE SPICE OF LIFE," AND THIS SONG HAS THE SPICE. DON'T
LOSE A GOOD THING NOW. MAUDE NUGENT IS SINGING THIS
SONG ALL OVER THE COUNTRY WITH BIG SUCCESS.

MY YELLOW PANSY.

THE DAINTIEST OF COON SONGS. SUNG BY THE PREMIER AND
DAINTIEST OF SINGERS, MARGUERITE CORNILLE. FOLLOW THE
LEAD OF THE PEOPLE WHO GET BLACK TYPE, AND THEIR
SUCCESS AND SALARY, ARE ONLY A MATTER OF TIME FOR YOU.

SOMETIMES, DEAR HEART.

POSITIVELY DESTINED TO BE THE LOVE SONG HIT OF THE
SEASON. A MELODY THAT WILL CARRY YOUR AUDIENCE
WITH YOU, NO MATTER WHERE YOU SING IT. IN THREE
KEYS, LOW VOICE, MEZZO SOPRANO, SOPRANO OR TENOR.

GHOST OF A COON.

WILLIAMS and WALKER ARE ON THE KEITH CIRCUIT as the HEADLINERS THIS
MONTH, and THEY USE THIS "HEADLINE" SONG. Why do you suppose THEY sing it?
BECAUSE IT'S the FUNNIEST, CATCHIEST, BRIGHTEST COON DITTY OF THEM ALL.

MARY FROM TIPPERARY.

THE "CLEVER GIRL," MAUDE NUGENT, ON DECK AGAIN, WITH A
SWEET LITTLE BALLAD, FULL OF IRISH ROMANCE. MISS NU-
GENT IS ONE OF THE "TOO FEW" WRITERS, THAT'S WHY EVERY-
THING SHE WRITES IS ALWAYS A HIT.

WHEN CINDY SINGS A RAG TIME SONG.

HERE, ALL YOU RAG TIME SINGERS AND DANCERS,
DO YOU WANT PRETTY MUSIC FOR YOUR SINGING
AND DANCING? HERE IS A SONG ALIVE WITH LIGHT
MELODY AND LOTS OF ACTION. THIS WILL GET
THEM RIGHT WHERE YOU WANT THEM.

SHE'S JUST PLAIN SUE.

THAT'S WHY SHE PLEASES SO, SHE'S SO PLAIN AND SO CATCHY
TO SING. HERE IS THE DAINTY LITTLE PIECE OF JOLLY
FOR YOU. IT WILL GET YOUR AUDIENCE IN GOOD HUMOR
WHETHER YOU OPEN OR CLOSE YOUR ACT WITH IT.

YOU CAN'T FORGET THE OLD LOVE.

WE RECENTLY PURCHASED THE ENTIRE CATA-
LOGUE OF CHARLES SCHACKFORD & COMPANY, OF
BOSTON. HERE IS THE FINEST LOVE SONG YOU WILL
EVER GET HOLD OF. WHETHER YOU WISH TO USE IT
IN VAUDEVILLE OR INTERPOLATE IN A SERIOUS PLAY

LOVE WILL FIND A WAY.

ANOTHER EASTERN HIT BY THE POPULAR CHARLES SCHACK-
FORD. GIVE THIS SONG A TRIAL, AND IF IT DOESN'T FIND ITS WAY
INTO THE HEARTS OF THE AUDIENCES, WE'RE NOT THE KEEN
JUDGES OF SONG SUCCESSES WE ARE CREDITED WITH BEING.

YOU'RE THE BEST LITTLE GIRL OF THEM ALL.

LAWLOR AND DAVIS' BIG SONG HIT,
WITH A PATHETIC STORY. THE
COMPOSER USES IT HIMSELF, AND
IT WINS ENCORE AFTER ENCORE
FOR HIM AT EVERY PERFORM-
ANCE.

THE LAMB THAT STRAYED FROM THE FOLD.

TWO NEW PEOPLE HERE, DAVIS AND CARLTON.
THEY'VE GOT NEW IDEAS IN SONG WRITING.
GOOD ONES, TOO. THEIR WORDS AND MELODIES
DON'T SAVOR OF ALL THE PAST TWO YEARS'
HITS. A STORY FROM A NEW SIDE OF LIFE,
ANOTHER HEART APPEALING SONG.

THE MEDICINE MAN.

"A BIG COON SONG HIT," WHICH WILLIAMS and WALKER WROTE
AND SING TO MANY ENCORES. IT'S A BIG SUCCESS, AND
MANY OF THE BEST COMEDIANS MAKE A HIT WITH IT.

I'VE BEEN LIVING MODERATE ALL MY LIFE.

A REAL RAGTIME COON SONG,
WITH PROGRESSIVE COM-
IC IDEAS. NO MORE RICH COONS,
BUT JUST A PLAIN AND HAPPY
COON IS THE NEW SUBJECT. IT
COULDN'T HELP BEING FUNNY.

I'VE GOT MONEY LOCKED UP IN A VAULT.

WHO IS SINGING THIS, YOU ASK. WELL,
FOR GOODNESS SAKE, GO TO PROCTOR'S,
KEITH'S, THE ROOF GARDENS, ANYWHERE
WHERE THEY PRETEND TO BE UP TO DATE,
AND THAT'LL TELL YOU. A REAL, LIVE
COMIC COON SONG FROM THE W. and W. FENS.

Don't forget that we are the Publishers of the following Famous Song Successes, sung by the Leading Artists of two hemispheres: "JUST WHAT THE GOOD BOOK TAUGHT," "THE ONLY WAY," "MY LITTLE GEORGIA ROSE," "LOUISIANA LIZE," "BELIEVE," "THE MOTH AND THE FLAME," "WON'T YOU TAKE ME BACK TO DIXIE," "I CAN'T FORGET YOU, HONEY," "JUST WE TWO," "MY ALABAMA LADY LOVE," "I'VE GOT CHICKEN ON THE BRAIN," "YOU CAN'T KEEP A GOOD MAN DOWN," and 1,000 Other Hits.

TO ORCHESTRA LEADERS!! Write for Our New Sample Band and Orchestra Catalogue for Incidental Music, Marches, Etc.
BANJO, MANDOLIN ARTISTS!! Write for Our New Catalogue of S. S. Stewart and Geo. Bauer Banjos, Mandolins and Guitars.
VIOLIN, BANJO PLAYERS!! Write for "String Troubles," Our New Catalogue of Clark's Neverwet (Waterproof) Strings.

SEND FOR A COMPLETE CATALOGUE OF ALL OUR DESCRIPTIVE SONGS FOR STEREOPTICON ILLUSTRATION.

CHICAGO OFFICES:
84 and 86 CLARK ST., Rooms 715 and 716.
SOL S. MARKS, Manager,
HARRY SIDNEY, Pianist,
Always in Attendance.

JOS. W. STERN & CO.
34 EAST 21st STREET, N. Y.

MAX S. WITT, Pianist,
J. ANDINO, WILL H. TYERS, Pianists,
J. FRED HELF and WILL A.
HEELAN, always in attendance to teach
songs at New York Office.

1900---THIS YEAR THE HARRIS SONG YEAR---1901.

NEW IDEAS! ORIGINAL MELODIES! CATCHY TITLES! BEAUTIFUL MUSIC!

Each song a leaf torn from life's history. None but Harris' melodies used in the Harris Orchestrations. The greatest individual song and instrumental successes ever composed by a living composer or publisher in the known world. Now ready for the Profession, also Band and Orchestra Leaders throughout the United States. By the King of Song Writers and Music Publisher.

CHAS. K. HARRIS

"FOR OLD TIMES' SAKE,"

WORDS AND MUSIC BY CHAS. K. HARRIS.

One of Harris' regular Hits. The grandest song he has ever written. A story never before used in a song. No Fallen Women, or no Star Spangled Banner in this song. But an original creation, by an original song writer. Send for it and convince yourself. Beautiful colored slides made by the Chicago Transparency Co., now ready. These slides cost five hundred dollars to pose for. Nothing to equal them.

"MA BLACK TULIP," (A Southern Serenade.)

WORDS AND MUSIC BY CHAS. K. HARRIS.

Not a coon song, but one of the oddest and most refined serenade songs ever penned. A song for home and fireside. Can be used by Vaudeville, Minstrel or Concert Companies, or by any singer, male or female, descriptive or soubrette. Not a vulgar word or line in this song. Without any doubt the season's greatest hit. "No Slides."

"WAY DEEP IN MY HEART,"

REVISED BY CHAS. K. HARRIS.

A beautiful high class ballad, one that will touch the heart, pure, clean words, wedded to sweet, pathetic waltz music. If you can sing a straight love ballad, send for this one. Look it over, it may be just what you are looking for. No Slides.

"THAT LITTLE GIRL I ONCE CALLED MINE,"

REVISED BY CHAS. K. HARRIS.

The dearest, sweetest, catchiest song of its kind ever written. Pure in tone, rich in sentiment. Can be sung by any singer in any theatre and can't help but make a hit. Magnificent colored slides, specially manufactured by De Witt C. Wheeler, New York, now ready at 50 cents per slide.

"JUST ONE KISS."

WORDS AND MUSIC BY CHAS. K. HARRIS.

The only genuine novelty song success of the season. Just the song for soubrettes who are tired and weary of the jaded coon song. The audience all join in the chorus as they can't help it. This song is full of business, and it will only take you five minutes to learn it. No Slides.

"WHEN FINNEGAN SANG WITH THE BAND,"

BY KITTY MITCHELL AND JOHN C. FOX.

The most rollicking, jolliest march time Irish song written for many a year. Singers who can use this style of a song, will make no mistake in sending for it, as it will surprise you. The chorus once heard will never be forgotten.

"WHAT IS A HOME WITHOUT LOVE,"

WORDS AND MUSIC BY CHAS. K. HARRIS.

The waltz descriptive song hit of the day. This song will live forever. The only successor to "Home, Sweet Home." Nineteen of the most magnificent colored slides ever flashed upon a canvas, now ready. Every slide a work of art. Any singer can make a hit singing this wonderful song.

"HAS ANOTHER WON YOUR HEART?"

BY SEYMOUR FURTH.

The title of this beautiful ballad tells the story, which is romantic, tender and true. The magnificent piano arrangement to this song is pronounced by music critics to be one of the finest ever placed to a song. Words and music are both of the highest order, and are sure to please all lovers of high class songs. No Slides.

"THE COMEDY KING," March Song.

The only real march time hit published this season. Lively, stirring and very catchy music, with great words. A song for any singer and one which can always be used to great advantage in Burlesque, Variety, Vaudeville or Minstrel Show. No Slides.

PIANISTS AND ORCHESTRA LEADERS, "ATTENTION."

CHAS. K. HARRIS, America's Acknowledged Waltz King, sends out to the world his first set of waltzes, pronounced to be the Waltz of the Century. The greatest since Strauss' Blue Danube. (Piano copies free. Orchestra parts, 25cts.) Entitled:

"HEART TO HEART" WALTZES, Watch this Waltz.

"THE COMEDY KING," March and Two Step.

BY CHAS. HIRST.

A straight march, no rag time in this. The hit wherever played, an encore always demanded. Piano copies free. Orchestra parts, 25c. Send for it and convince yourself.

CHAS. K. HARRIS'
Standard Song Hits,
EACH ONE A TRIED AND
SURE SUCCESS.

I Used to Know Her Years Ago,
Just Tell Her that I Loved Her Too,
One Night in June,
A Rabbi's Daughter,
Mid the Green Fields of Virginia,
Will I Find My Mamma There?
She's the Only Lady Friend I Know,
When a Coon Sits in the Presidential Chair,
Just You and I,
The Honolulu Dance,
Ma Baby Hannah,
My African Queen,
Ma Baby Girl,
My Gal Has Left Me,
My Dearest Girl,
I've Found You, Honey, I Found You, Now Be
It Mine. I

Song Pirates, Beware.

Any infringement upon the Title, Theme, Words or Music of any of the above, or any of CHAS. K. HARRIS' Songs or Publications, will be prosecuted to the fullest extent of the law by Mr. Harris' Attorneys: MESSRS. SONDHEIM & SONDHEIM, 85 Nassau Street, New York; ADOLPH MARKS, 92 La Salle Street, Chicago; CHAS. FRIEND, Milwaukee. Remember "Dear College Chums."

Professionals playing New York call at New York Office, 51 West 28th Street, MEYER COHEN, Manager. Playing Chicago, Ogden Bld., cor. Clark and Lake Streets, JOE M. HARRIS, Manager. Competent Pianists and Arrangers always in attendance. Professional copies always FREE to recognized professionals at all times. All communications outside of New York and Chicago must be sent to the Home Office. Each song one cent postage.

Yours "After the Ball," "Break the News to Mother," "Mid the Green Fields of Virginia," "One Night in June,"

CHAS. K. HARRIS,

Alhambra Theatre Bld., Milwaukee, Wis.

SONG ILLUSTRATORS, ATTENTION.

The following song hits have been illustrated under the personal supervision of Chas. K. Harris. Any set on this list will be sent to you for \$7.50. Complete, Colored. NO FREE SLIDES.

For Old Times' Sake,
That Little Girl I Once Called Mine,
What is Home Without Love?
One Night in June,
Just Tell Her that I Loved Her Too,
I Used to Know Her Years Ago,
A Rabbi's Daughter,
Mid the Green Fields of Virginia,
Will I Find My Mamma There?
Dear College Chums,
Break the News to Mother,
I've Just Come Back to Say Good Bye,
The Organ Grinder's Serenade,
Just Behind the Times,
There'll Come a Time,
When the Lights Went Out,
All for the Love of a Girl,
I Love Her Just the Same,
Better than Gold,
Fifty Years Ago,
My Sweet Elleen,
There is No Flag Like the Red, White and Blue